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392-R

А. ЖОЛИВЕ
A. JOLIVET

I

37

КОНЦЕРТ
CONCERTO
№ 2

ДЛЯ ТРУБЫ С ОРКЕСТРОМ
FOR TRUMPET AND ORCHESTRA

ПАРТИТУРА
SCORE

ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО СОВЕТСКИЙ КОМПОЗИТОР
STATE PUBLISHERS SOVIET COMPOSER
Москва 1968 Moscow

АНДРЕ ЖОЛИВЕ (р. в 1905 г.), современный французский композитор, ученик Поля Ле Флема (р. в 1881 г.) по гармонии, контрапункту и фуге и Эдгара Вареза (р. в 1885 г.) — по композиции и инструментовке. В 1936 году совместно с Оливье Мессианом, Даниэлем Лесюром и Ивом Бодрие организовал группу композиторов «Молодая Франция». Это содружество просуществовало недолго, так как творческие пути композиторов заметно разошлись.

Жоливе — автор ряда симфонических произведений (среди них две симфонии); инструментальных концертов (для «волн Мартено», для трубы (два), для флейты, для фортепиано, для арфы, для фагота, арфы, фортепиано и струнного оркестра); оратории «Правда о Жанне»; камерных инструментальных и вокальных сочинений.

В 1966 году Жоливе приезжал в СССР и выступил как дирижер в авторском концерте в Москве.

Концерт № 2 для трубы с оркестром написан в 1954 году. Партитура его издана в 1955 году в Париже.

В прилагаемом издании одновременно с партитурой дается фортепианное переложение.

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ORCHESTRA

2 Flauti (Flauti I. II=Piccolo I. II)
Corno inglese
Clarinetto
Sassofono alto
Sassofono tenore
Contrafagotto

*

Tromba sola
Trombone

*

Sonagli
3 Blocchi di legno (acuto, mezzo, basso)
Wood block
Tamburo
Cassa rullante
Cassa

*

3 Tom-tom (acuto, mezzo, basso)
Campanelli orientali
Piatti cinesi
Tam-tam

*

Arpa
Piano

*

Contrabasso

В партитуре все инструменты написаны in C, т. е. так, как они звучат. В партиях следует писать: английский рожок in F, кларнет и саксофон тенор in B, саксофон альт in Es, труба, как и в партитуре in C.

Для партий ударных необходимы два исполнителя.

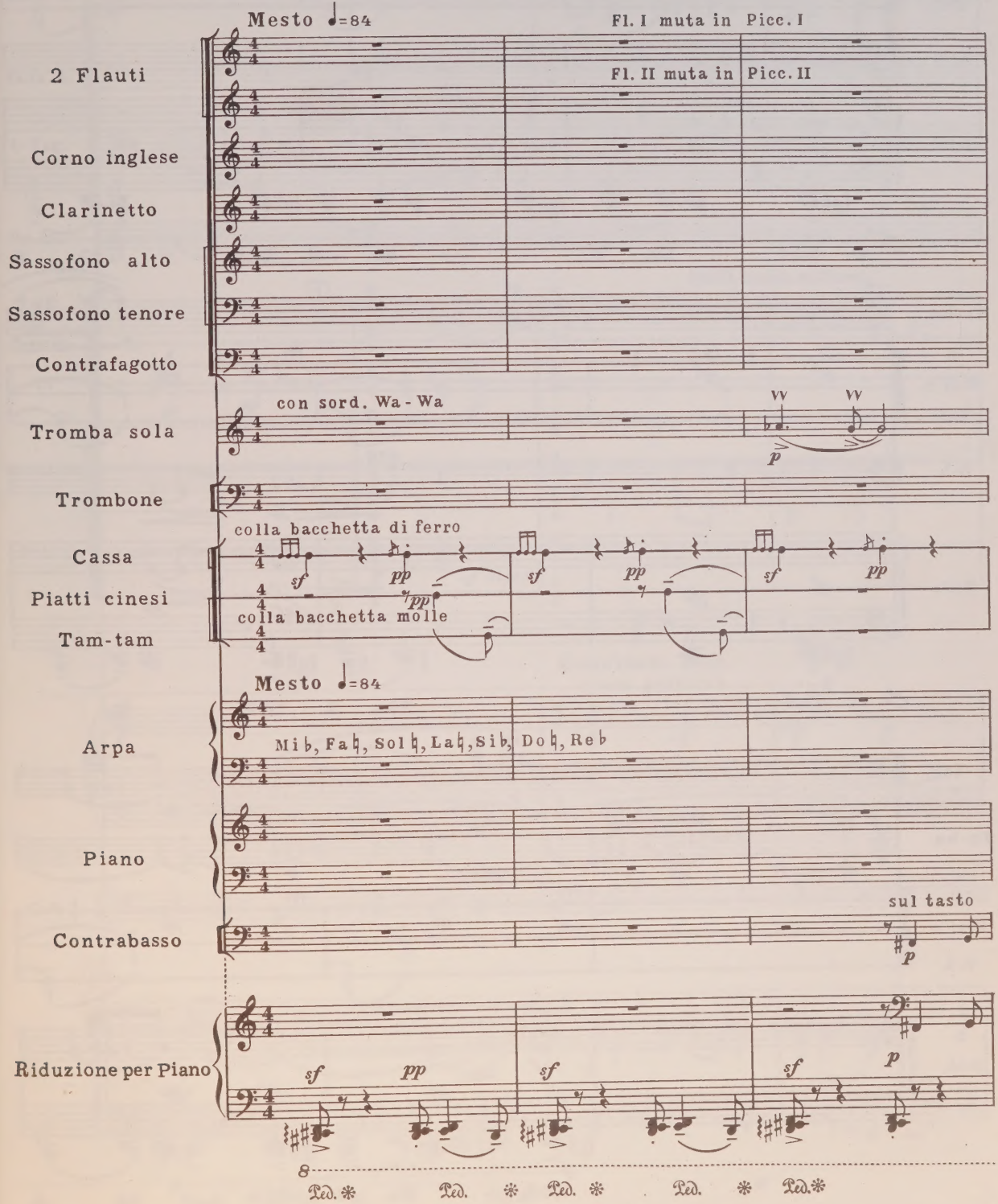
КОНЦЕРТ № 2
для трубы с оркестром

CONCERTO № 2
for Trumpet and Orchestra

(1954)

А. ЖОЛИВЕ
A. JOLIVET

I



Tr-ba

C.

P-ti c.

T-t.

C-b.

Rid.

sf pp sf pp sf pp

8

Ped. * Ped. * Ped. * Ped. * Ped. *

Tr-ba

C.

P-ti c.

T-t.

C-b.

Rid.

1

p

sf pp sf pp

ord.

gliss.

fp

sf pp fp sf pp

8

Ped. * Ped. * Ped. * Ped.

C-fag.

Tr-ba

C.

P-ti c.

T-t.

Rid.

p mf

fp ff p

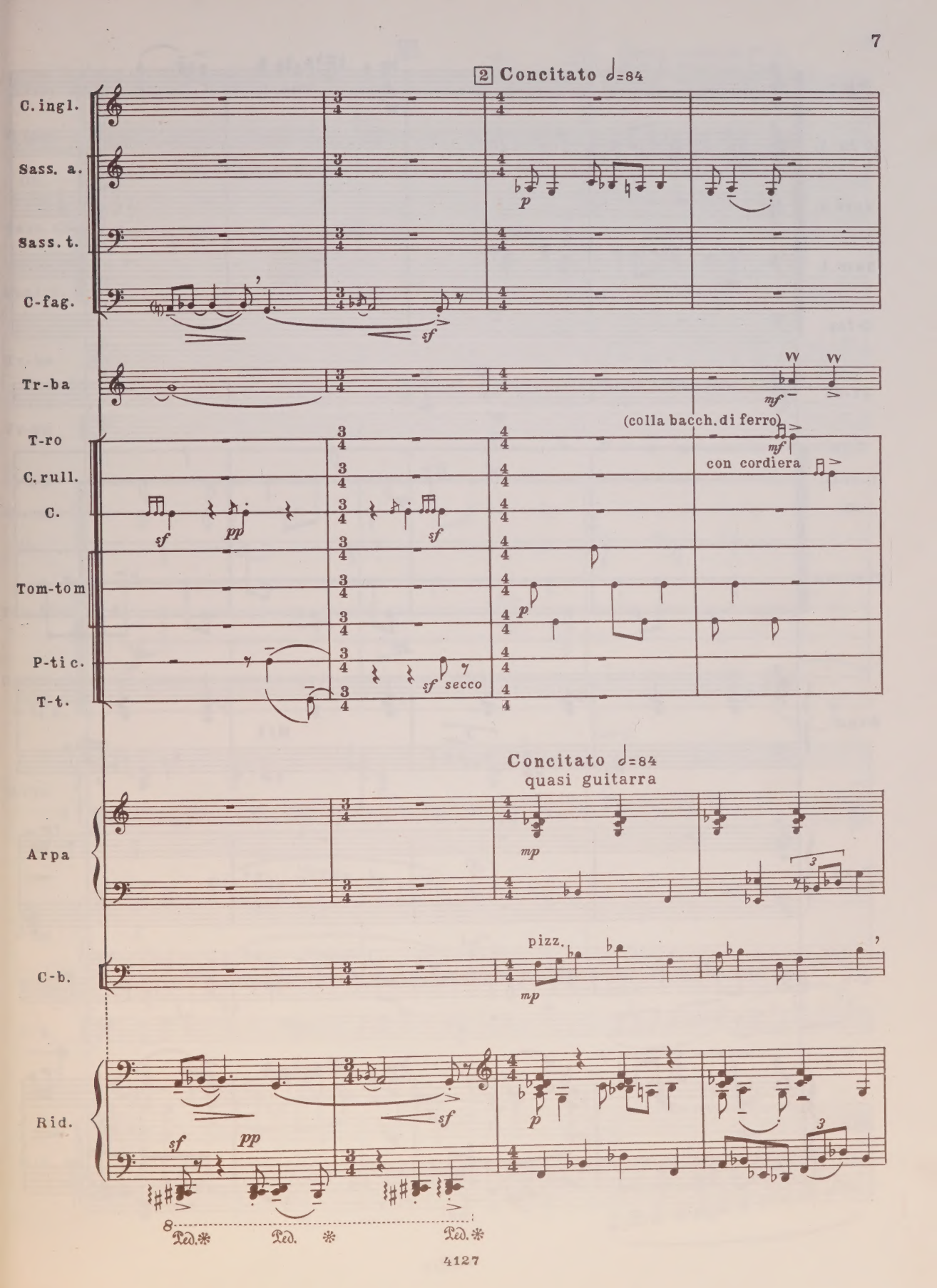
sf pp sf pp

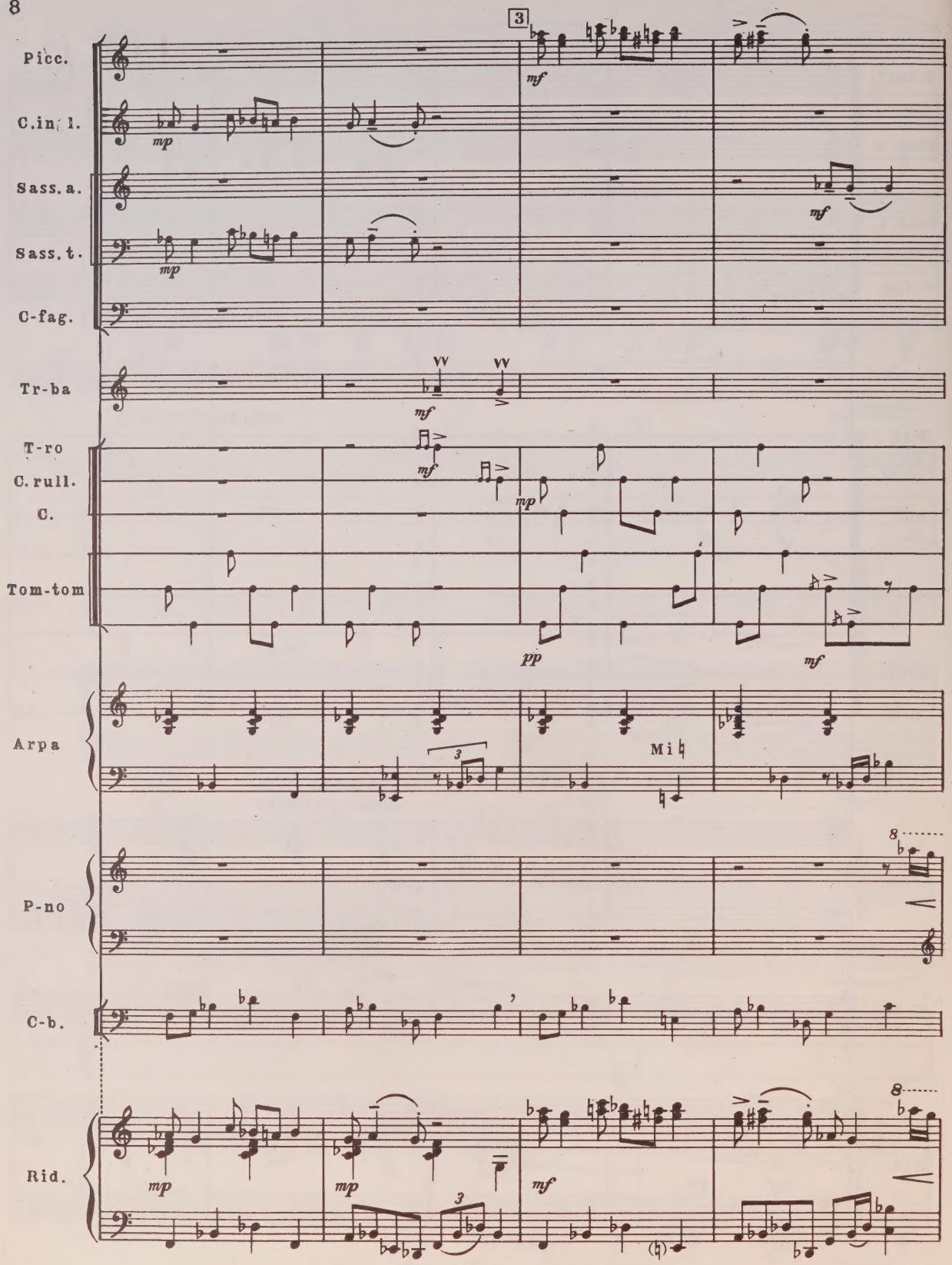
p mf

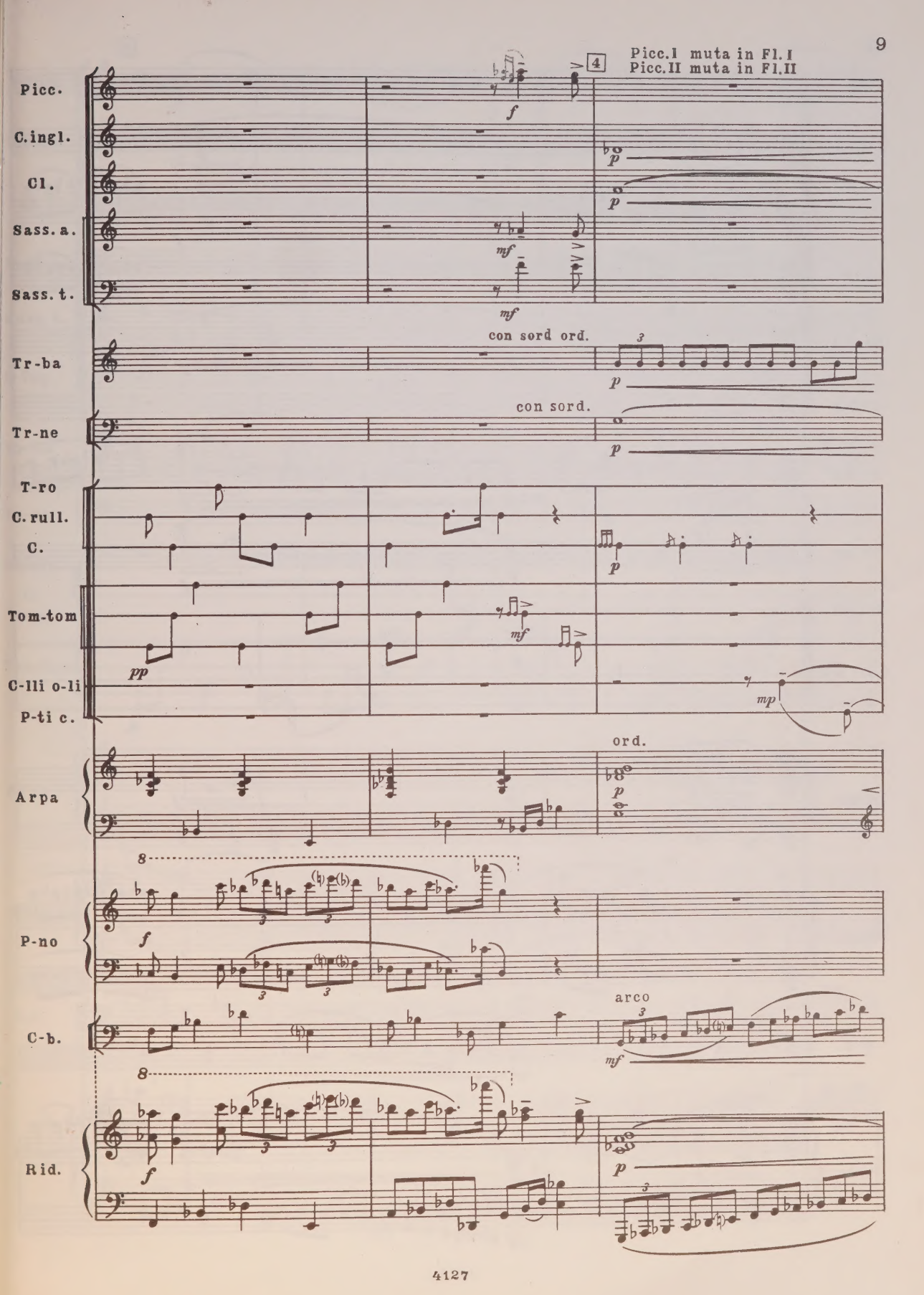
sf pp sf pp

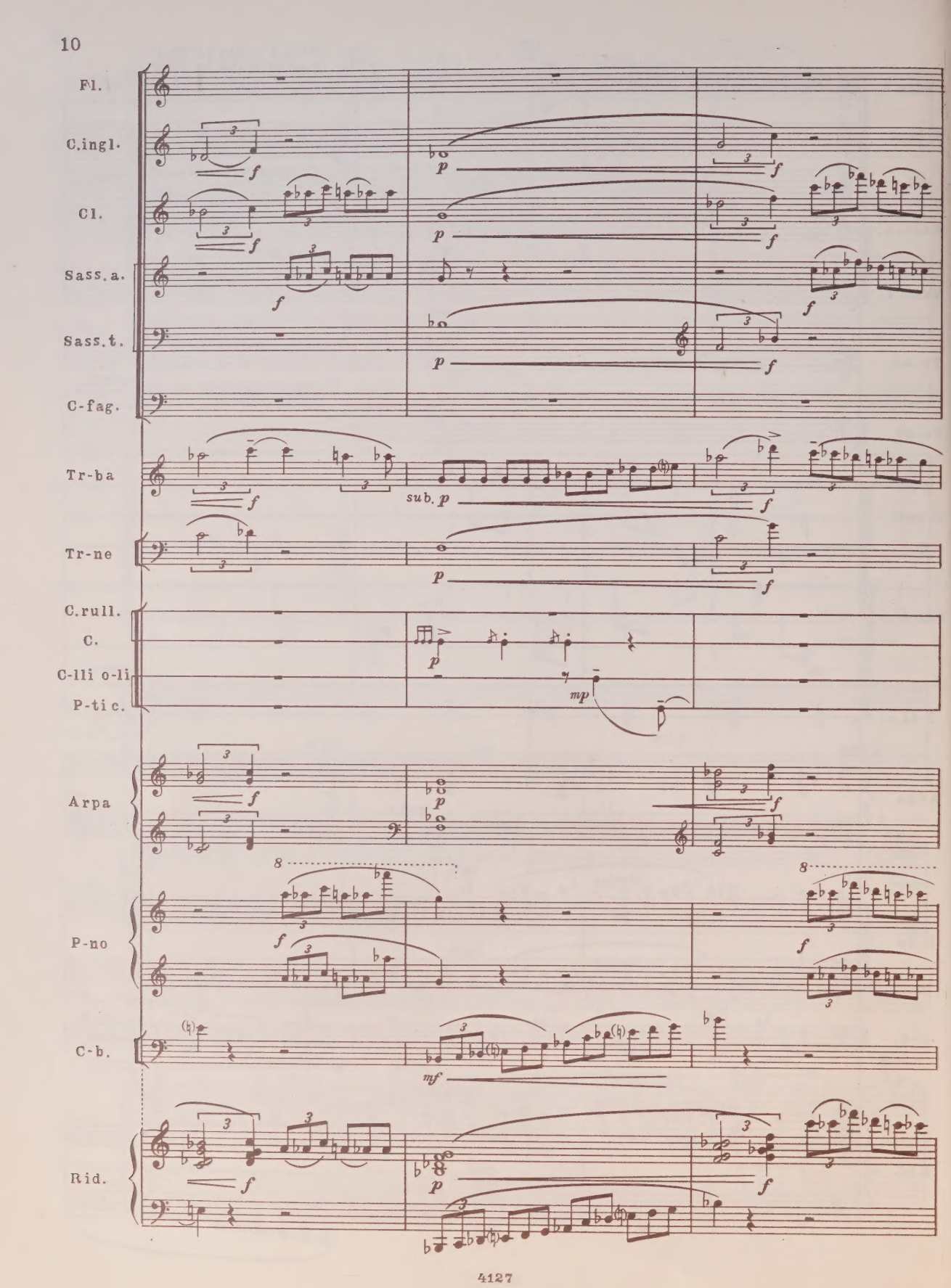
8

* Ped. * Ped. * Ped. * Ped. *


2 Concitato ♩=84
C. ingl.
Sass. a.
Sass. t.
C-fag.
Tr-ba
T-ro
C. rull.
C.
Tom-tom
P-ti c.
T-t.
(colla bacch. di ferro)
con cordiera
secco
Concitato ♩=84
quasi guitarra
Arpa
C-b.
pizz.
Rid.
Ped.


3
Picc.
C.in l.
Sass. a.
Sass. t.
C-fag.
Tr-ba
T-ro
C. rull.
C.
Tom-tom
Arpa
Mi ♮
P-no
C-b.
Rid.
mf
mp
pp


4
Picc.I muta in Fl.I
Picc.II muta in Fl.II
Picc.
C.ingl.
Cl.
Sass.a.
Sass.t.
Tr-ba
con sord ord.
Tr-ne
con sord.
T-ro
C.rull.
C.
Tom-tom
C-lli o-li
P-ti c.
Arpa
ord.
P-no
C-b.
arco
Rid.


Fl.
C.ingl.
Cl.
Sass. a.
Sass. t.
C-fag.
Tr-ba
Tr-ne
C.rull.
C.
C-lli o-li
P-ti c.
Arpa
P-no
C-b.
Rid.
sub. p
mp
mf

5

Fl.

C.ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

C. rull.

colla bacch. di legno

C.

Tom-tom

Arpa

P-no

C-b.

pizz.

Rid

6

Fl.

C.ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

C.rull.

C.

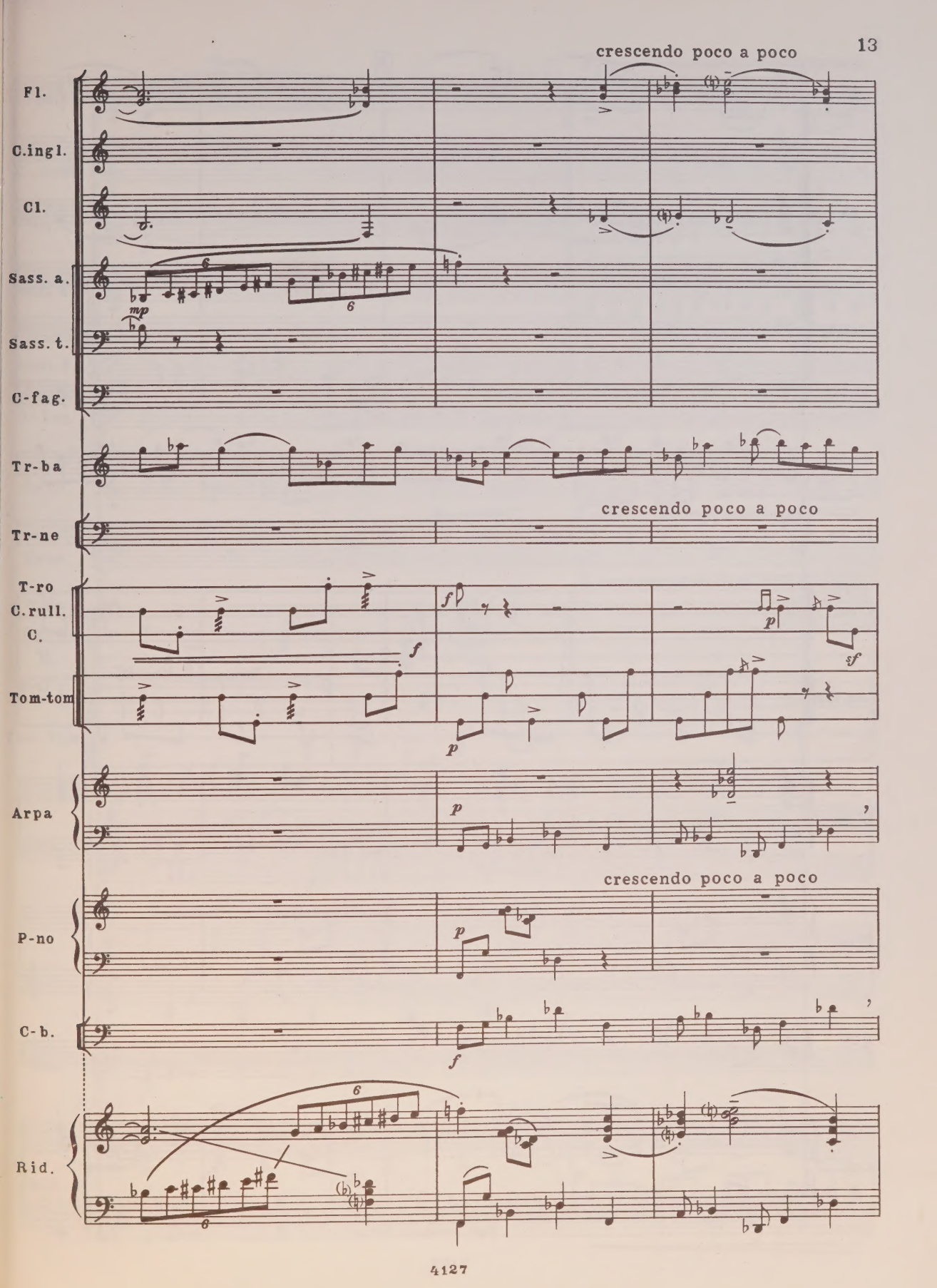
Tom-tom

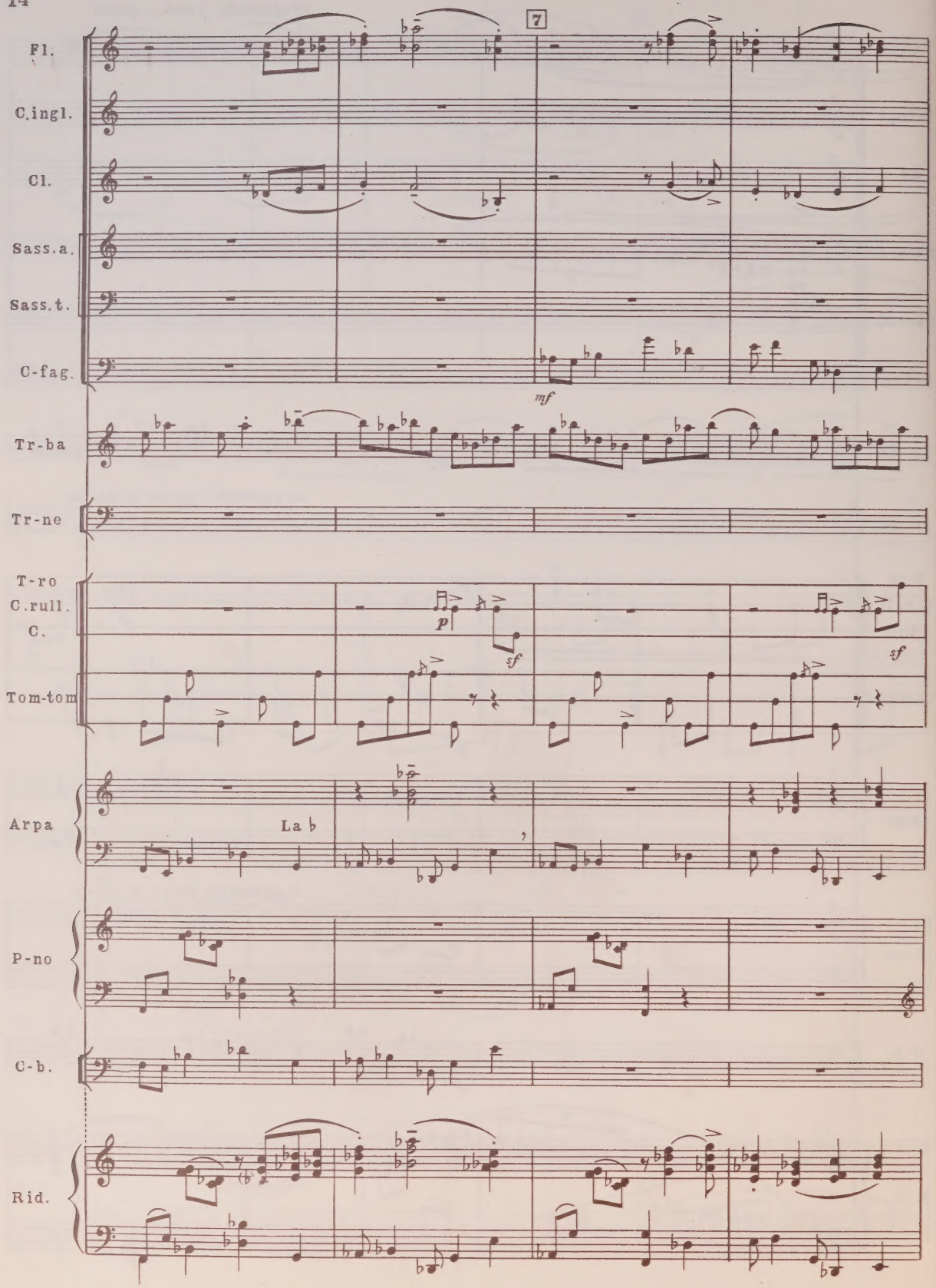
Arpa

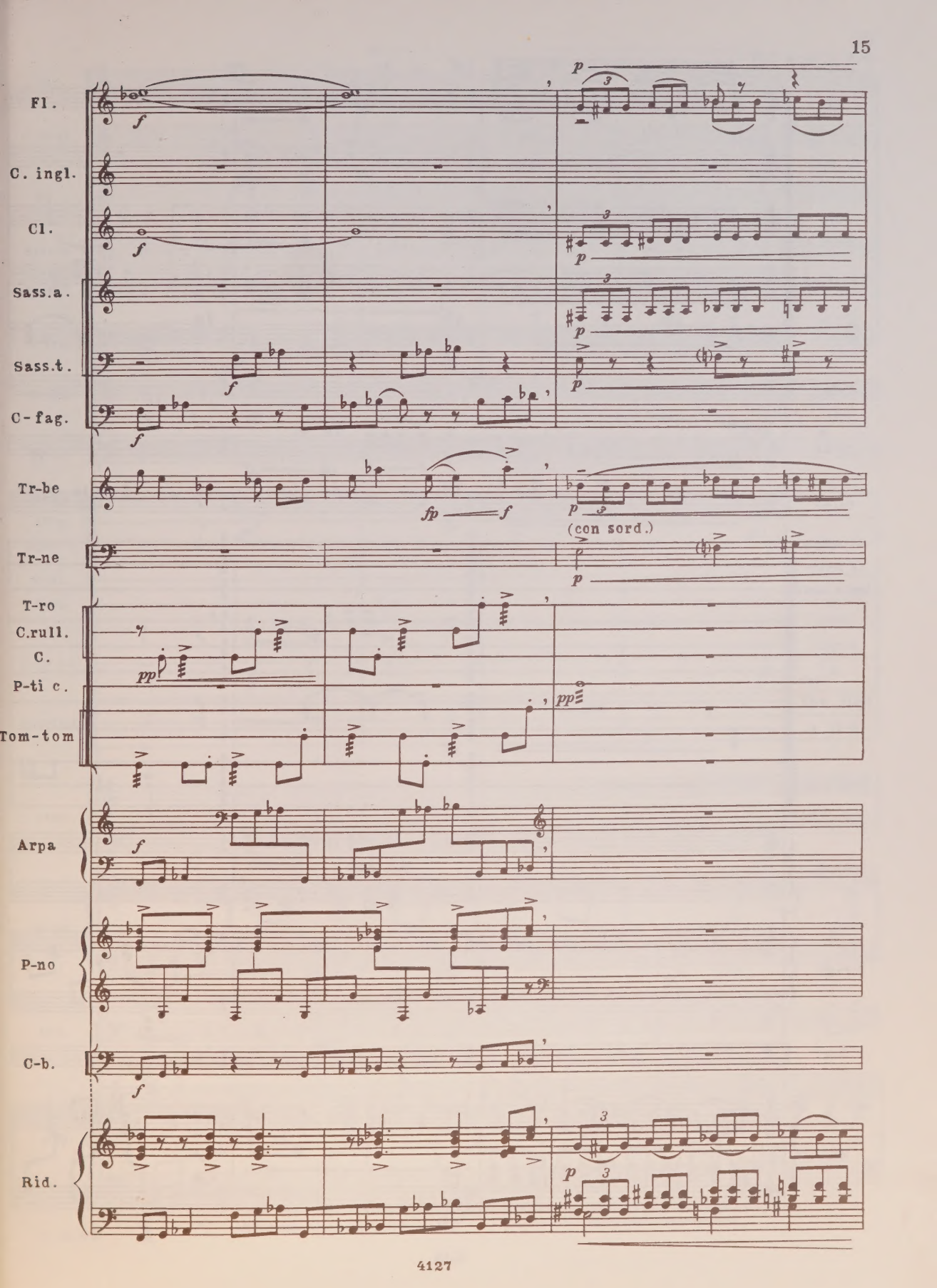
P-no

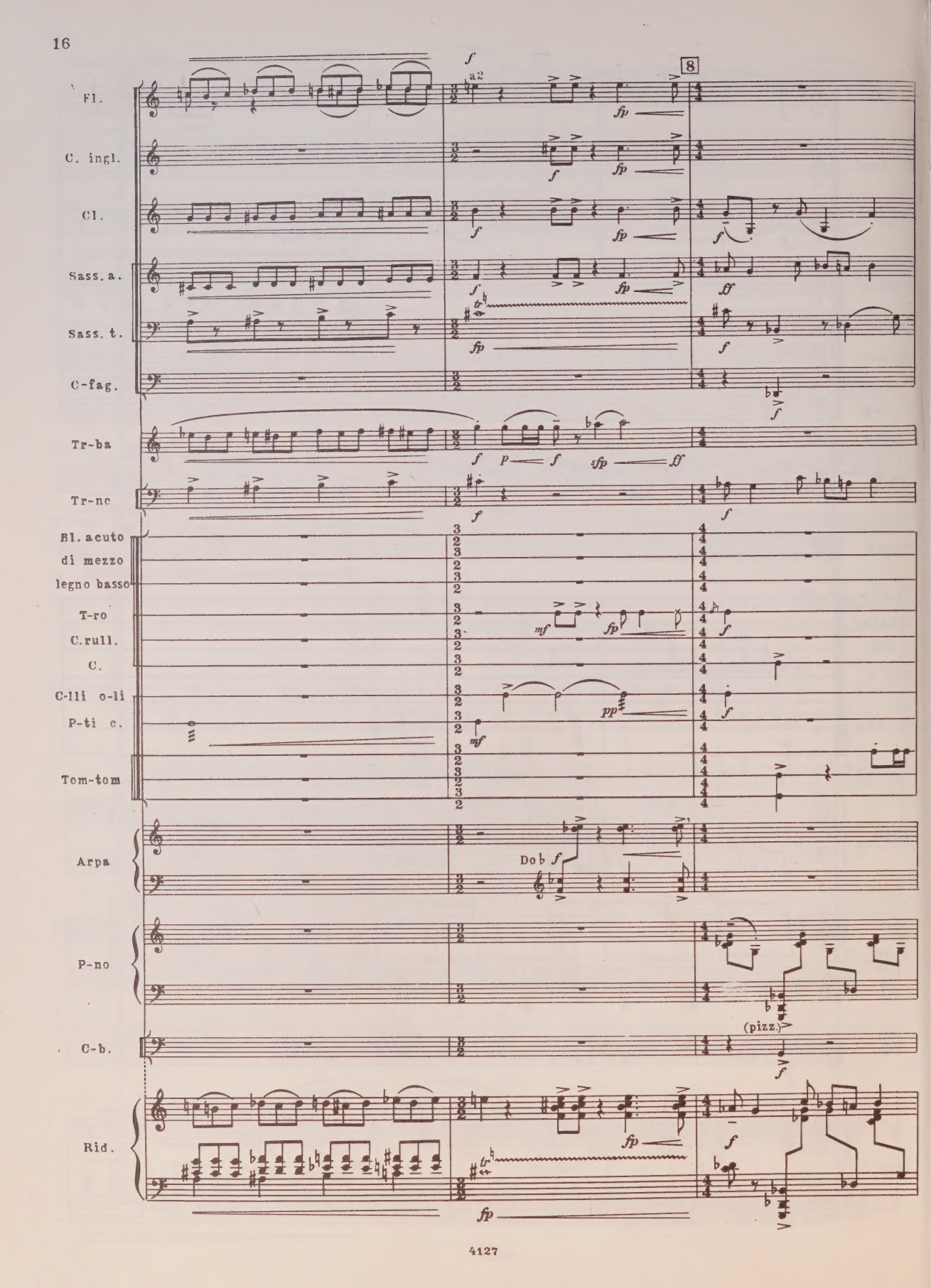
C-b.

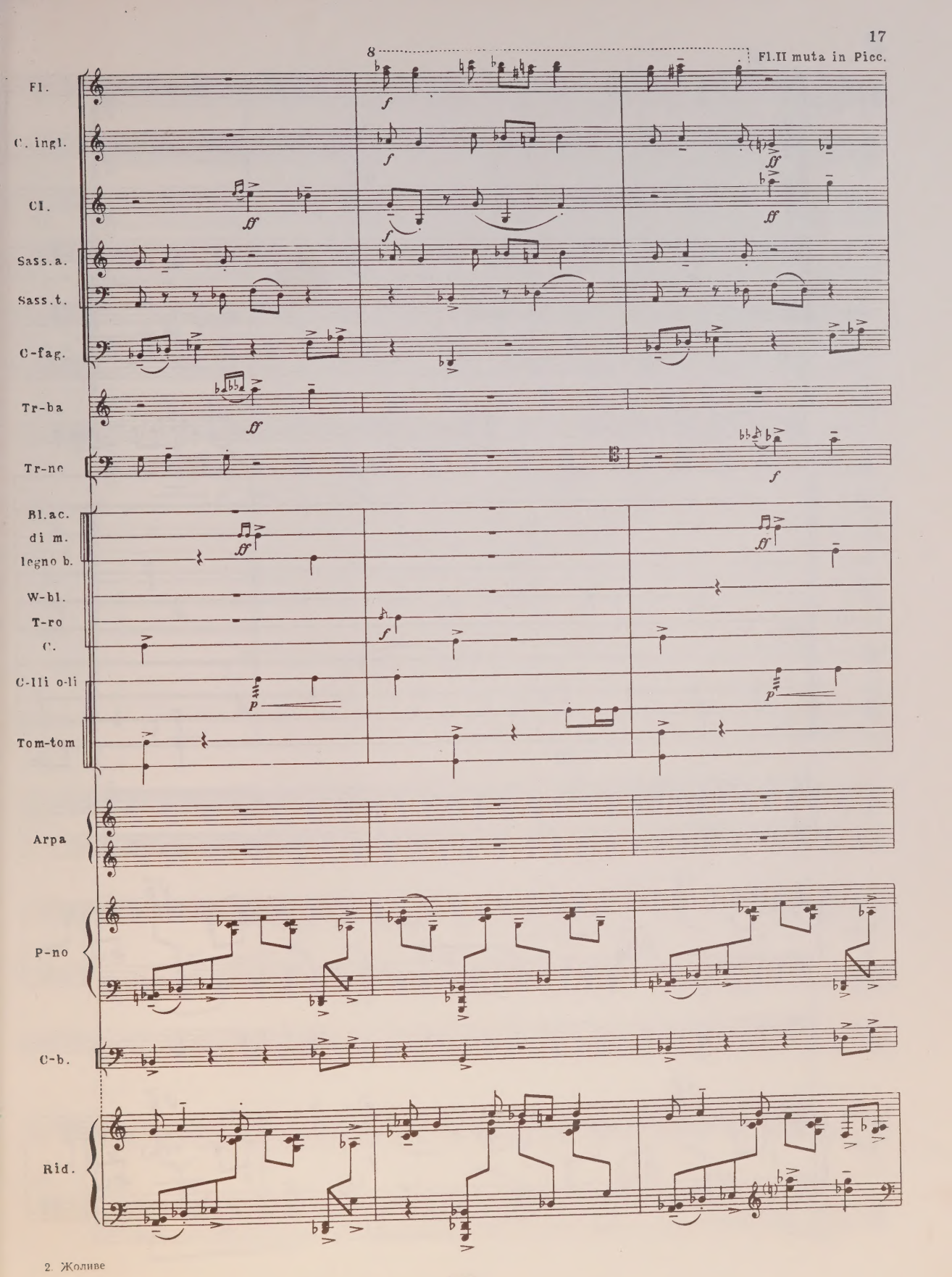
Rid.

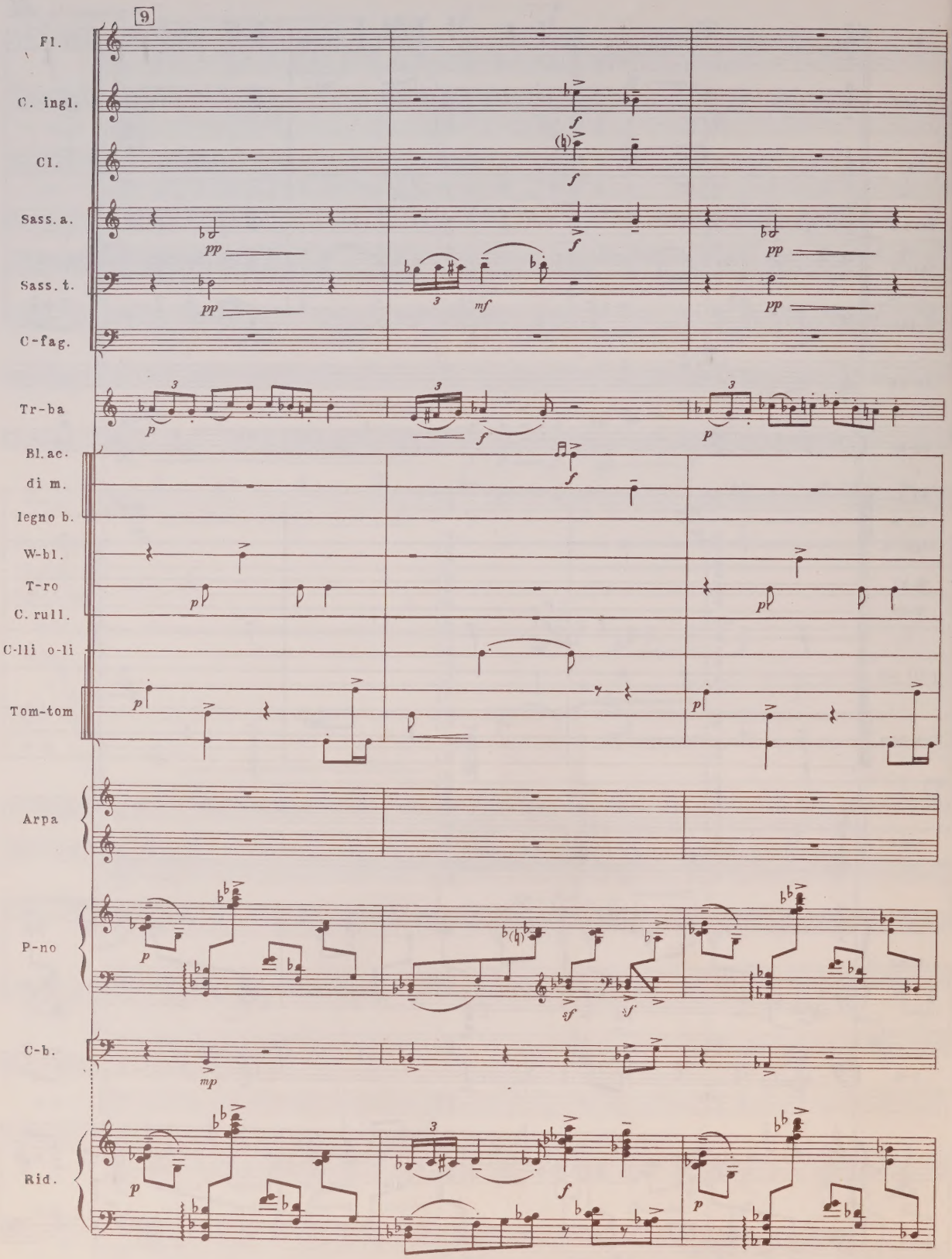

crescendo poco a poco
Fl.
C.ingl.
Cl.
Sass. a.
Sass. t.
C-fag.
Tr-ba
crescendo poco a poco
Tr-ne
T-ro
C.rull.
C.
Tom-tom
Arpa
crescendo poco a poco
P-no
C-b.
Rid.


7
Fl.
C.ingl.
Cl.
Sass.a.
Sass.t.
C-fag.
mf
Tr-ba
Tr-ne
T-ro
C.rull.
C.
p
sf
sf
Tom-tom
Arpa
La b
P-no
C-b.
Rid.


Fl.
C. ingl.
Cl.
Sass.a.
Sass.t.
C-fag.
Tr-be
Tr-ne
T-ro
C.rull.
C.
P-ti c.
Tom-tom
Arpa
P-no
C-b.
Rid.
(con sord.)


Fl.
C. ingl.
Cl.
Sass. a.
Sass. t.
C-fag.
Tr-ba
Tr-ne
Bl. acuto
di mezzo
legno basso
T-ro
C.rull.
C.
C-lli o-li
P-ti c.
Tom-tom
Arpa
P-no
C-b.
Rid.
a2
8
Do♭
(pizz.)


8
Fl.II muta in Picc.
Fl.
C. ingl.
Cl.
Sass.a.
Sass.t.
C-fag.
Tr-ba
Tr-ne
Bl.ac.
di m.
legno b.
W-bl.
T-ro
C.
C-lli o-li
Tom-tom
Arpa
P-no
C-b.
Rid.


9
Fl.
C. ingl.
Cl.
Sass. a.
Sass. t.
C-fag.
Tr-ba
Bl. ac.
di m.
legno b.
W-bl.
T-ro
C. rull.
C-lli o-li
Tom-tom
Arpa
P-no
C-b.
Rid.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Bl. ac.

di m.

legno b.

W-bl.

T-ro

C. rull.

C-lli o-li

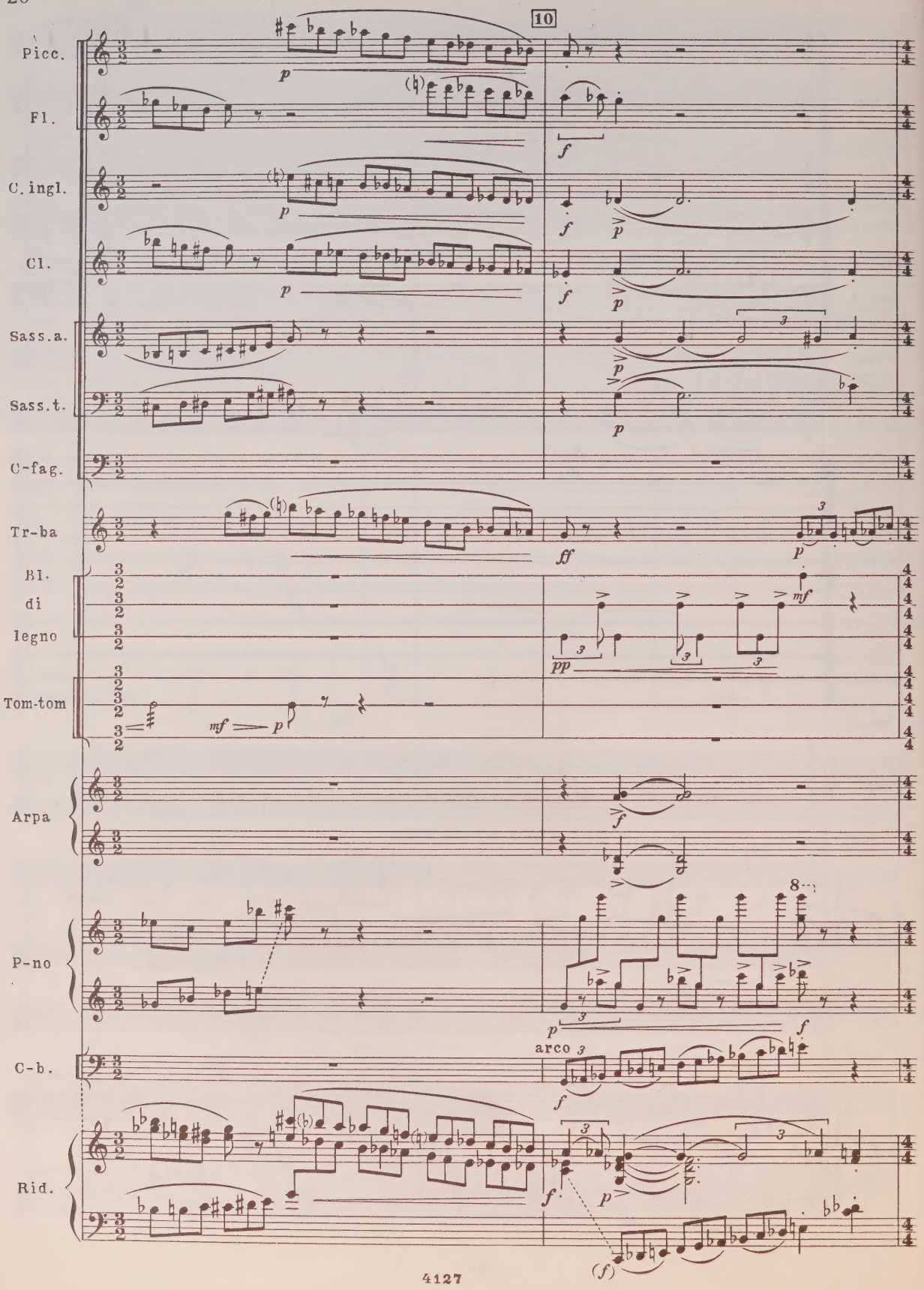
Tom-tom

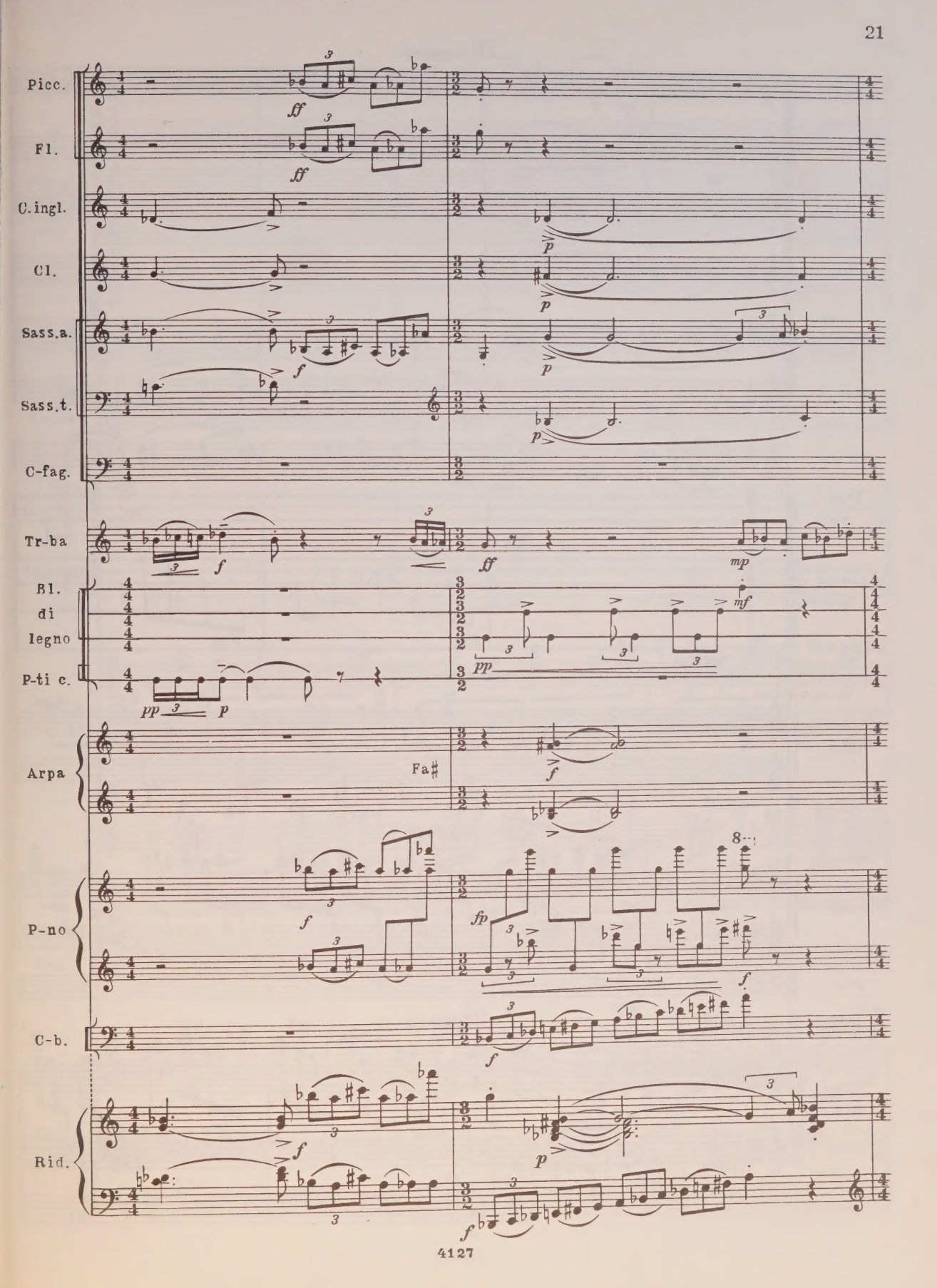
Arpa

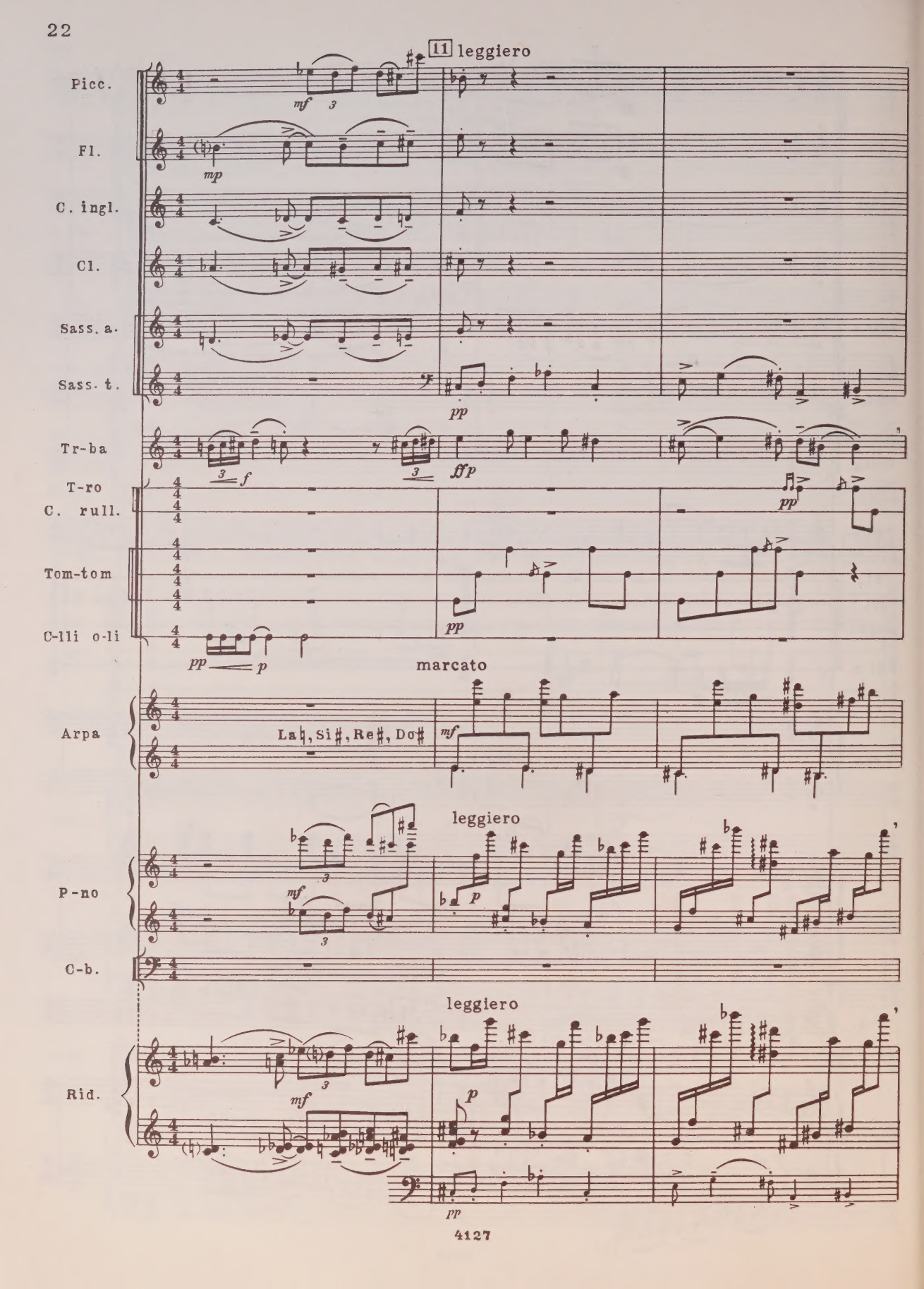
P-no

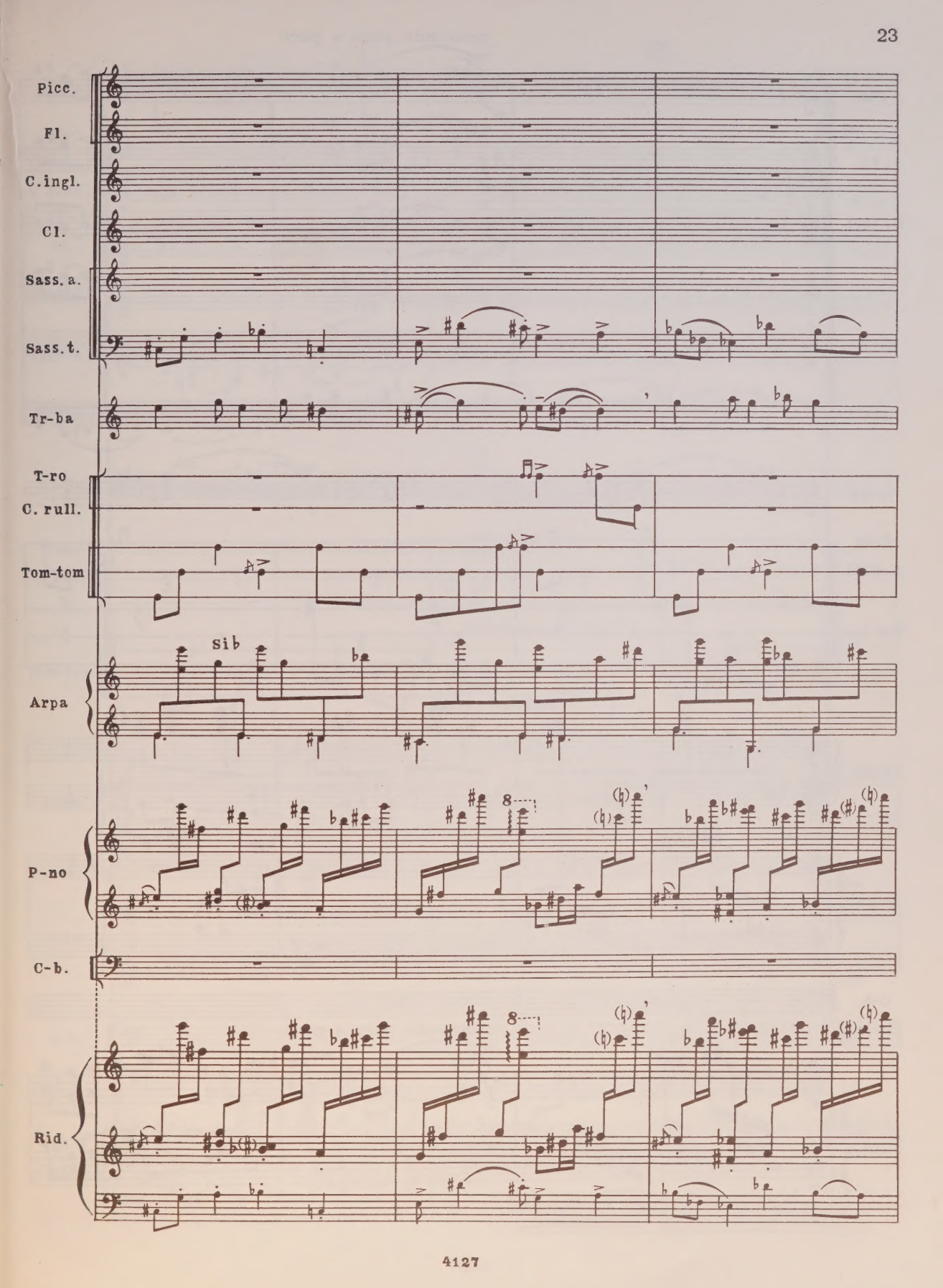
C-b.

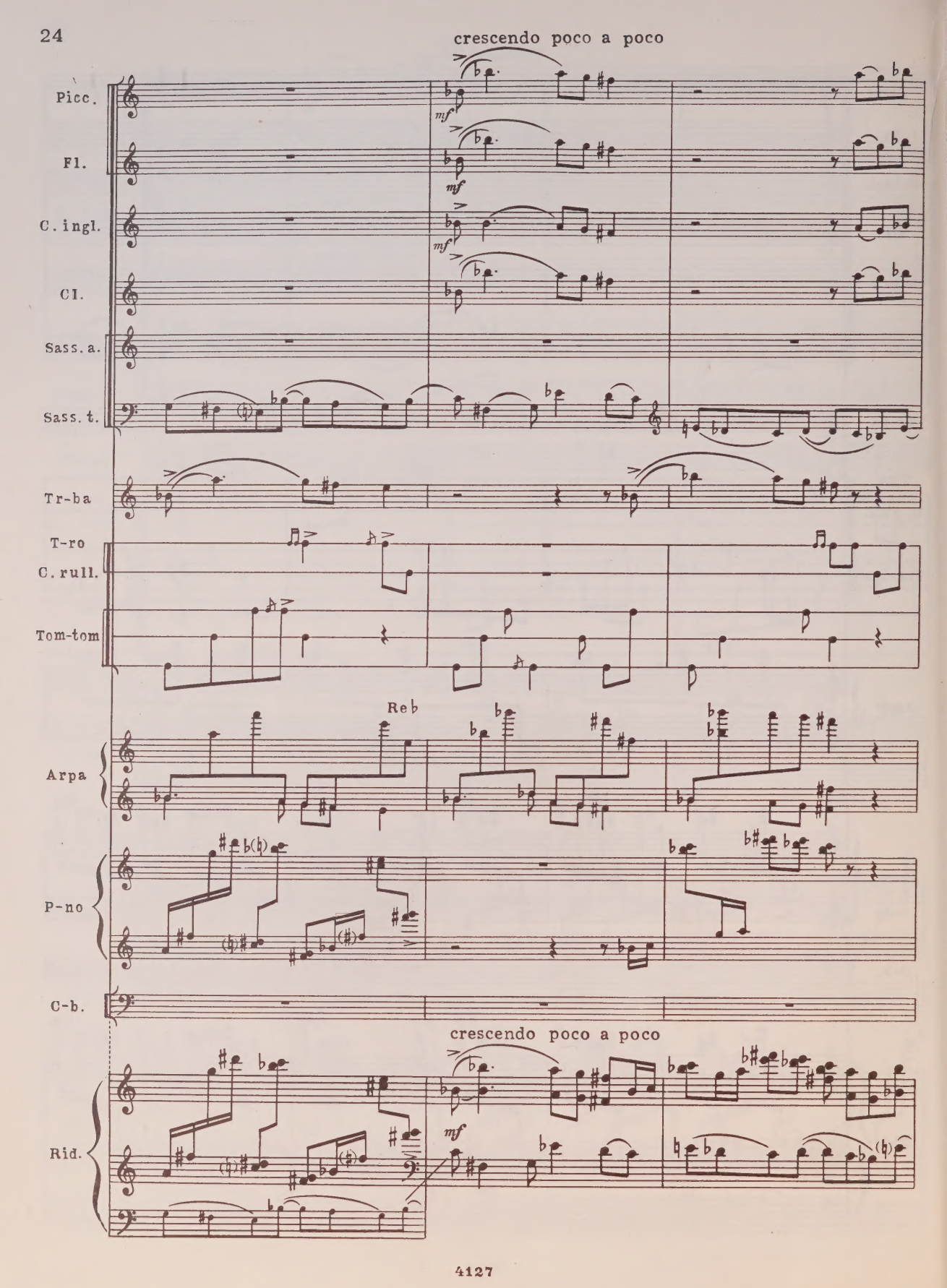
Rid.

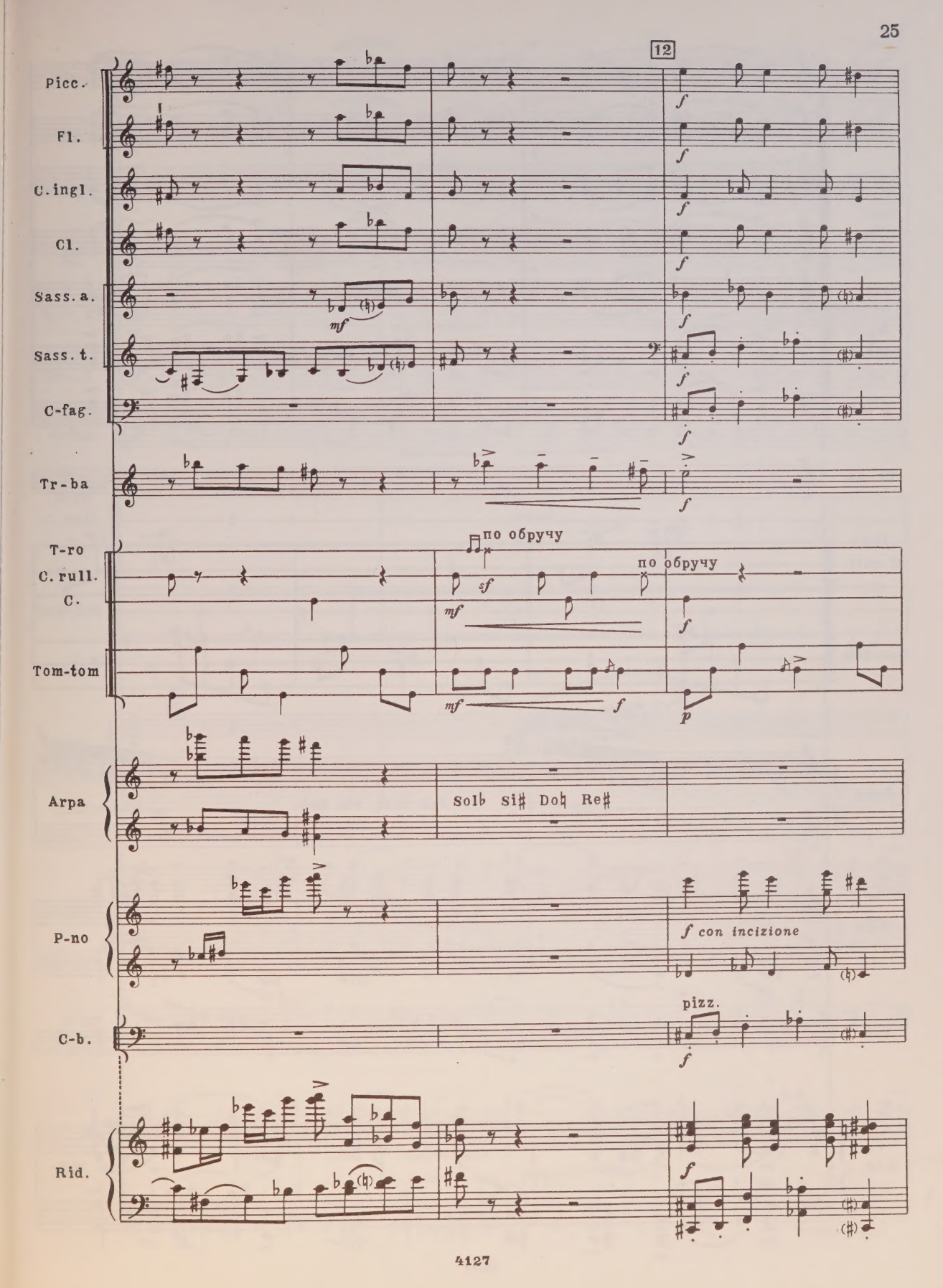

10
Picc.
Fl.
C. ingl.
Cl.
Sass. a.
Sass. t.
C-fag.
Tr-ba
Bl. di legno
Tom-tom
Arpa
P-no
C-b.
arco
Rid.


Picc.
Fl.
C.ingl.
Cl.
Sass.a.
Sass.t.
C-fag.
Tr-ba
Bl. di legno
P-ti c.
Arpa
Fa♯
P-no
C-b.
Rid.


11 leggiero
Picc.
mf
Fl.
mp
C. ingl.
Cl.
Sass. a.
Sass. t.
pp
Tr-ba
f
ffp
T-ro
C. rull.
pp
Tom-tom
pp
C-lli o-li
pp
p
marcato
Arpa
La♮, Si♯, Re♯, Do♯
mf
leggiero
P-no
mf
p
C-b.
leggiero
Rid.
mf
p
pp


Picc.
Fl.
C.ingl.
Cl.
Sass. a.
Sass. t.
Tr-ba
T-ro
C. rull.
Tom-tom
Sib
Arpa
P-no
C-b.
Rid.


crescendo poco a poco
Picc.
Fl.
C. ingl.
Cl.
Sass. a.
Sass. t.
Tr-ba
T-ro
C. rull.
Tom-tom
Reb
Arpa
P-no
C-b.
crescendo poco a poco
Rid.


12
Picc.
Fl.
C. ingl.
Cl.
Sass. a.
Sass. t.
C-fag.
Tr-ba
T-ro
C. rull.
C.
Tom-tom
по обручу
по обручу
Arpa
Solb Si# Do♮ Re#
P-no
f con incizione
C-b.
pizz.
Rid.

Picc.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

T-ro

C. rull.

C.

Tom-tom

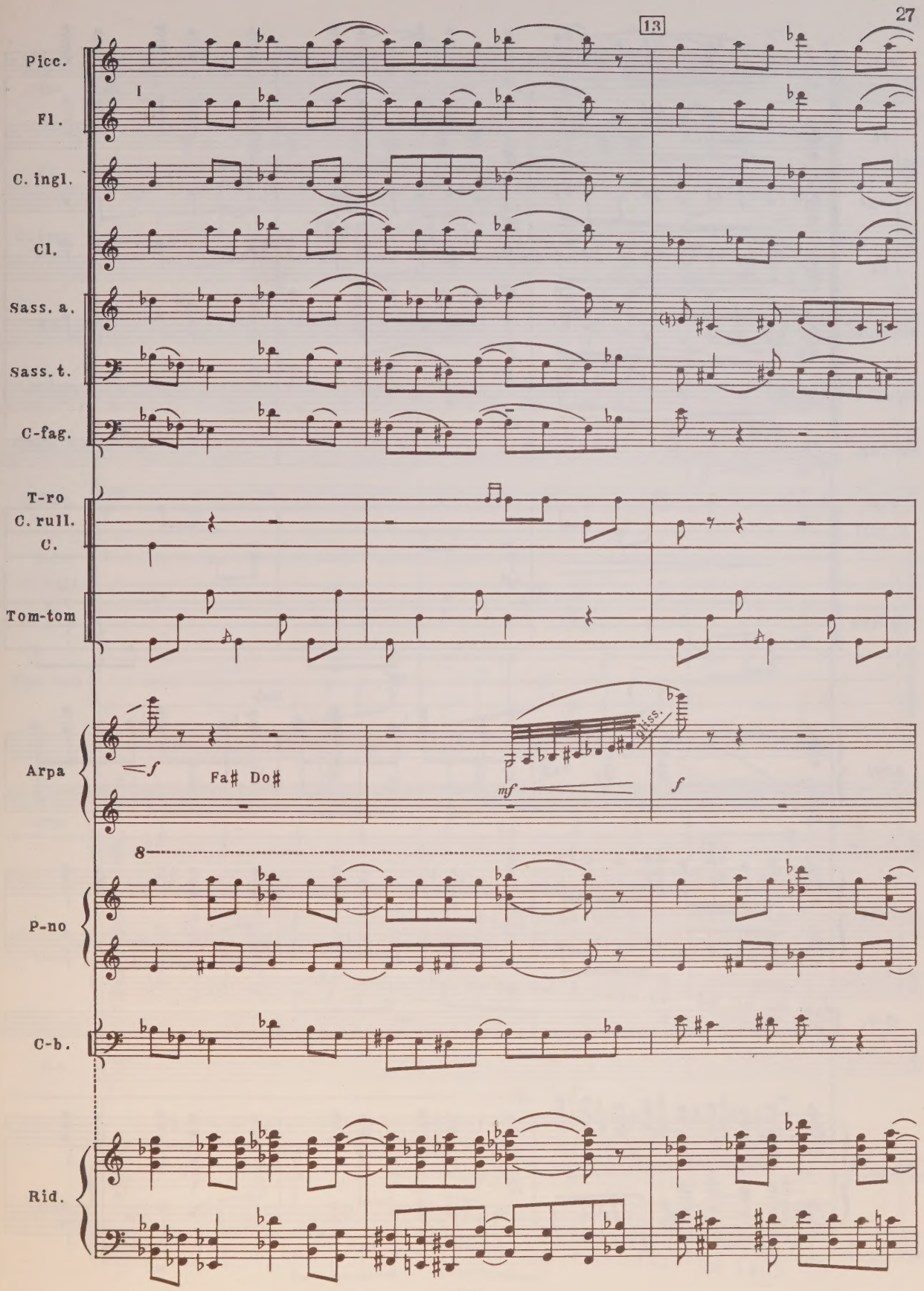
Arpa

p gliss. *f* Fab Solb Sib Reb gliss. *mp*

P-no

C-b.

Rid.


13
Picc.
Fl.
C. ingl.
Cl.
Sass. a.
Sass. t.
C-fag.
T-ro
C. rull.
C.
Tom-tom
Arpa
f
Fa♯ Do♯
mf
f
P-no
C-b.
Rid.

Picc.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

T-ro

C. rull.

C.

Tom-tom

Arpa

Fa♮

Do♭

P-no

C-b.

Rid.

Picc.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

T-ro

C. rull.

C.

Tom-tom

Arpa

Lab

Fab

Mib

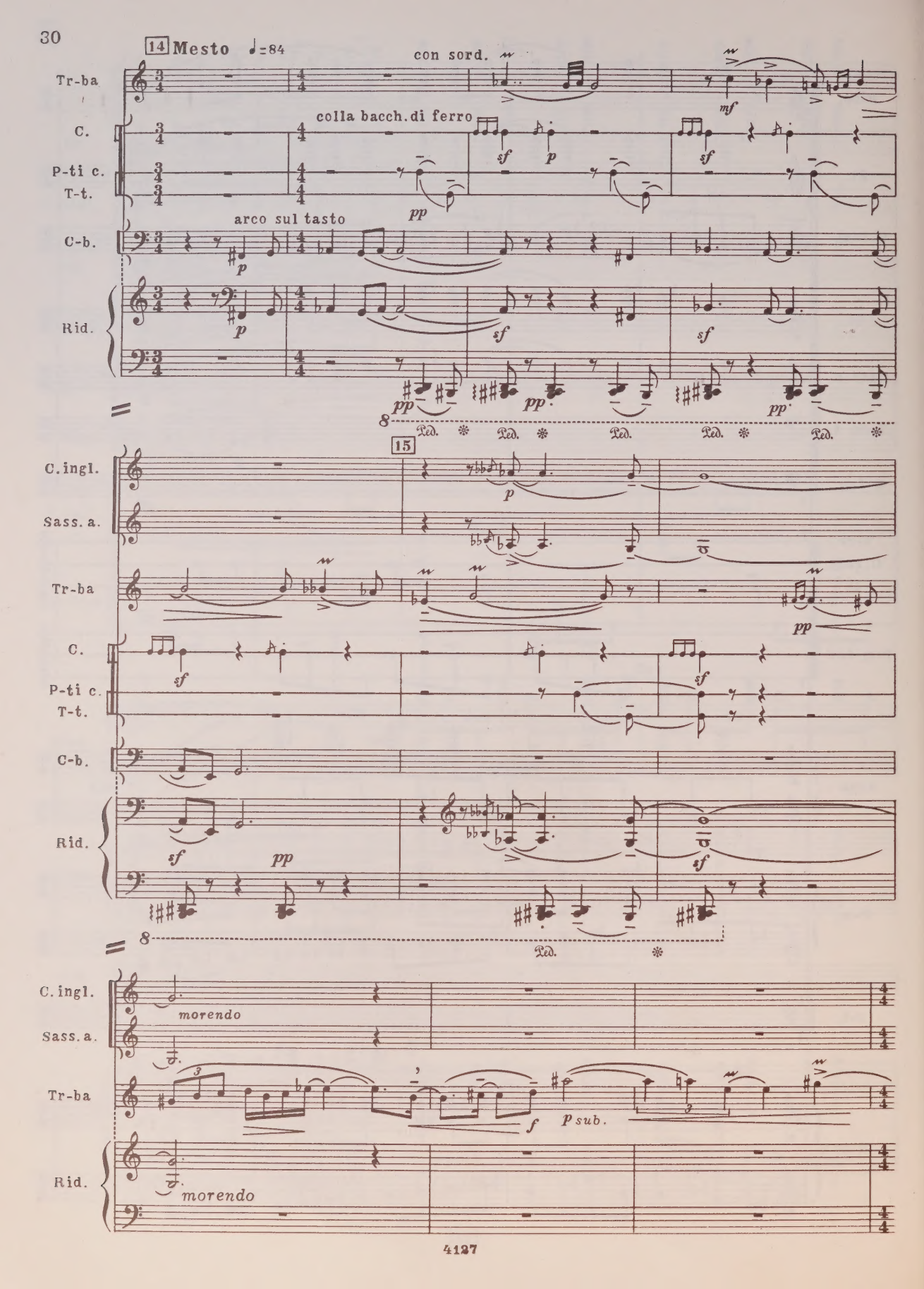
gliss.

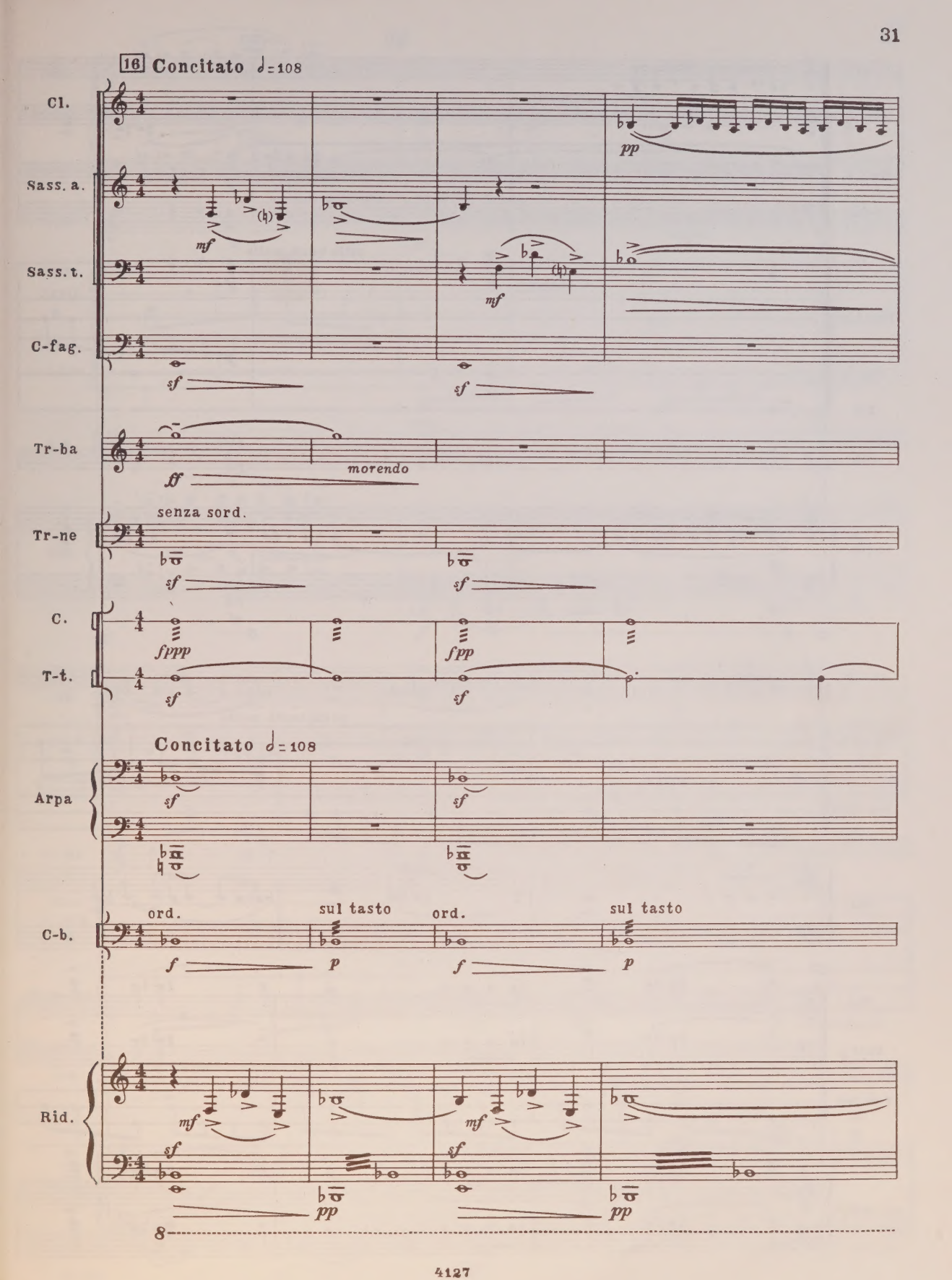
Mi♮

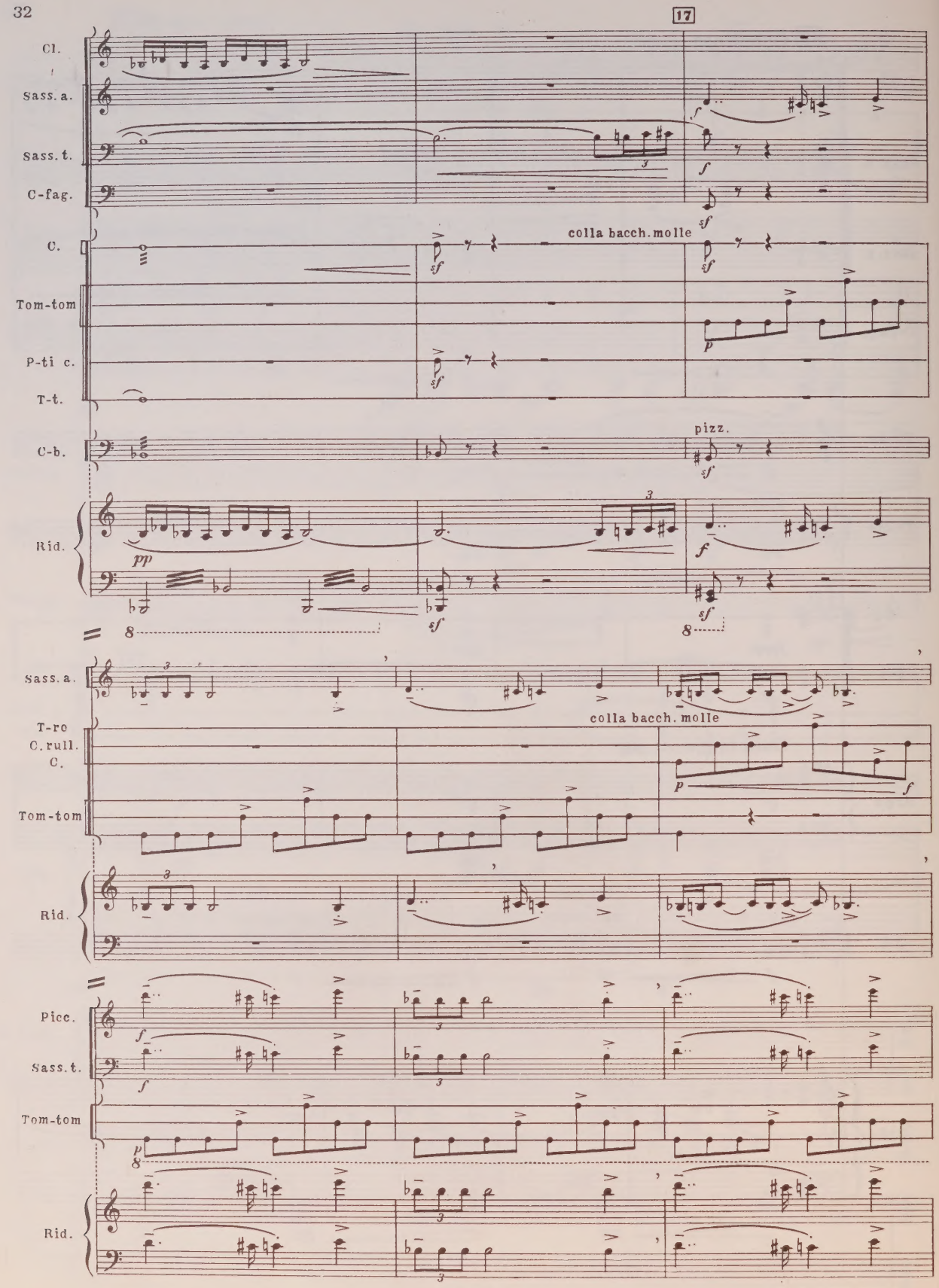
P-no

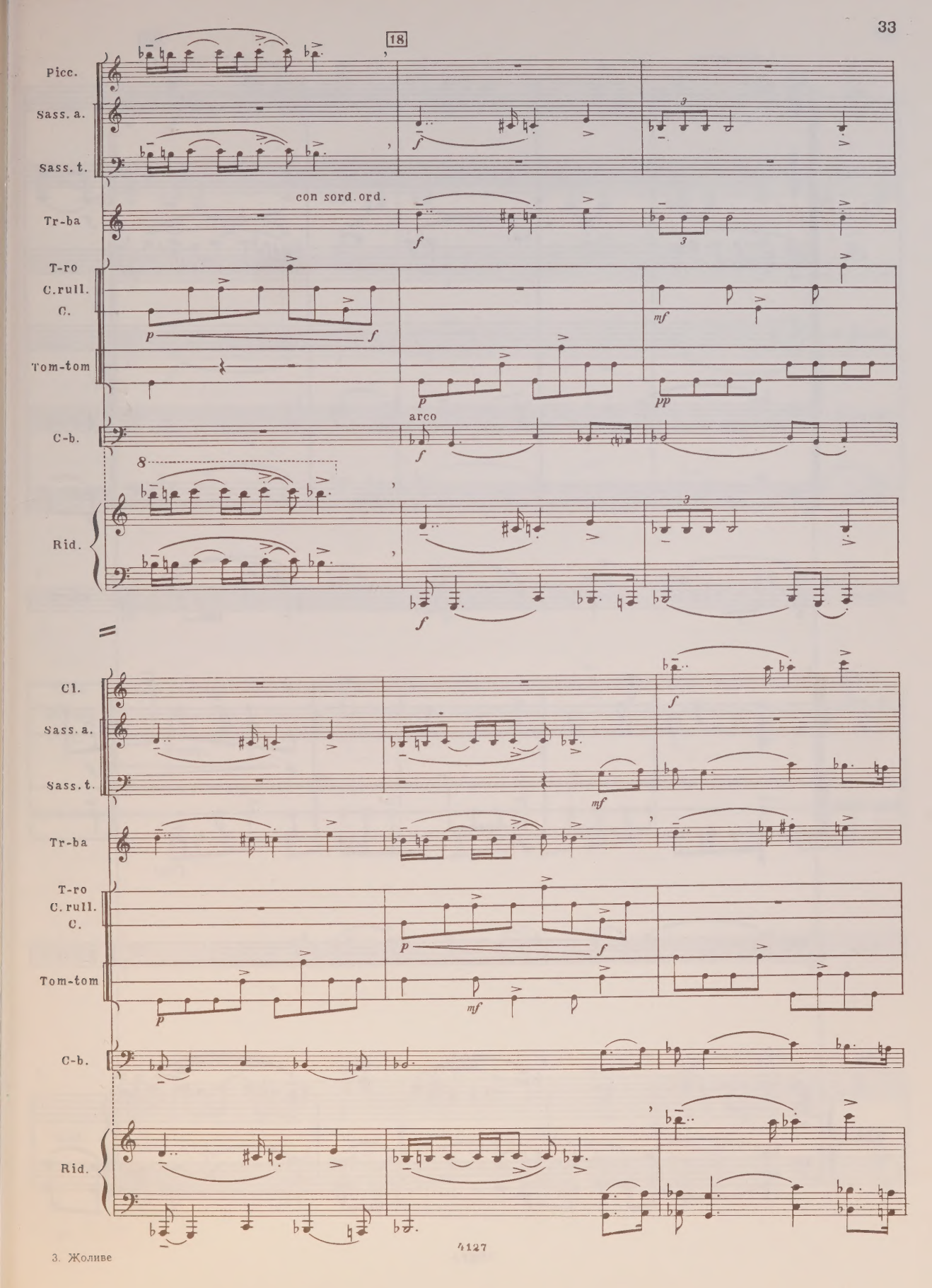
C-b.

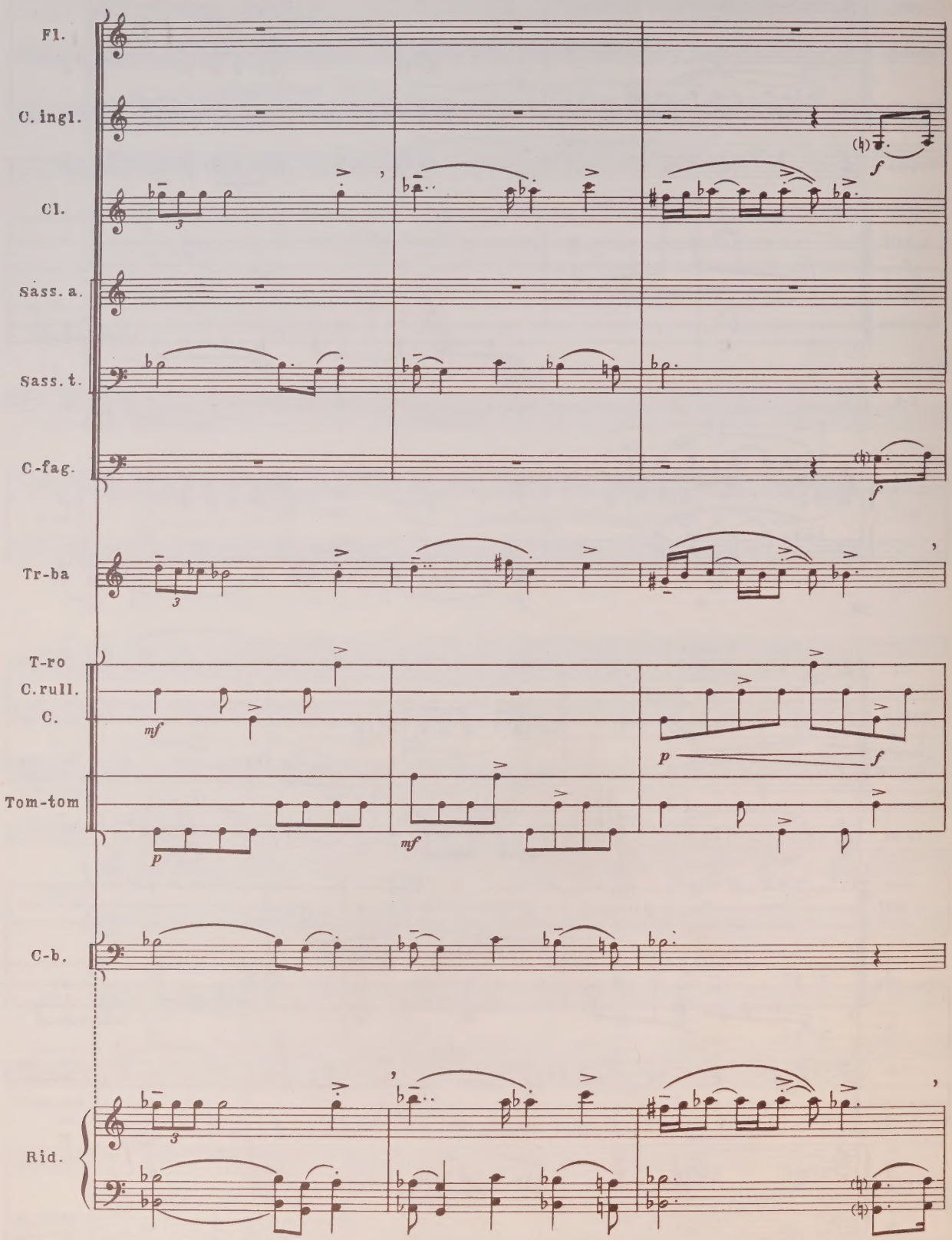
Rid.

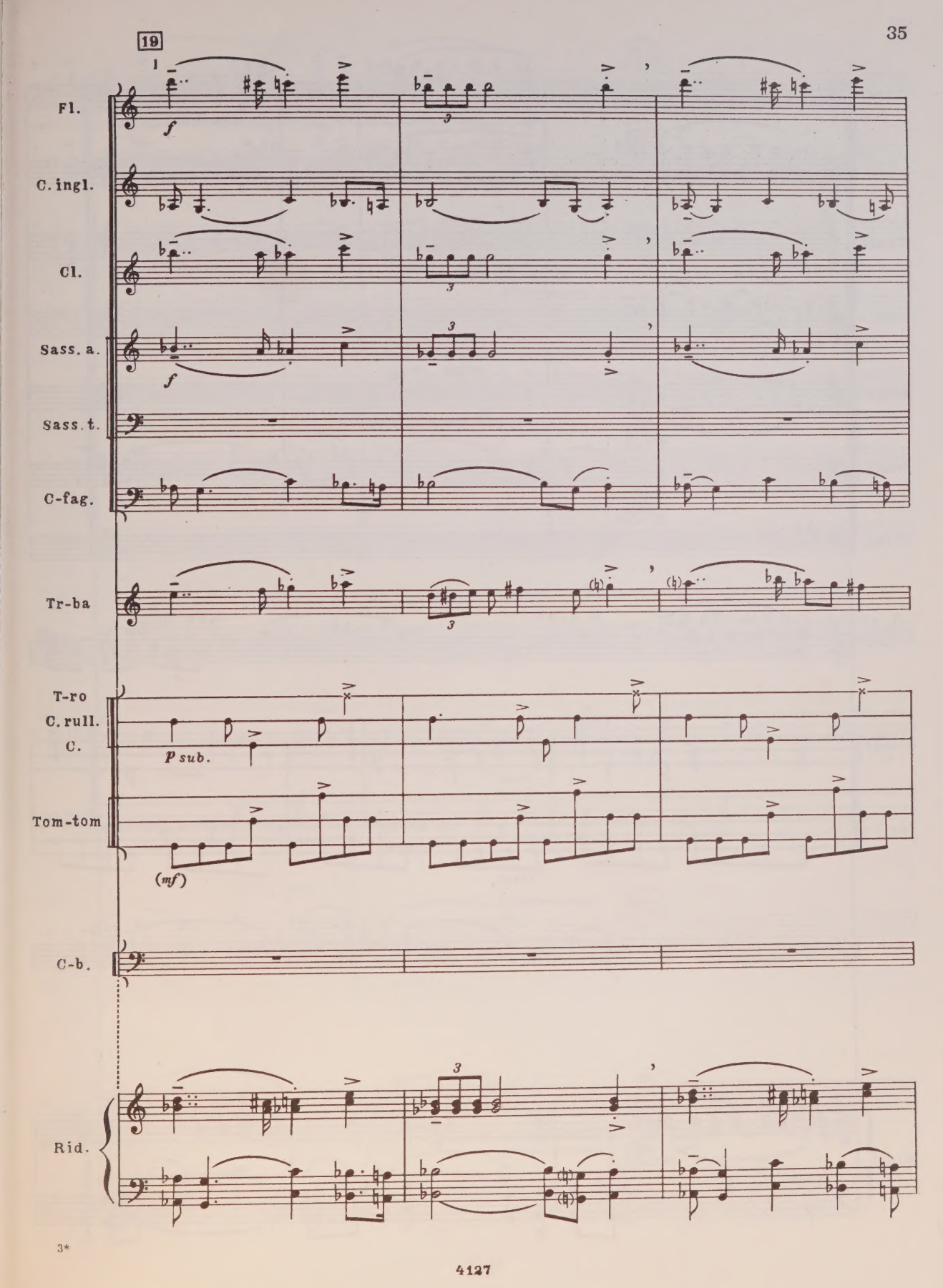

14 Mesto ♩=84
con sord.
Tr-ba
C.
colla bacch. di ferro
P-ti c.
T-t.
arco sul tasto
C-b.
Rid.
15
C. ingl.
Sass. a.
Tr-ba
C.
P-ti c.
T-t.
C-b.
Rid.
morendo
C. ingl.
Sass. a.
Tr-ba
p sub.
Rid.
morendo


16 Concitato ♩=108
Cl.
Sass. a.
Sass. t.
C-fag.
Tr-ba
morendo
Tr-ne
senza sord.
C.
T-t.
Concitato ♩=108
Arpa
C-b.
ord.
sul tasto
ord.
sul tasto
Rid.


17
Cl.
Sass. a.
Sass. t.
C-fag.
C.
colla bacch. molle
Tom-tom
P-ti c.
T-t.
C-b.
pizz.
Rid.
Sass. a.
T-ro
C. rull.
C.
colla bacch. molle
Tom-tom
Rid.
Picc.
Sass. t.
Tom-tom
Rid.


18
Picc.
Sass. a.
Sass. t.
con sord. ord.
Tr-ba
T-ro
C. rull.
C.
Tom-tom
arco
C-b.
Rid.
Cl.
Sass. a.
Sass. t.
Tr-ba
T-ro
C. rull.
C.
Tom-tom
C-b.
Rid.


Fl.
C. ingl.
Cl.
Sass. a.
Sass. t.
C-fag.
Tr-ba
T-ro
C. rull.
C.
Tom-tom
C-b.
Rid.
mf
p
f


19
Fl.
C. ingl.
Cl.
Sass. a.
Sass. t.
C-fag.
Tr-ba
T-ro
C. rull.
C.
Tom-tom
C-b.
Rid.
f
P sub.
(mf)

Picc.

Fl.

C.ingl.

Cl.

Sass.a.

Sass.t.

C-fag.

Tr-ba

T-ro
C. rull.
C.

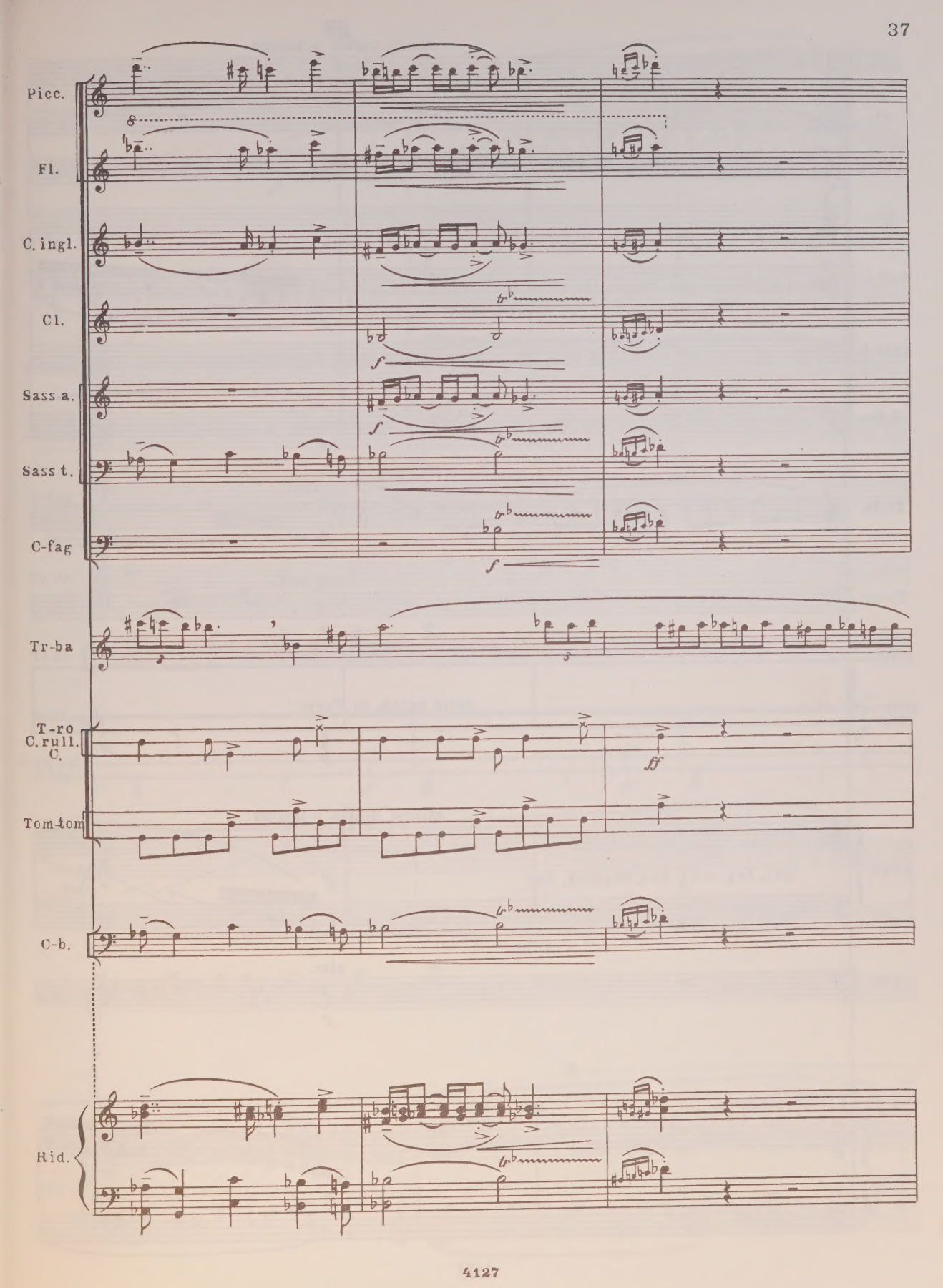
cresc.

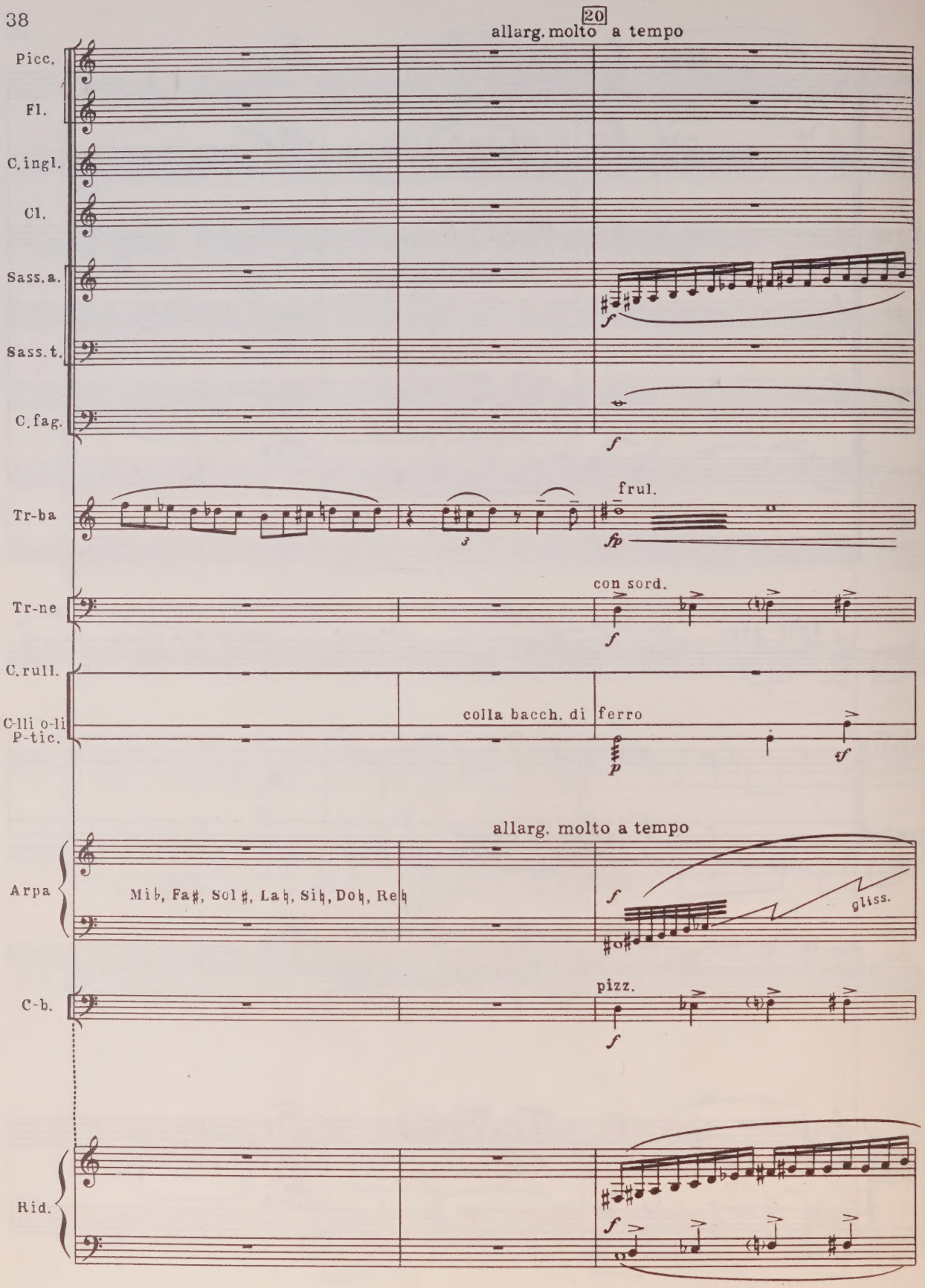
Tom-tom

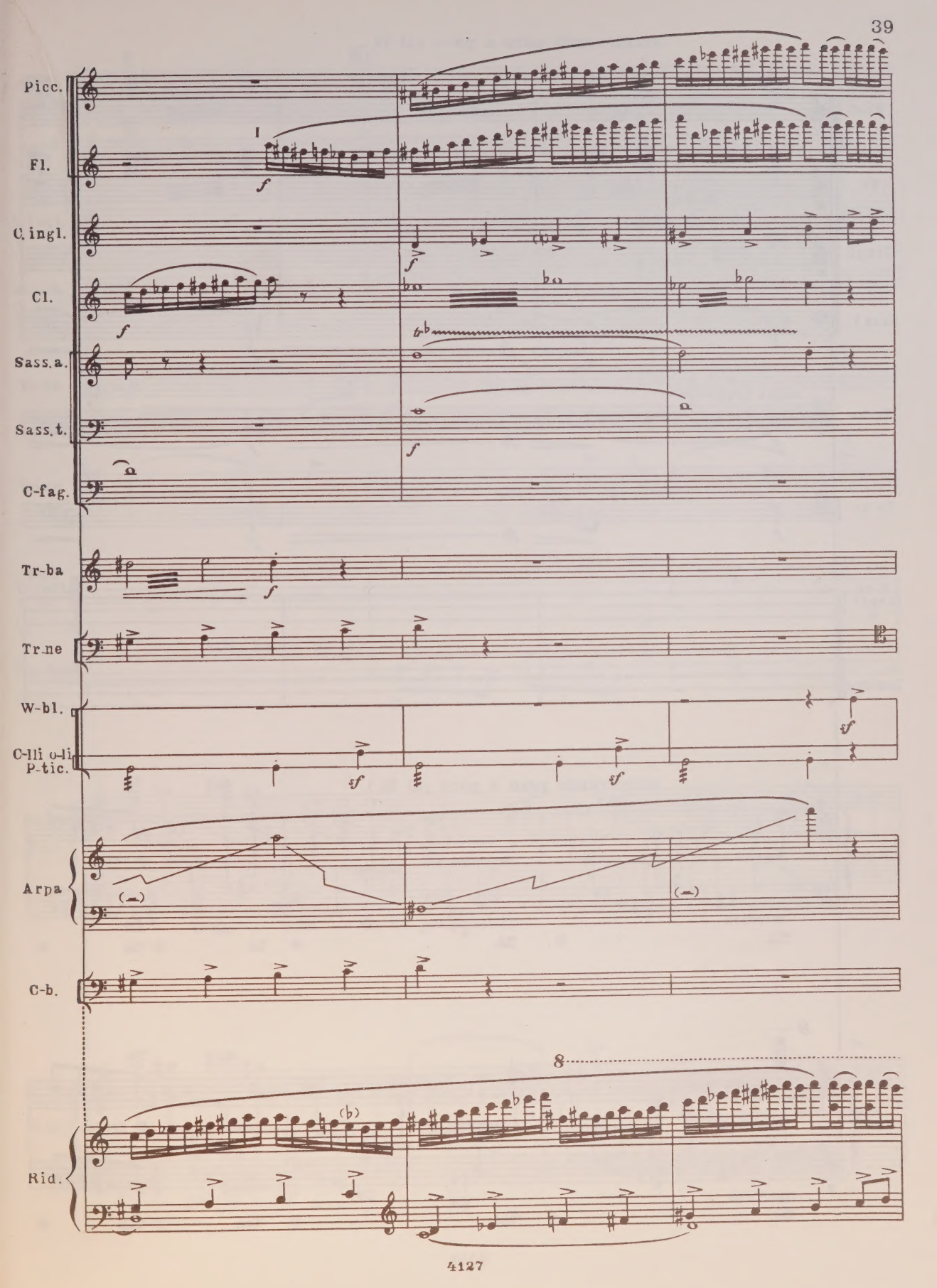
cresc.

C-b.

Rid.


Picc.
Fl.
C. ingl.
Cl.
Sass a.
Sass t.
C-fag
Tr-ba
T-ro
C. rull.
C.
Tom-tom
C-b.
Rid.


20
allarg. molto a tempo
Picc.
Fl.
C. ingl.
Cl.
Sass. a.
Sass. t.
C. fag.
f
Tr-ba
frul.
fp
Tr-ne
con sord.
f
C. rull.
C-lli o-li
P-tic.
colla bacch. di ferro
p
sf
allarg. molto a tempo
Arpa
Mi♭, Fa♯, Sol♯, La♮, Si♮, Do♮, Re♮
f
gliss.
C-b.
pizz.
f
Rid.
f


Picc.
Fl.
C. ingl.
Cl.
Sass. a.
Sass. t.
C-fag.
Tr-ba
Tr-ne
W-bl.
C-lli o-li
P-tic.
Arpa
C-b.
Rid.
8

accelerando poco a poco (al 25

Picc.

Fl.

C.ingl.

Sass.t.

portando

fp

f

port.

senza sord.

Tr-ba

gliss.

Tr-ne

T-ro
C.rull.
C.

Tom-tom

accelerando poco a poco (al 25)

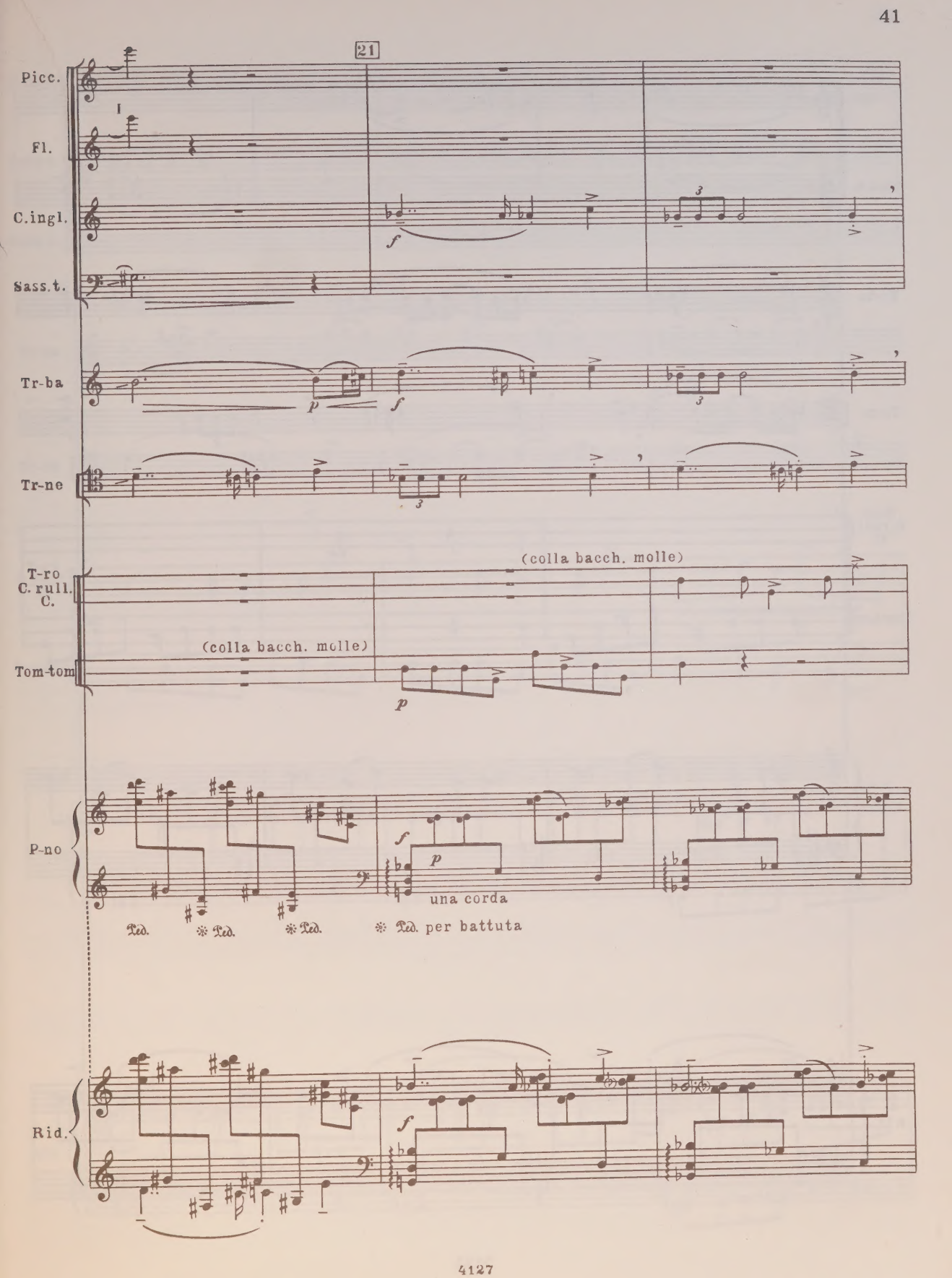
P-no

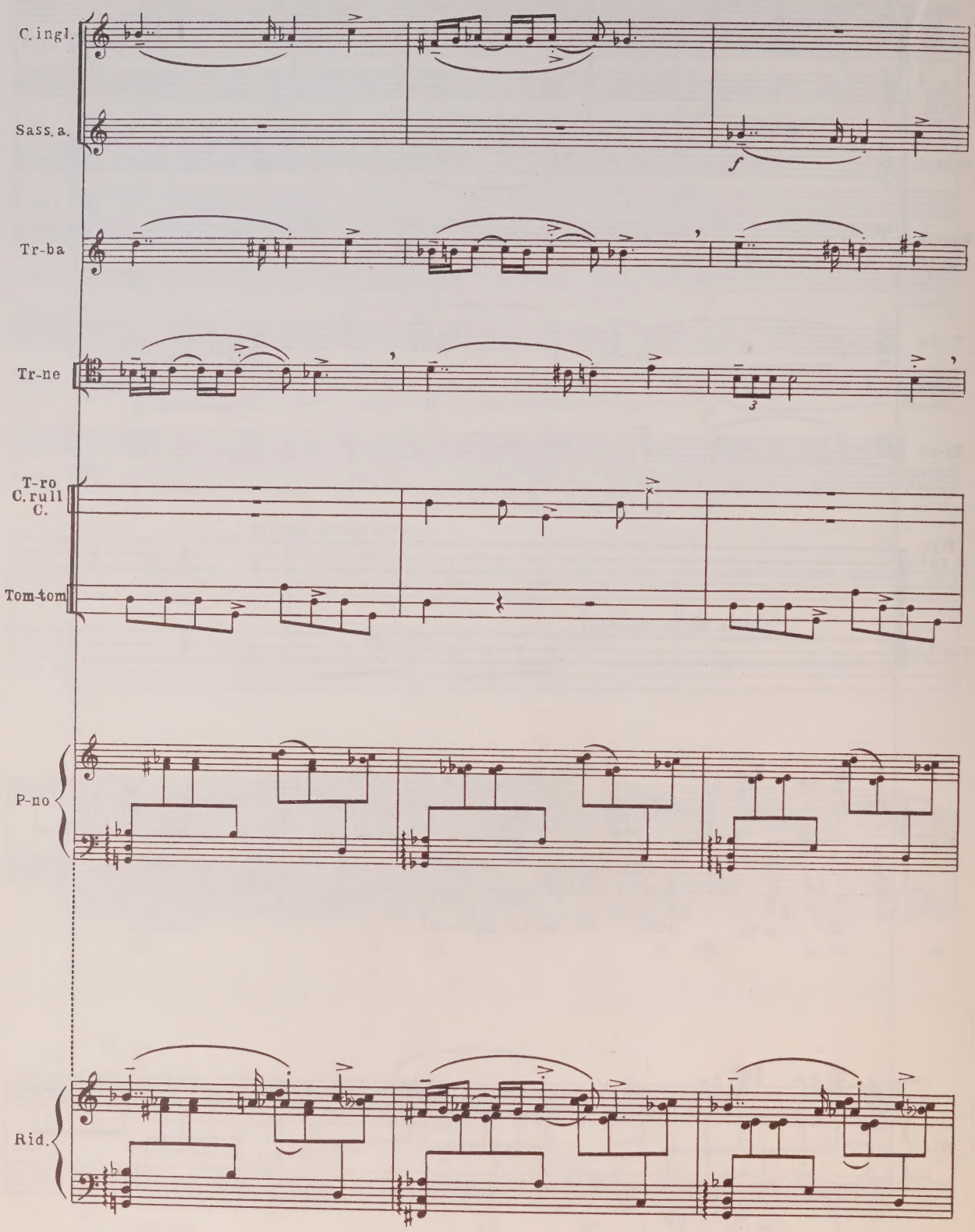
marcato

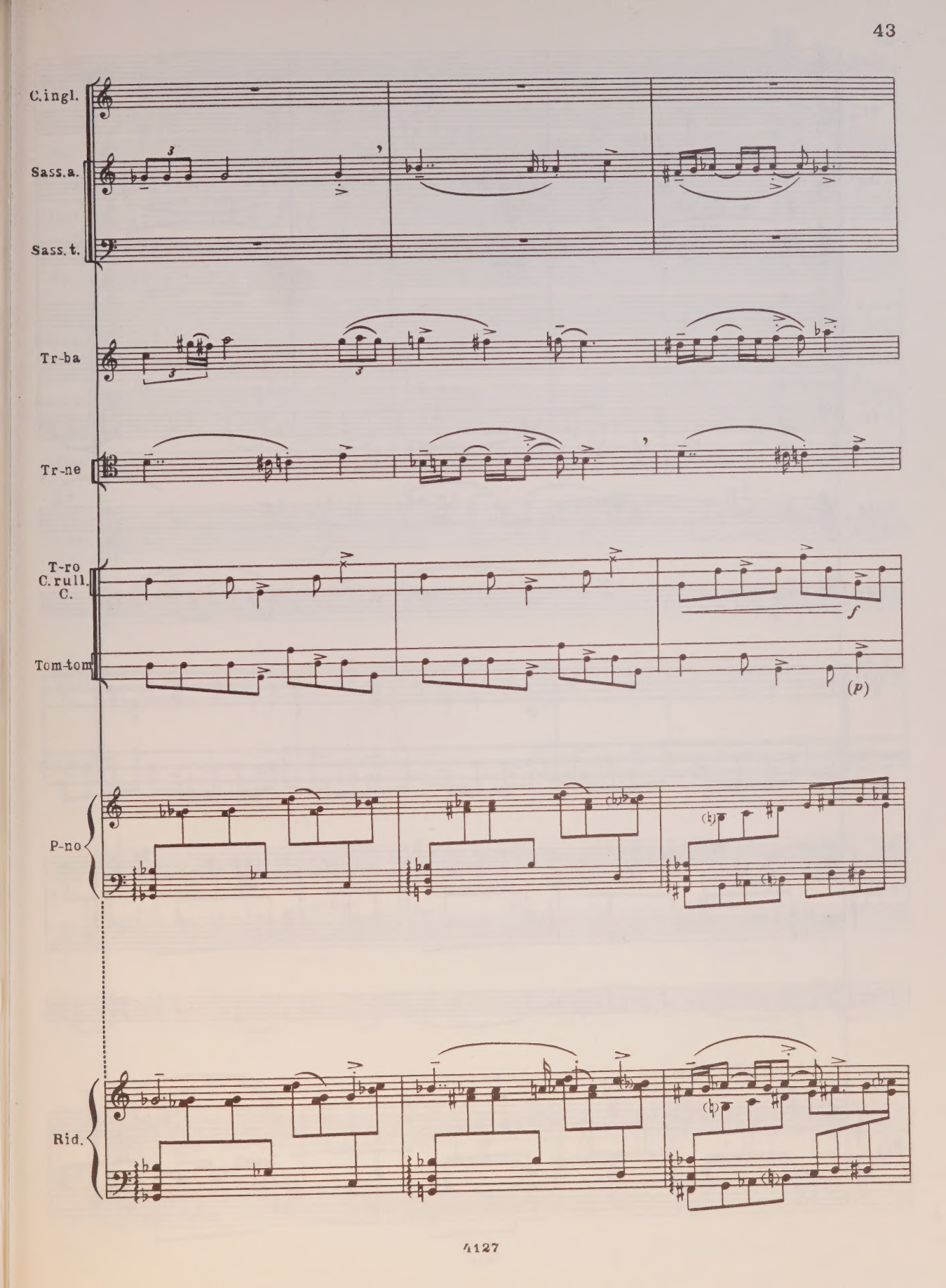
p cresc.

Ped.

Rid.


21
Picc.
I
Fl.
C.ingl.
Sass.t.
Tr-ba
Tr-ne
T-ro
C. rull.
C.
(colla bacch. molle)
Tom-tom
(colla bacch. molle)
P-no
una corda
Ped.
Ped.
Ped.
Ped. per battuta
Rid.


C. ingl.
Sass. a.
f
Tr-ba
Tr-ne
3
T-ro
C. rull
C.
Tom-tom
P-no
Rid.


C.ingl.
Sass.a.
Sass.t.
Tr-ba
Tr-ne
T-ro
C.rull.
C.
Tom-tom
f
(p)
P-no
Rid.

22

Picc.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

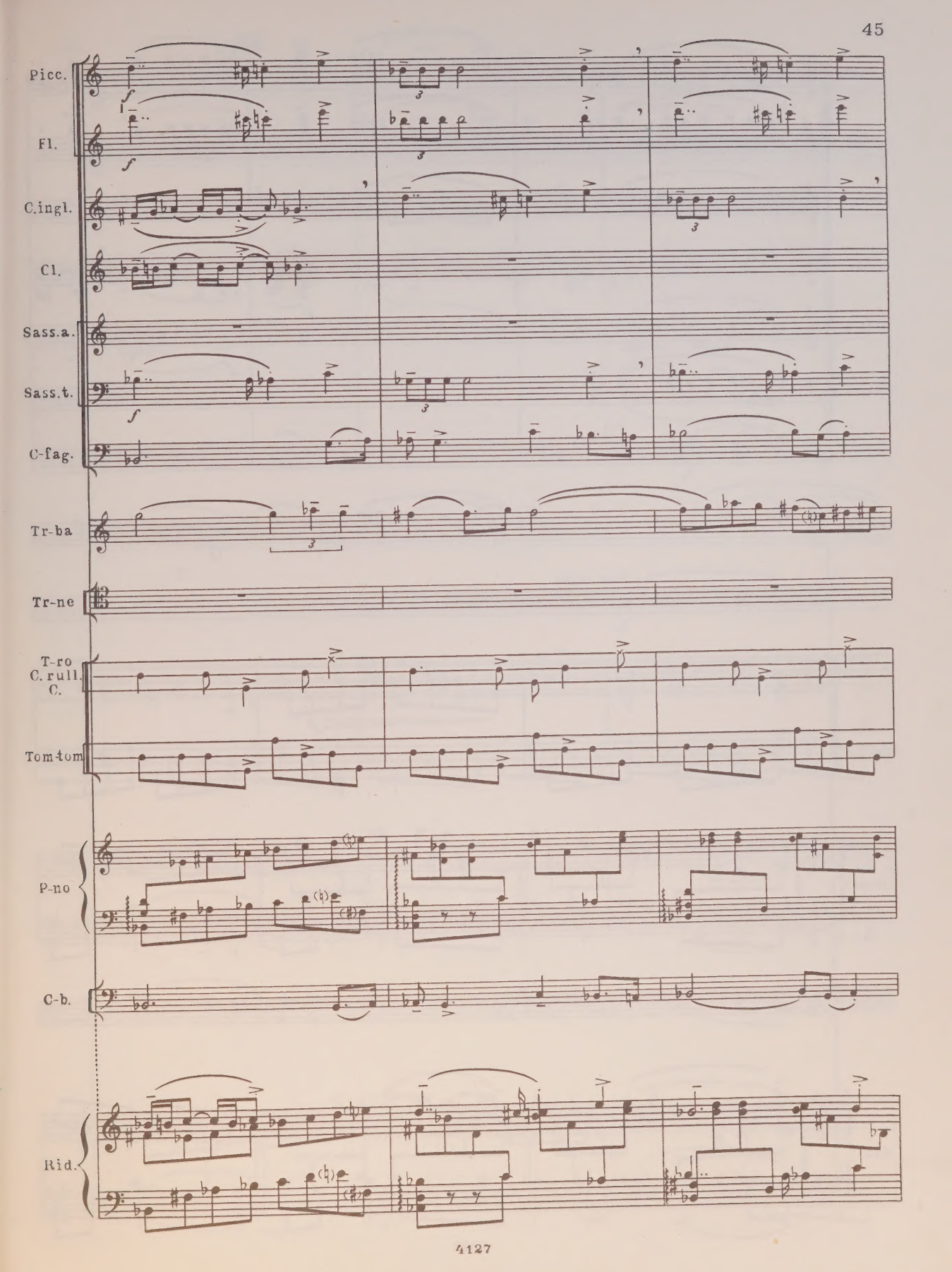
T-ro
C. rull.
C.

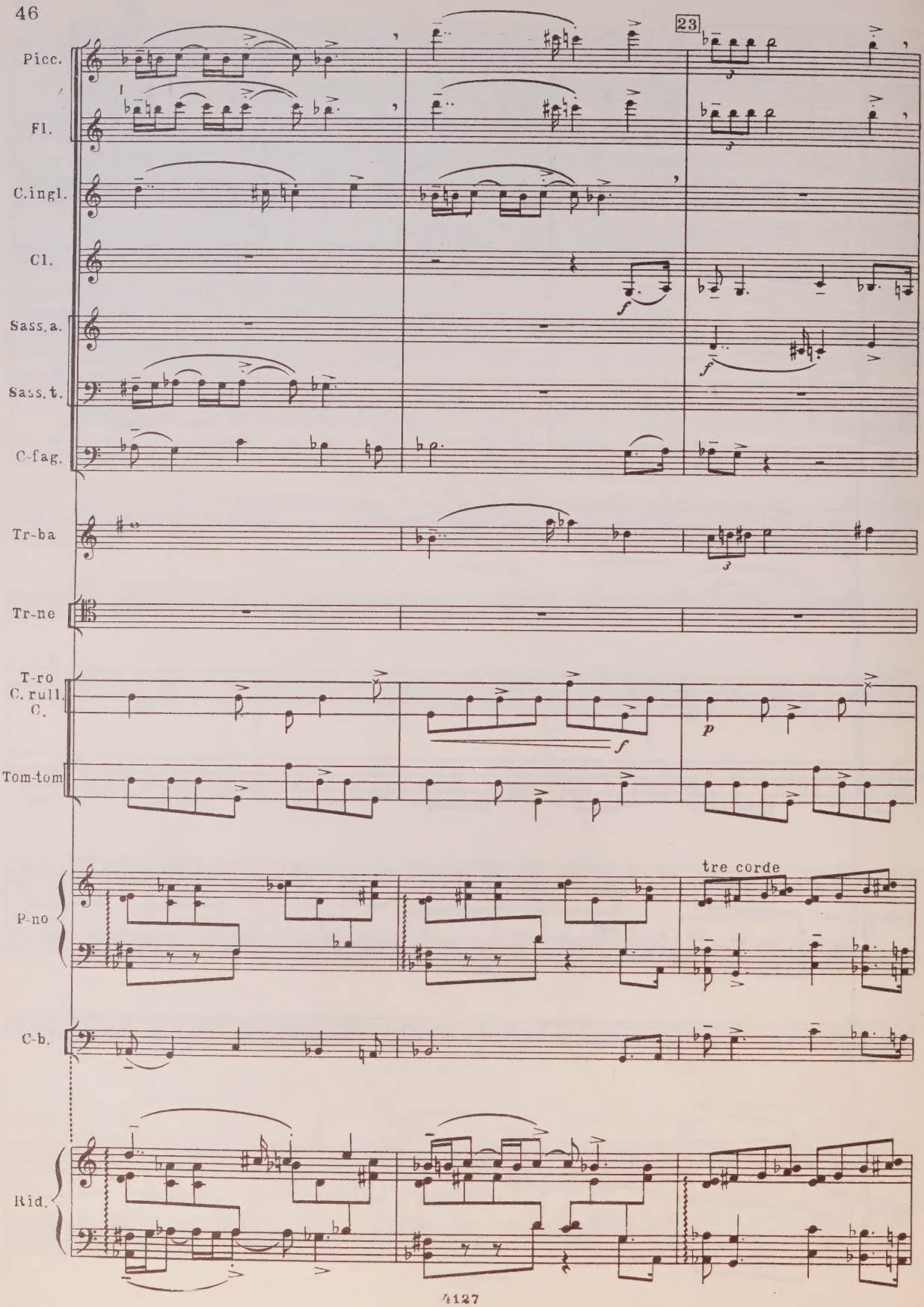
Tom-tom

P-no

C-b.

Rid.


Picc.
Fl.
C.ingl.
Cl.
Sass.a.
Sass.t.
C-fag.
Tr-ba
Tr-ne
T-ro
C. rull.
C.
Tom-tom
P-no
C-b.
Rid.


23
Picc.
Fl.
C.ingl.
Cl.
Sass.a.
Sass.t.
C-fag.
Tr-ba
Tr-ne
T-ro
C. rull.
C.
Tom-tom
P-no
tre corde
C-b.
Rid.

Picc.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

senza sord.

T-ro
C. rull.
C.

Tom tom

P-no

C-b.

Rid.

Picc.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

T-ro
C. rull.
C.

Tom-tom

P-no

C-b.

Rid.

24

Picc.

Fl.

C.ingl.

Cl.

Sass.a.

Sass.t.

C-fag.

Tr-ba

Tr-ne

T-ro
C. rull.
C.

Tom-tom

P-no

C-b.

Rid.

Picc.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

T-ro
C. rull
C.

Tom-tom

P-no

C-b.

Rid.

cresc.

f cresc.

p

25 𝅗𝅥 = 132 Picc. muta in Fl.II

Picc.

I

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

T-ro
C-rull
C.

Tom-tom

C-lli o-li
P-ti c.

(col manicolo)

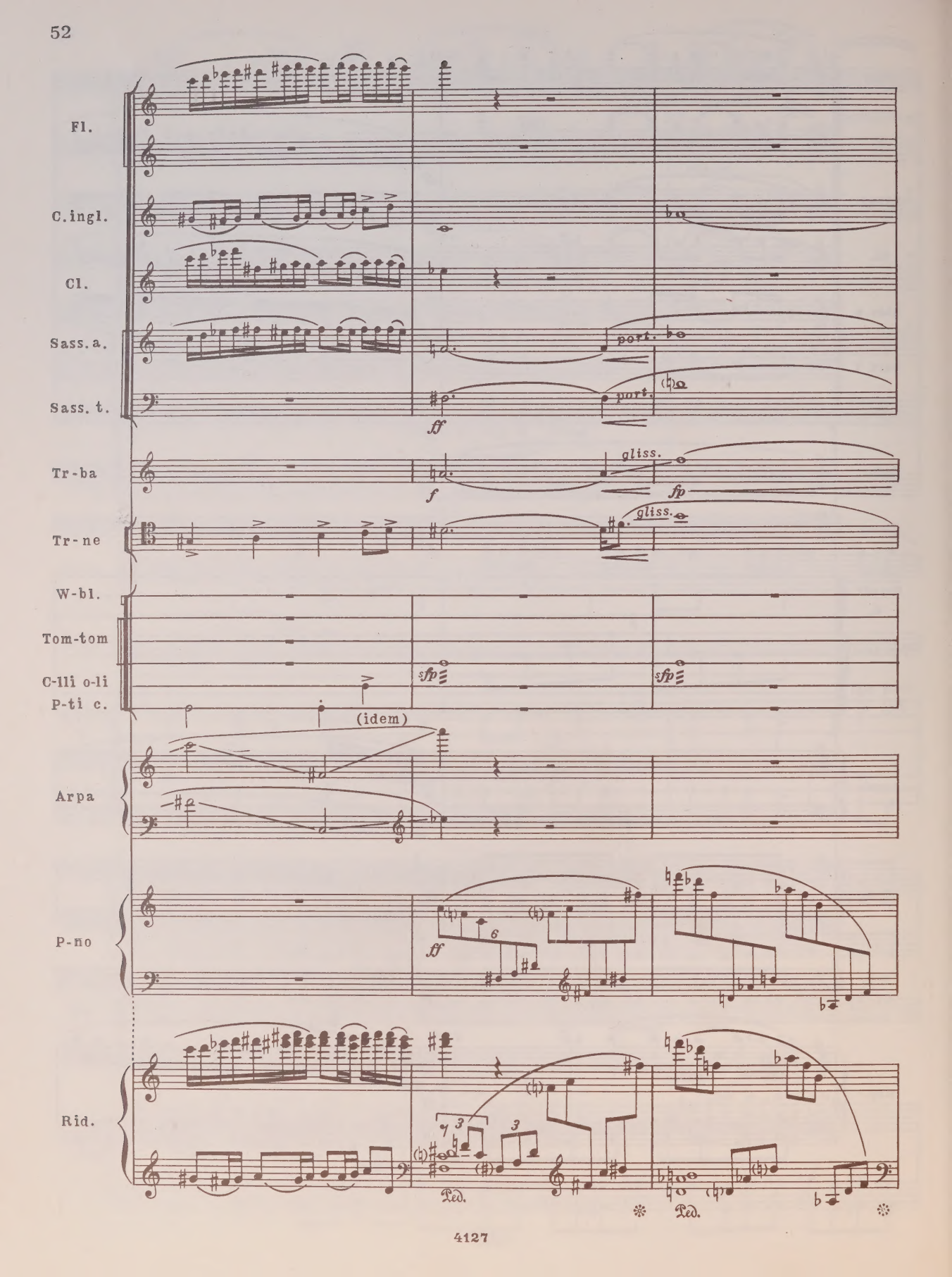
gliss.

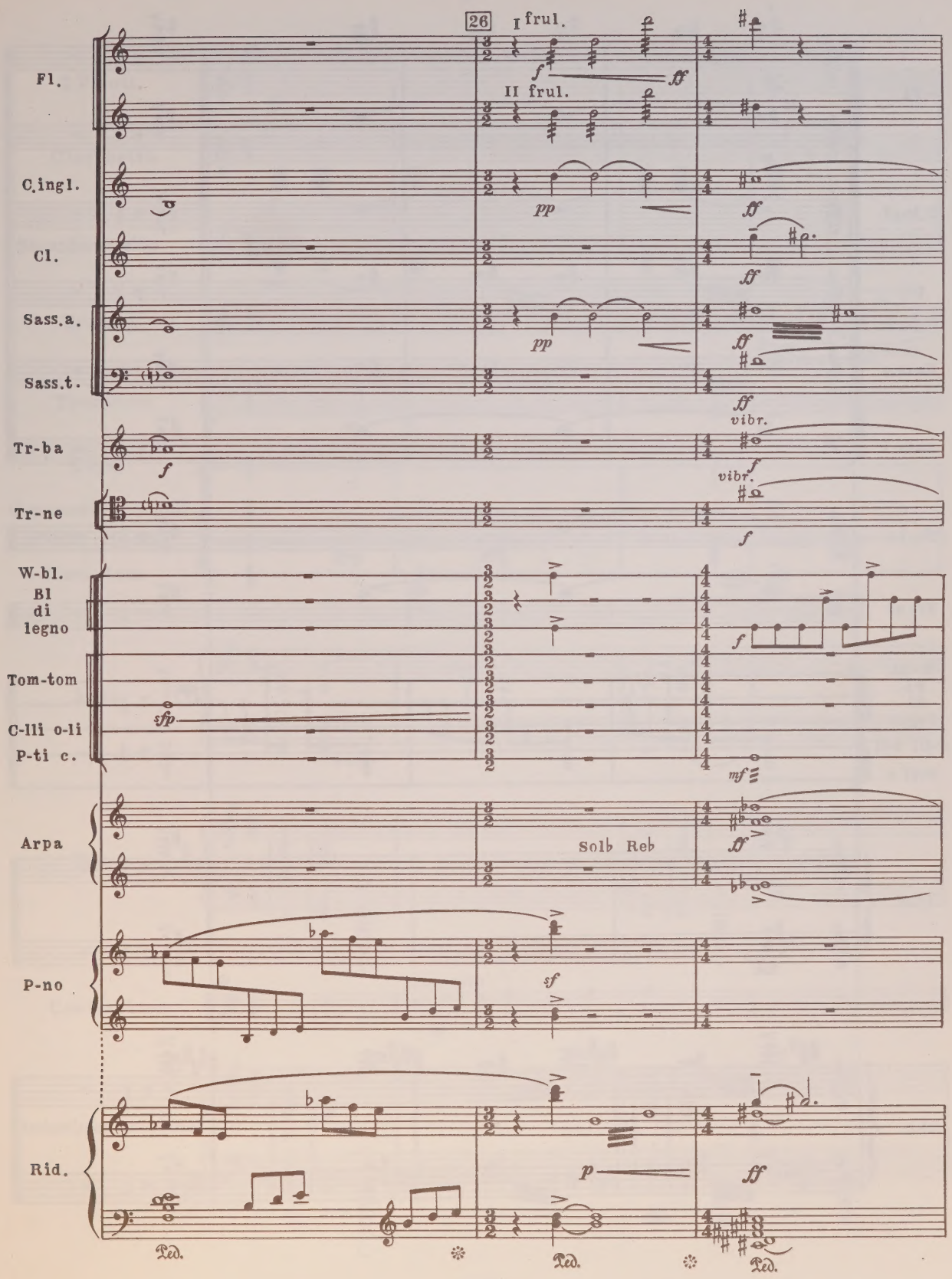
Arpa

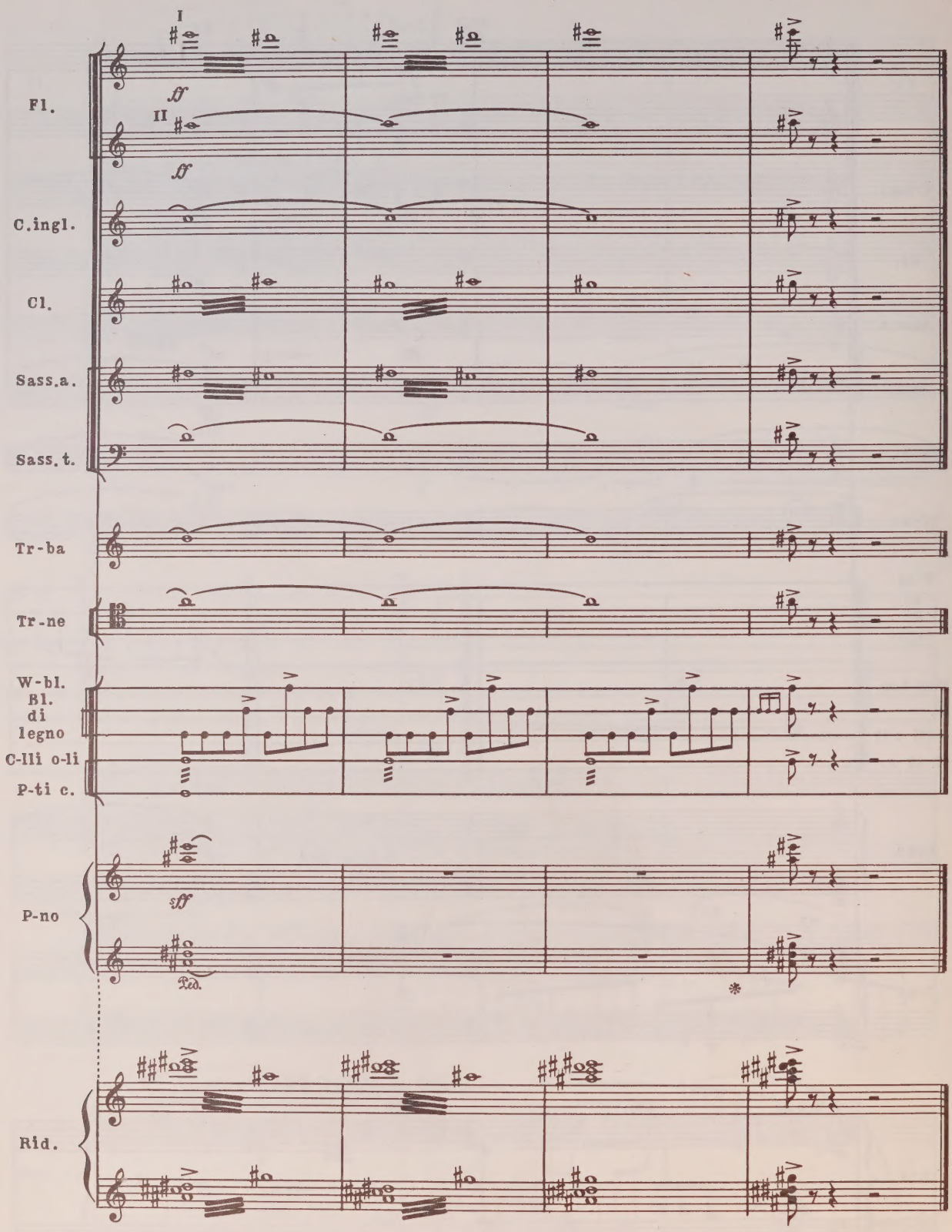
P-no

C-b.

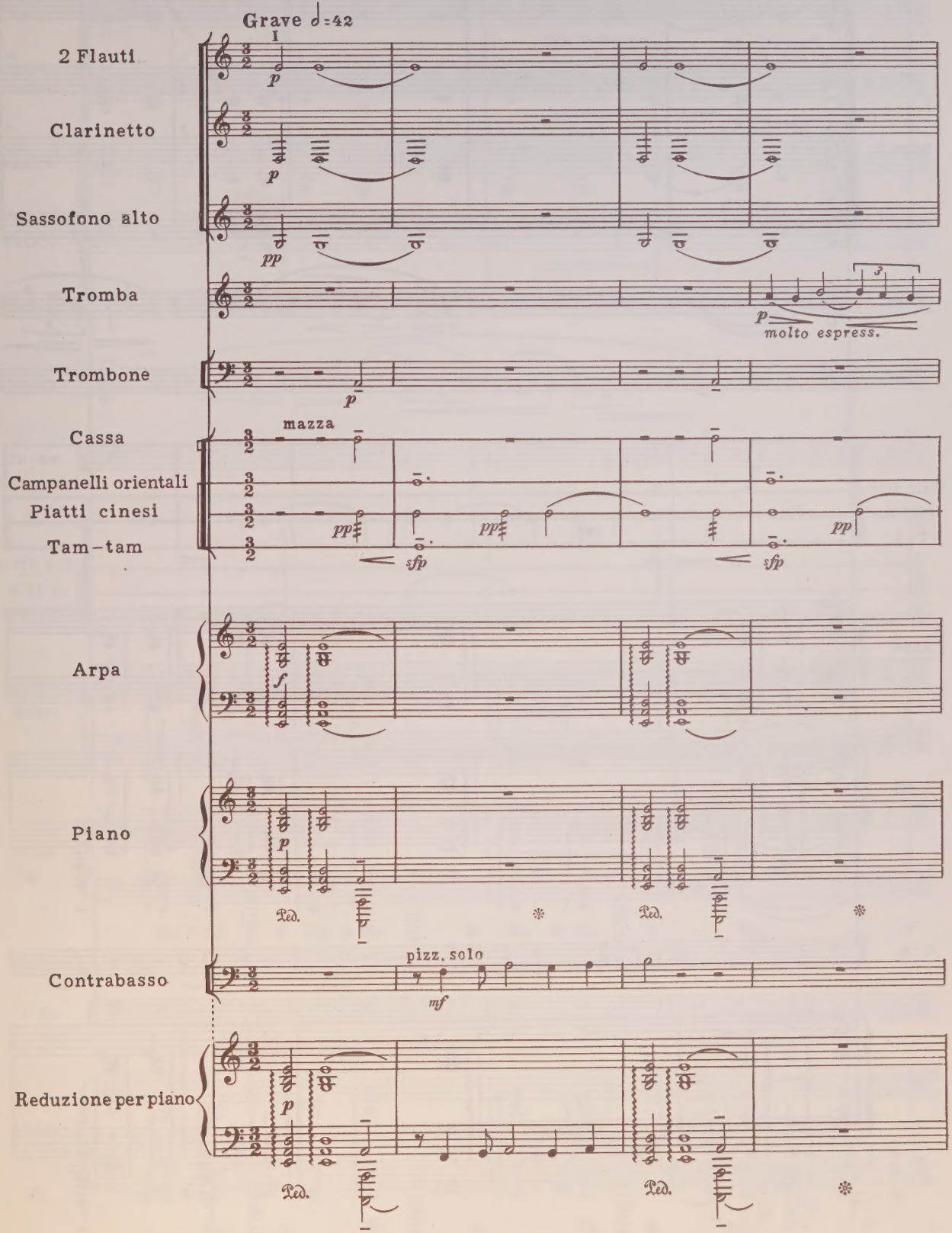
Rid.

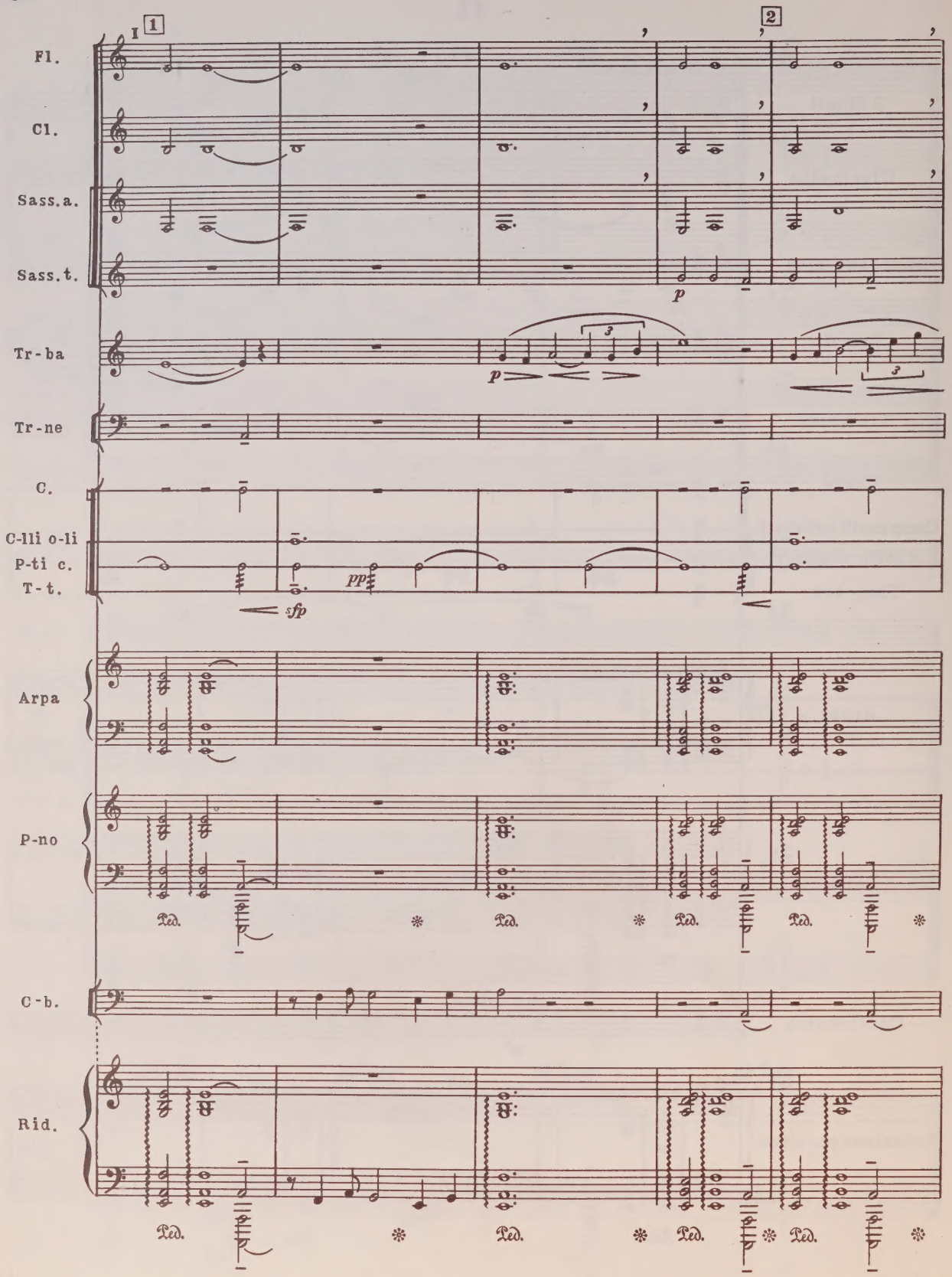

Fl.
C. ingl.
Cl.
Sass. a.
Sass. t.
port.
port.
ff
Tr-ba
gliss.
f
fp
Tr-ne
gliss.
W-bl.
Tom-tom
C-lli o-li
P-ti c.
sfp
sfp
(idem)
Arpa
P-no
ff
Rid.
Ped.
Ped.

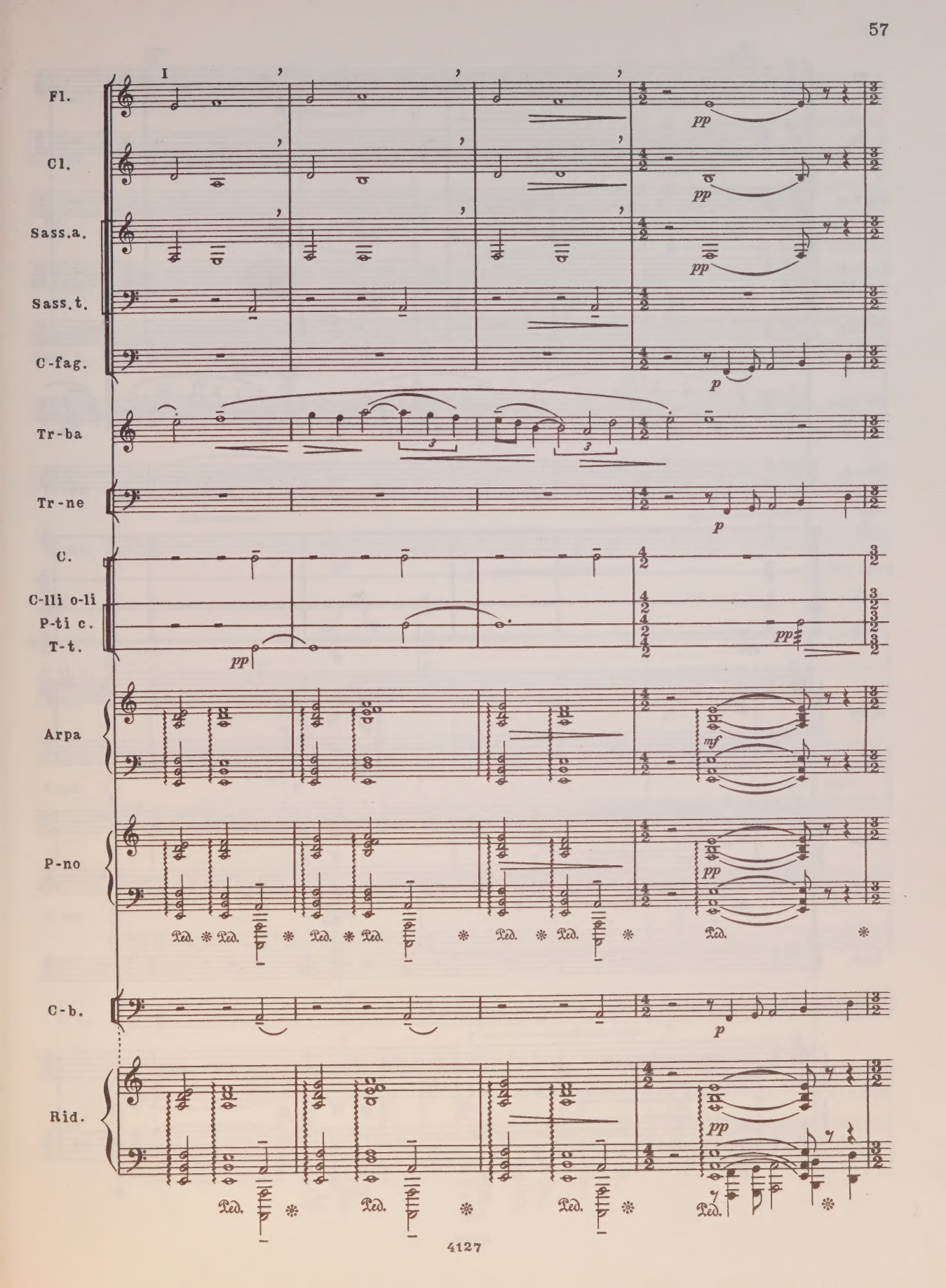

26
I frul.
II frul.
Fl.
C.ingl.
Cl.
Sass.a.
Sass.t.
Tr-ba
Tr-ne
W-bl.
Bl di legno
Tom-tom
C-lli o-li
P-ti c.
Arpa
Solb Reb
P-no
Rid.
vibr.
Ped.

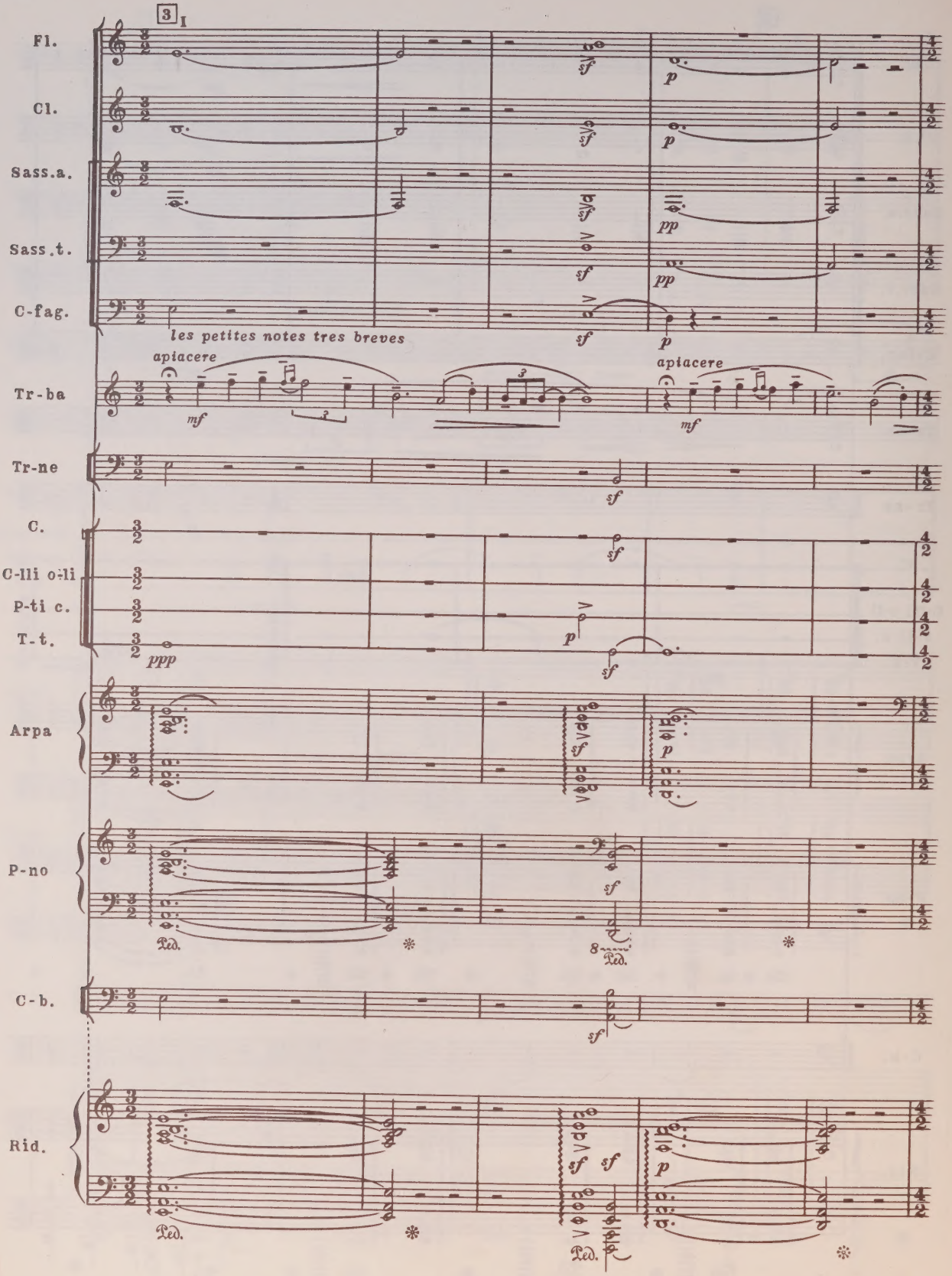

I
II
ff
Fl.
C.ingl.
Cl.
Sass.a.
Sass.t.
Tr-ba
Tr-ne
W-bl.
Bl.
di
legno
C-lli o-li
P-ti c.
P-no
sff
Ped.
Rid.

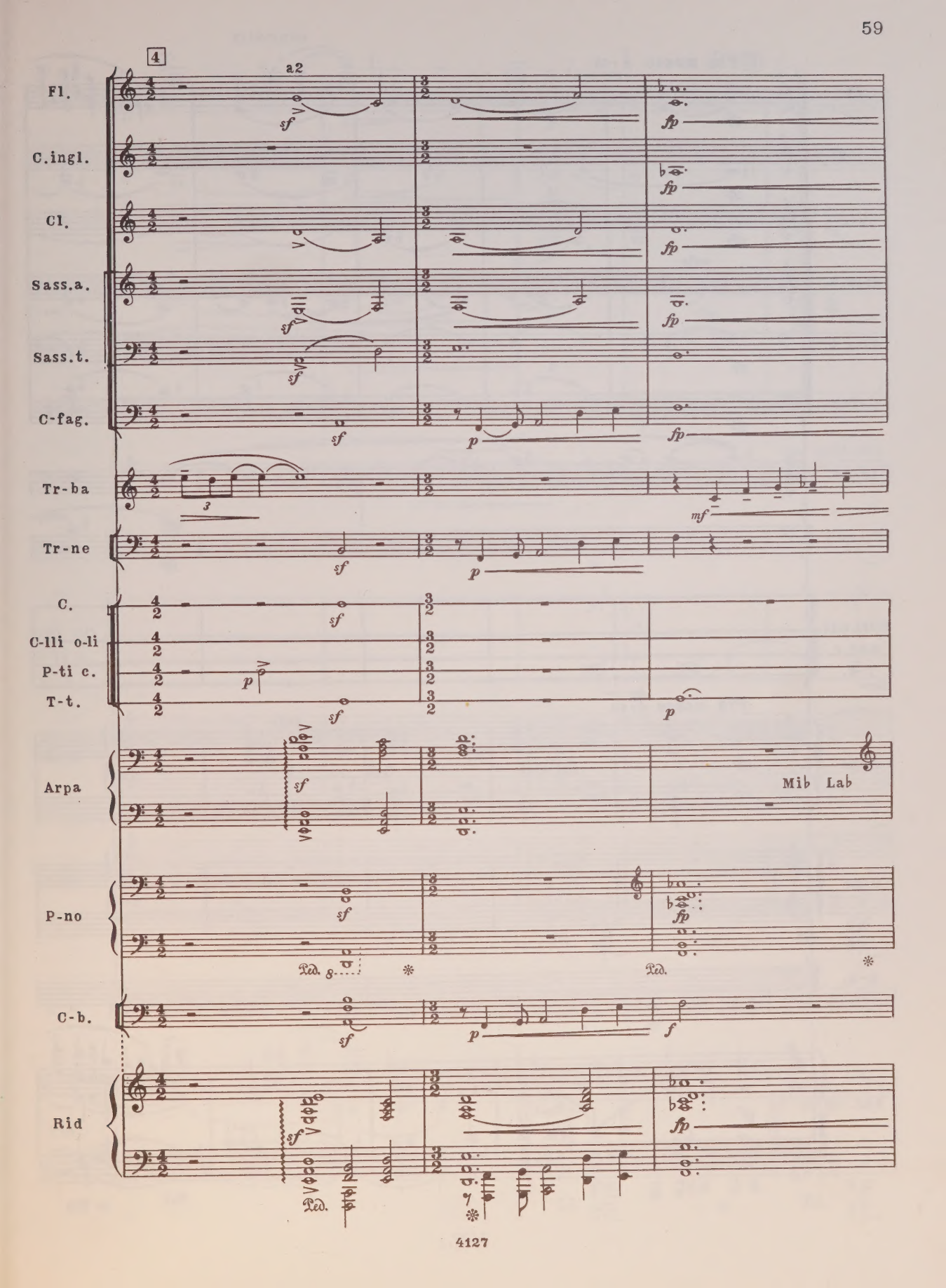
II

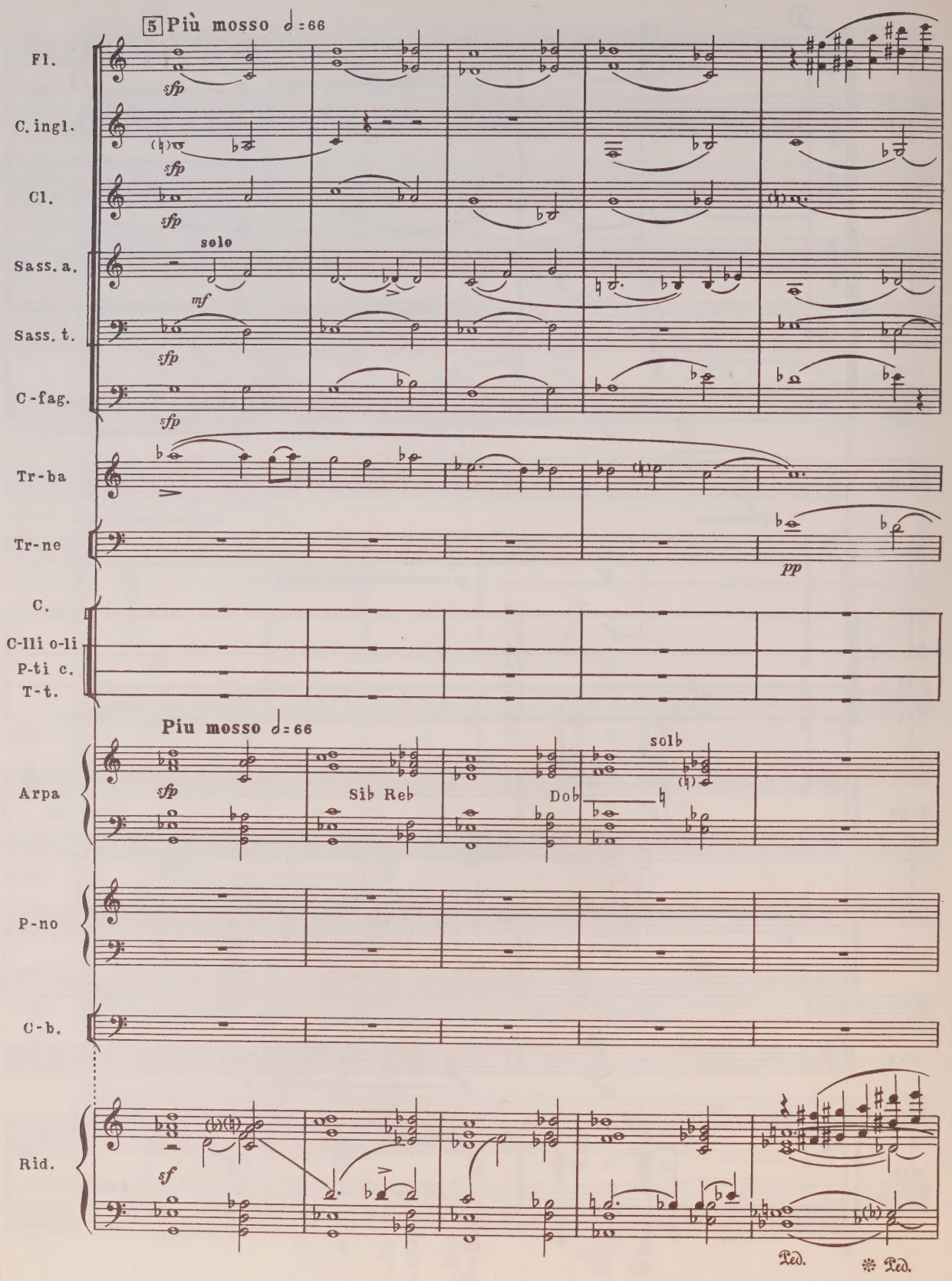

Grave 𝅗𝅥=42
I
2 Flauti
p
Clarinetto
p
Sassofono alto
pp
Tromba
p
molto espress.
Trombone
p
Cassa
mazza
Campanelli orientali
Piatti cinesi
Tam-tam
pp
sfp
Arpa
f
Piano
p
Ped.
Contrabasso
pizz. solo
mf
Reduzione per piano
p
Ped.

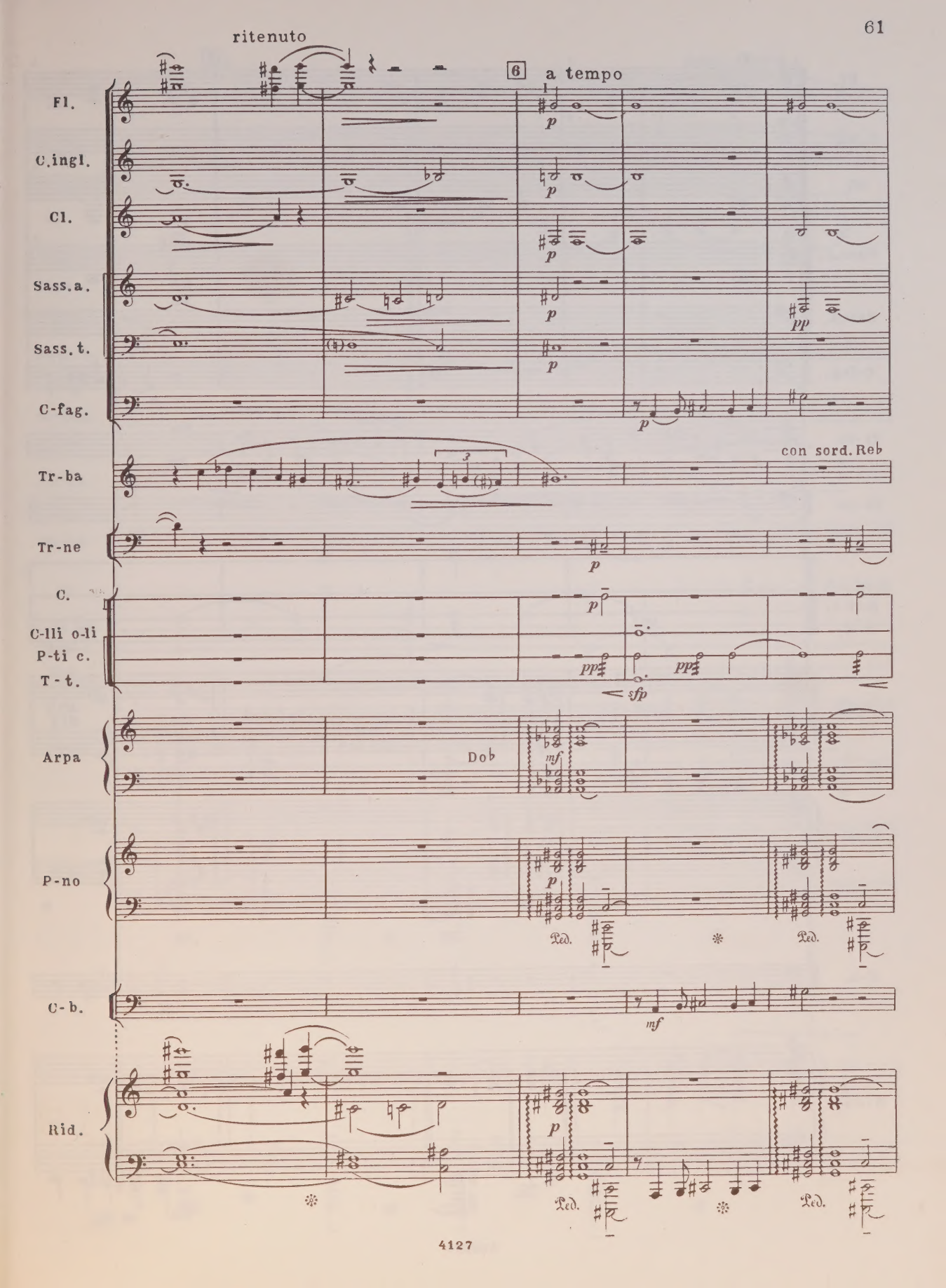

I
1
2
Fl.
Cl.
Sass.a.
Sass.t.
p
Tr-ba
p
Tr-ne
C.
C-lli o-li
P-ti c.
T-t.
pp
sfp
Arpa
P-no
Ped.
C-b.
Rid.
Ped.

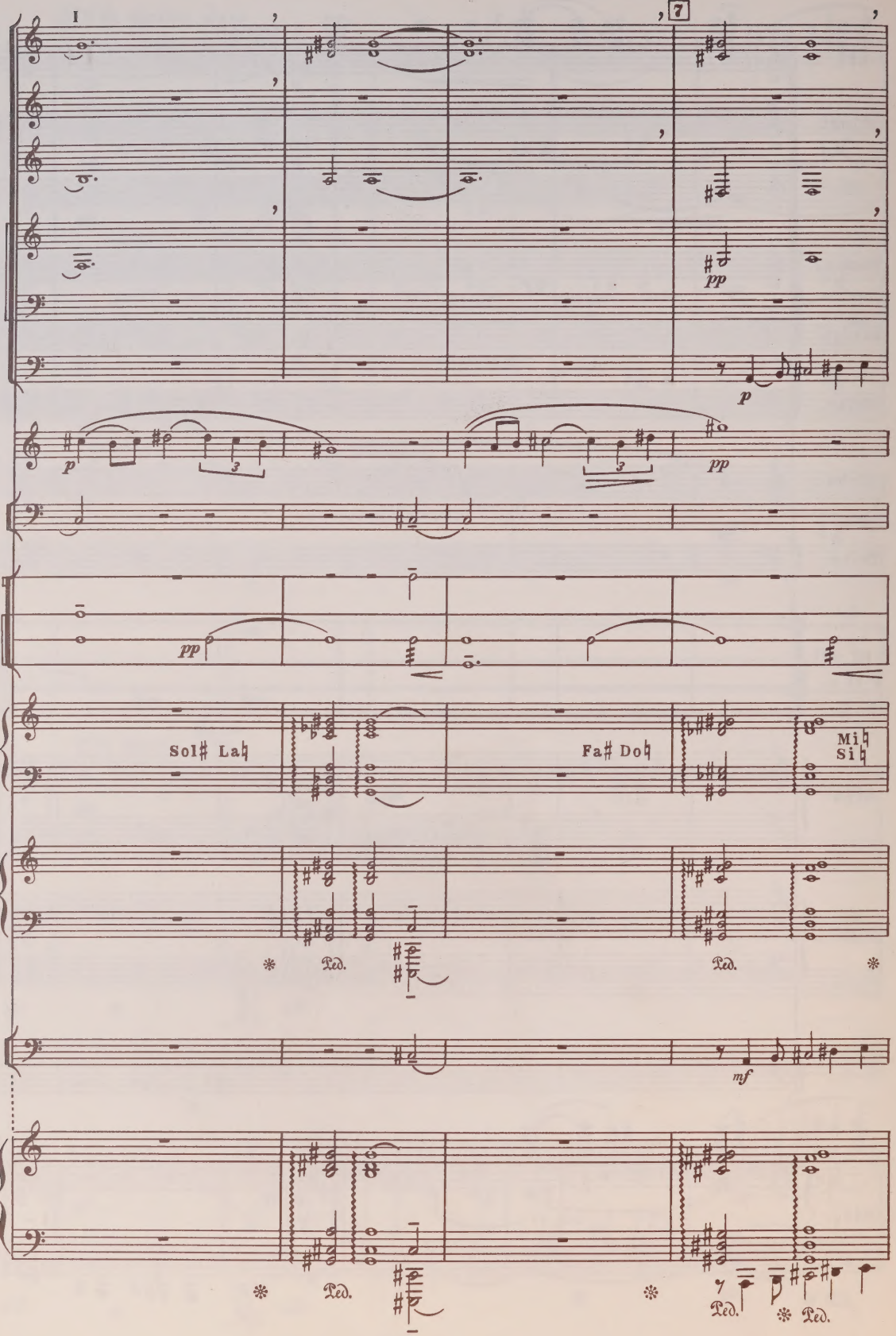

I
Fl.
Cl.
Sass.a.
Sass.t.
C-fag.
Tr-ba
Tr-ne
C.
C-lli o-li
P-ti c.
T-t.
Arpa
P-no
C-b.
Rid.
pp
p
mf
Ped.


3
I
Fl.
Cl.
Sass.a.
Sass.t.
C-fag.
les petites notes tres breves
apiacere
Tr-ba
apiacere
Tr-ne
C.
C-lli o-li
P-ti c.
T-t.
Arpa
P-no
Ped.
C-b.
Rid.
Ped.


4
a2
Fl.
C.ingl.
Cl.
Sass.a.
Sass.t.
C-fag.
Tr-ba
Tr-ne
C.
C-lli o-li
P-ti c.
T-t.
Arpa
Mib Lab
P-no
C-b.
Rid


5 Più mosso ♩=66
Fl.
C. ingl.
Cl.
Sass. a.
solo
Sass. t.
C-fag.
Tr-ba
Tr-ne
C.
C-lli o-li
P-ti c.
T-t.
Piu mosso ♩=66
Arpa
Sib Reb
Dob
solb
P-no
C-b.
Rid.
Ped.
Ped.


ritenuto
6
a tempo
Fl.
C.ingl.
Cl.
Sass.a.
Sass.t.
C-fag.
Tr-ba
con sord. Reb
Tr-ne
C.
C-lli o-li
P-ti c.
T-t.
sfp
Arpa
Dob
mf
P-no
Ped.
C-b.
mf
Rid.
Ped.


Fl.
C.ingl.
Cl.
Sass.a.
Sass.t.
C-fag.
Tr-ba
Tr-ne
C.
C-lli o-li
P-ti c.
T-t.
Arpa
Sol♯ La♮
Fa♯ Do♮
Mi♮
Si♮
P-no
C-b.
Rid.
I
7
pp
p
mf
Ped.

poco ritard.

Fl.

C.ingl.

Cl.

Sass.a.

Sass.t.

pp

C-fag.

Tr-ba

Tr-ne

C.

C-lli o-li

P-ti c.

T-t.

Arpa

Fa♮ Re♮

Sol♮

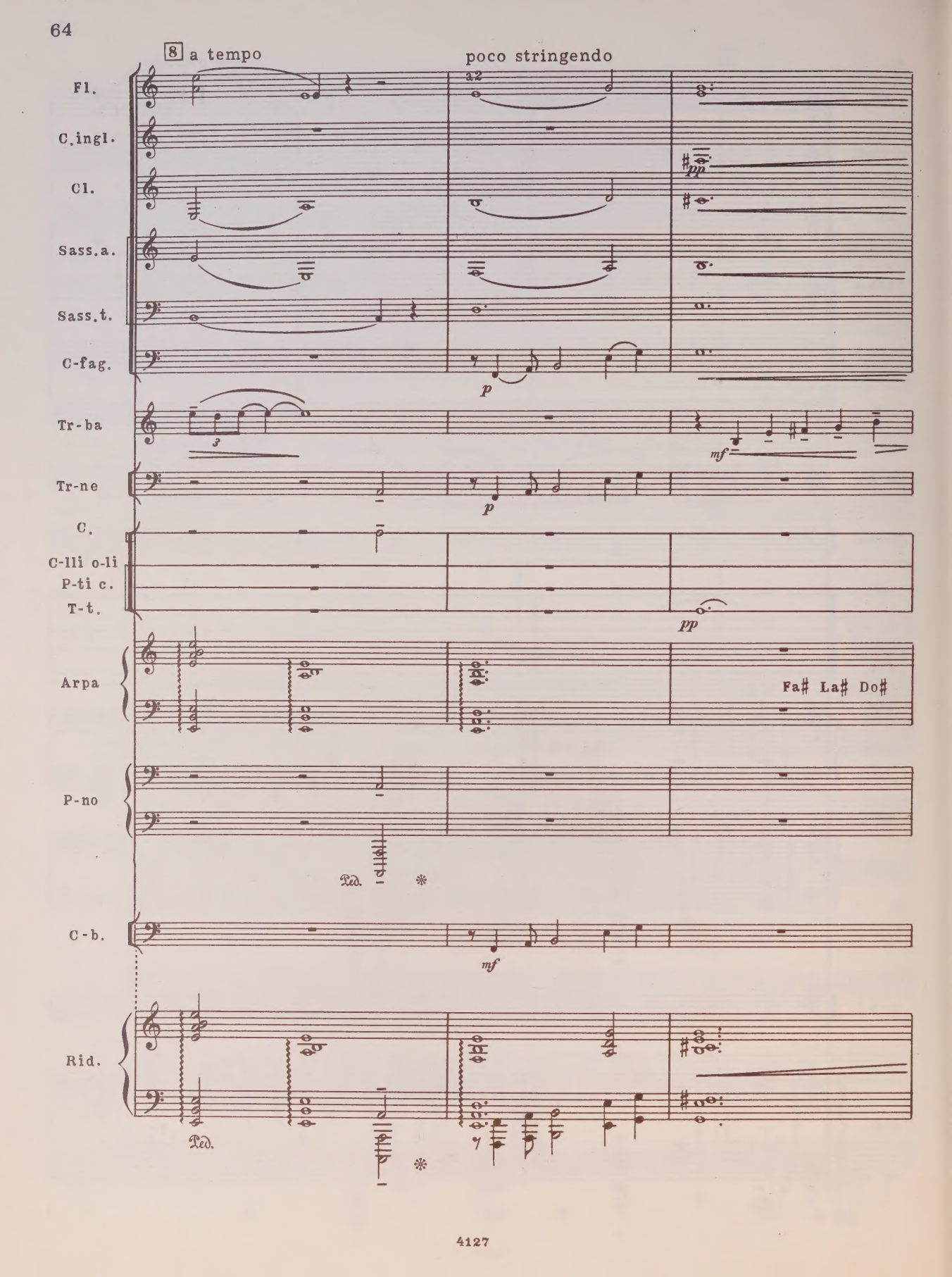
P-no

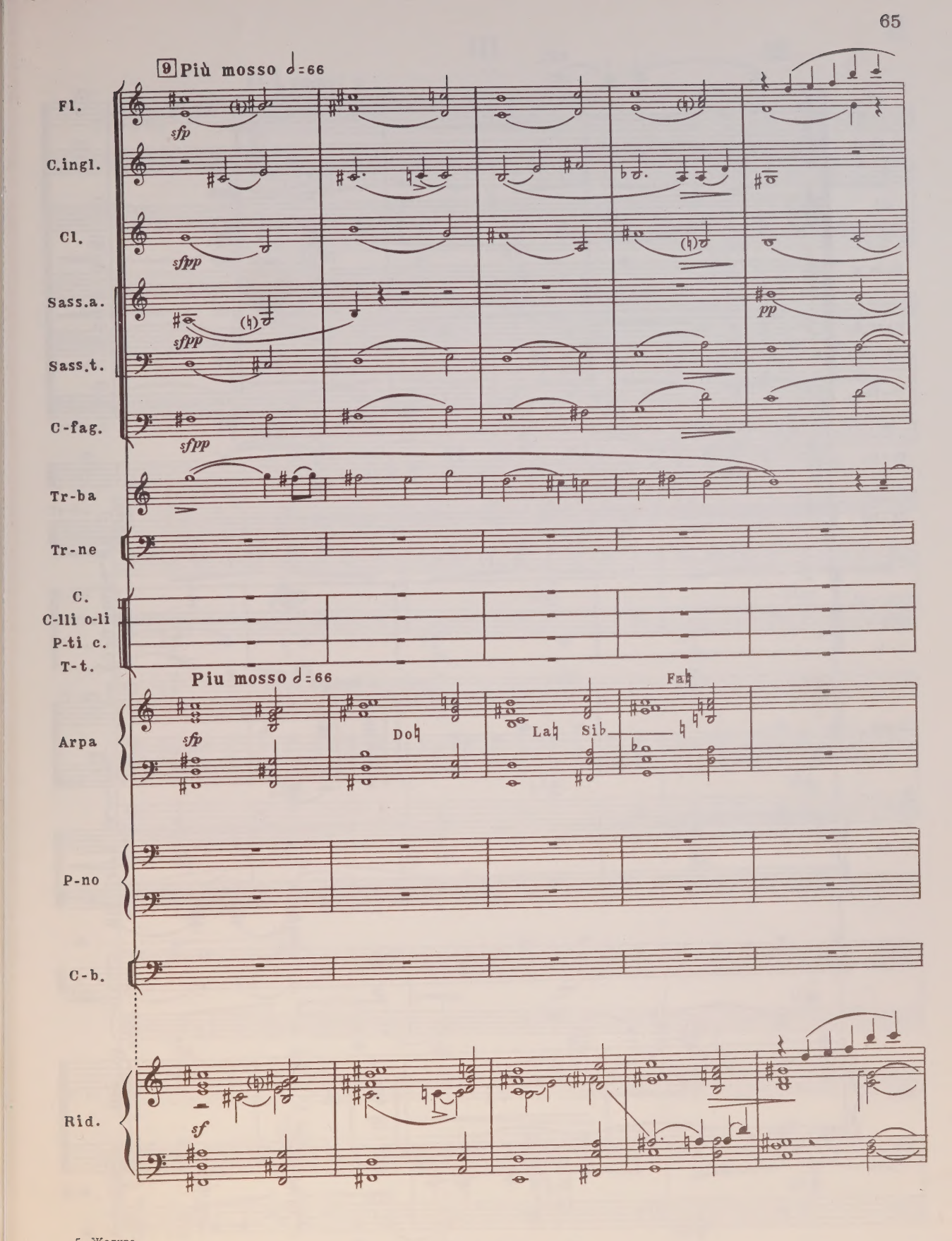
Ped. * Ped. *

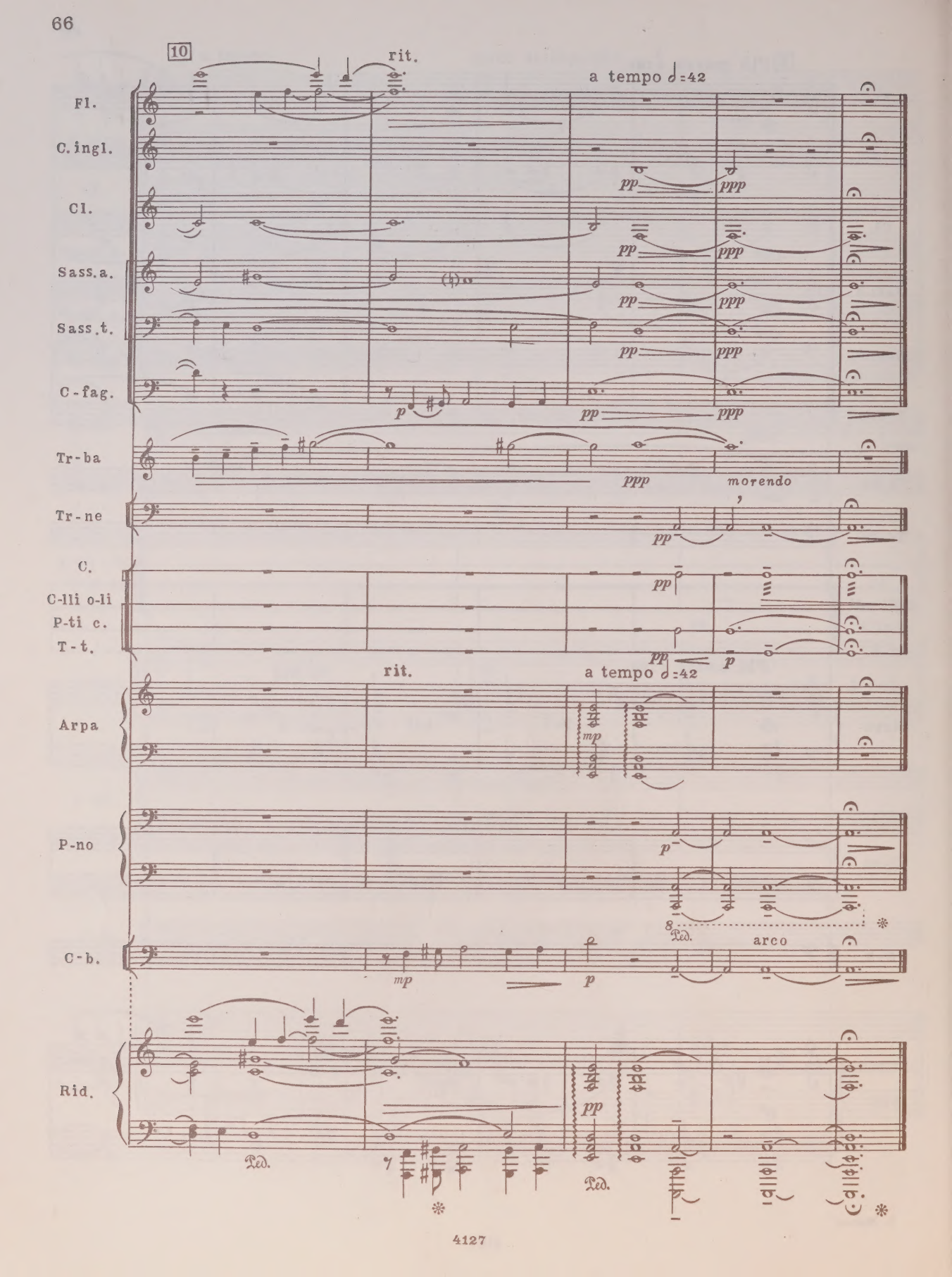
C-b.

Rid.

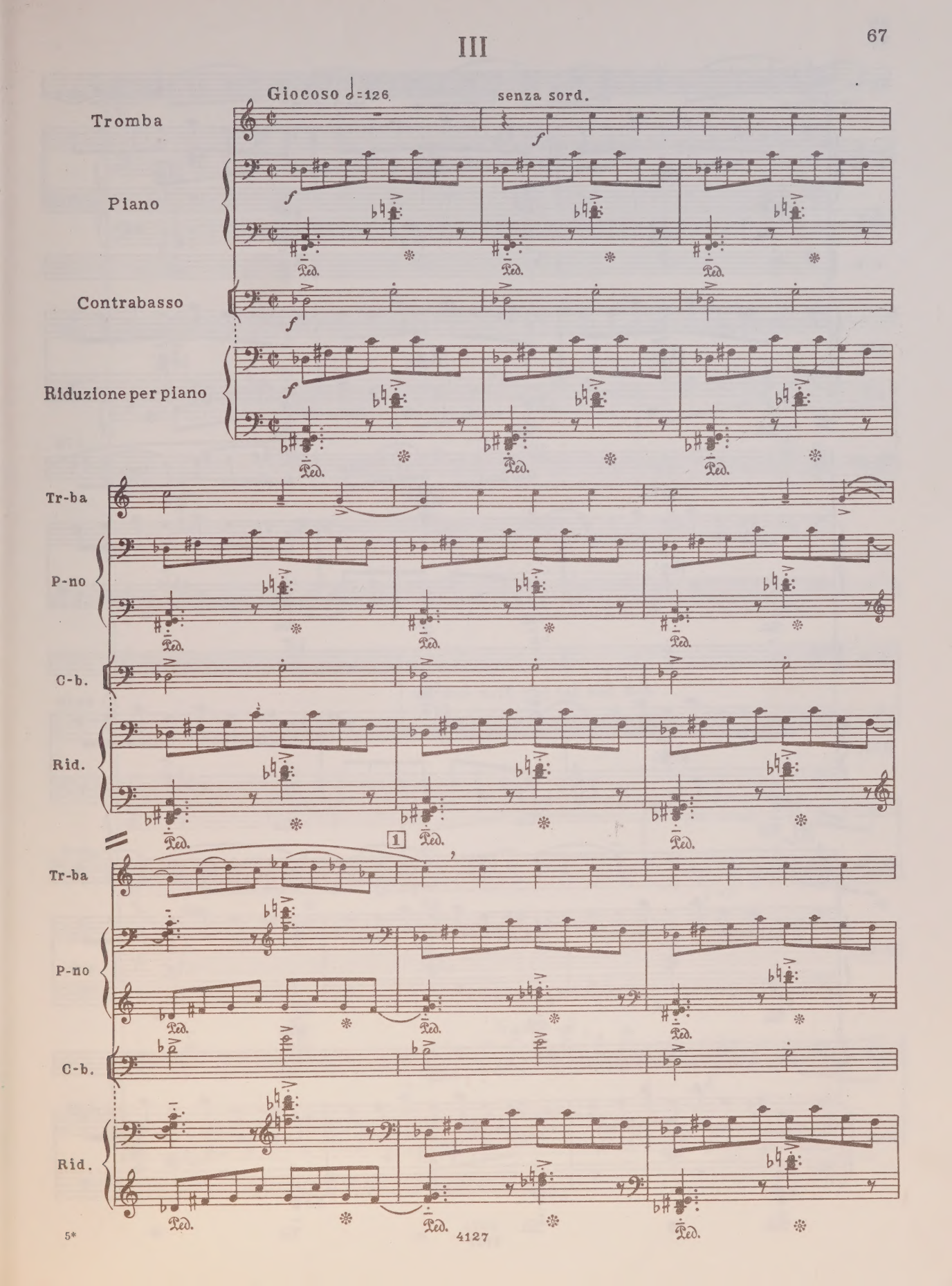
Ped. * Ped. *


8 a tempo
poco stringendo
Fl.
C.ingl.
Cl.
Sass.a.
Sass.t.
C-fag.
Tr-ba
Tr-ne
C.
C-lli o-li
P-ti c.
T-t.
Arpa
Fa# La# Do#
P-no
C-b.
Rid.
a2
pp
p
mf
3
Ped.


9 Più mosso ♩=66
Fl.
C.ingl.
Cl.
Sass.a.
Sass.t.
C-fag.
Tr-ba
Tr-ne
C.
C-lli o-li
P-ti c.
T-t.
Piu mosso ♩=66
Arpa
Do♮
La♮
Sib
Fa♮
P-no
C-b.
Rid.


10
rit.
a tempo ♩=42
Fl.
C. ingl.
Cl.
Sass. a.
Sass. t.
C-fag.
Tr-ba
Tr-ne
C.
C-lli o-li
P-ti c.
T-t.
Arpa
P-no
C-b.
Rid.
pp
ppp
p
mp
morendo
arco
Ped.

III


Giocoso ♩=126
senza sord.
Tromba
Piano
Contrabasso
Riduzione per piano
Tr-ba
P-no
C-b.
Rid.
1

Tr-ba

P-no

C-b.

Rid.

Tr-ba

P-no

C-b.

Rid.

2

Tr-ba

P-no

C-b.

Rid.

Tr-ba

P-no

Ped. * Ped. * Ped. *

C-b.

Rid.

Ped. * Ped. * Ped. *

Tr-ba

fp

Arpa

Mib Fab Solb La# Sib Dob Reb

P-no

Ped. * Ped. *

C-b.

Rid.

Ped. * Ped. *

3 I

Fl.

f

II

f

Tr-ba

ff

Tr-ne

f

p sub.

Arpa

p

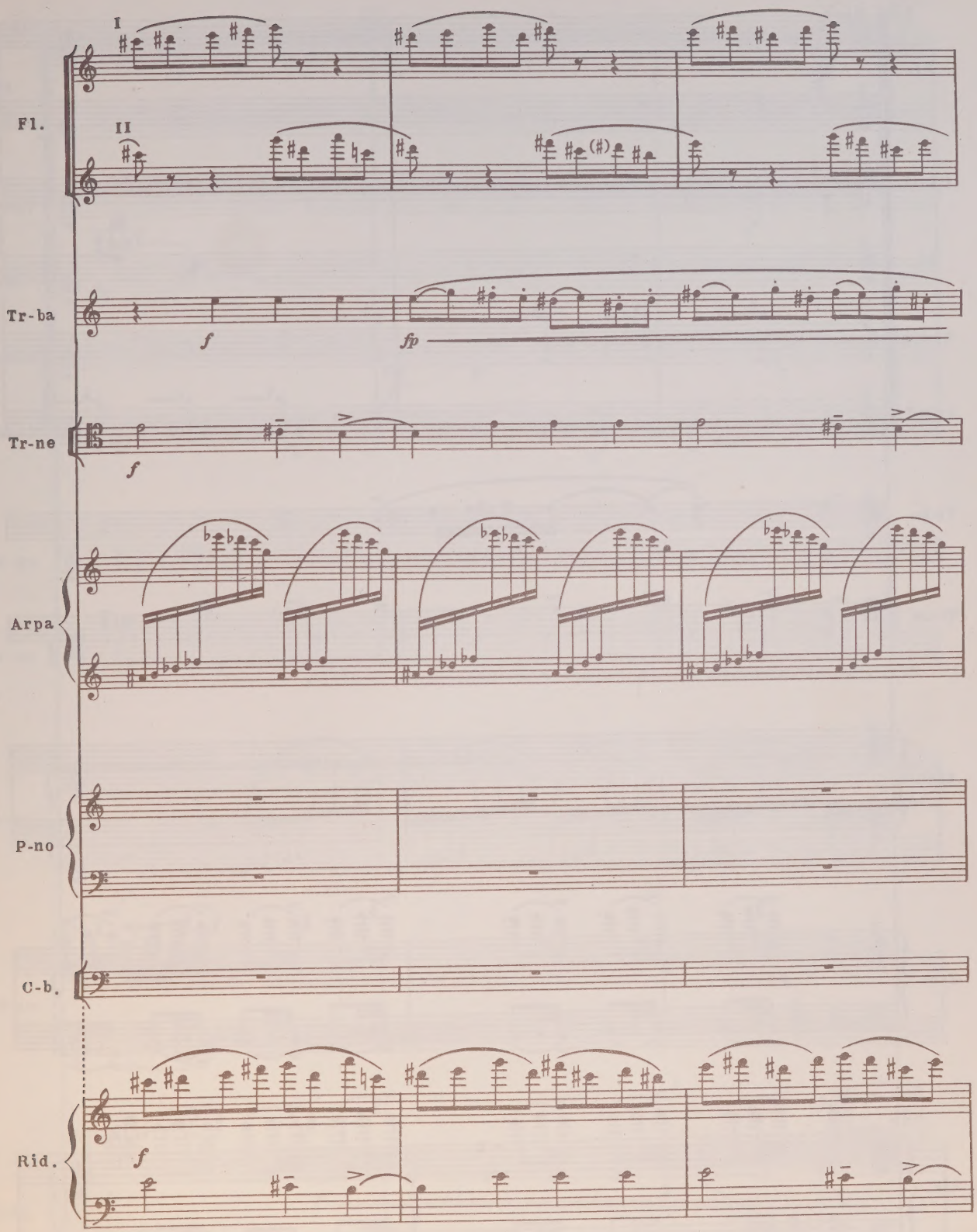
P-no

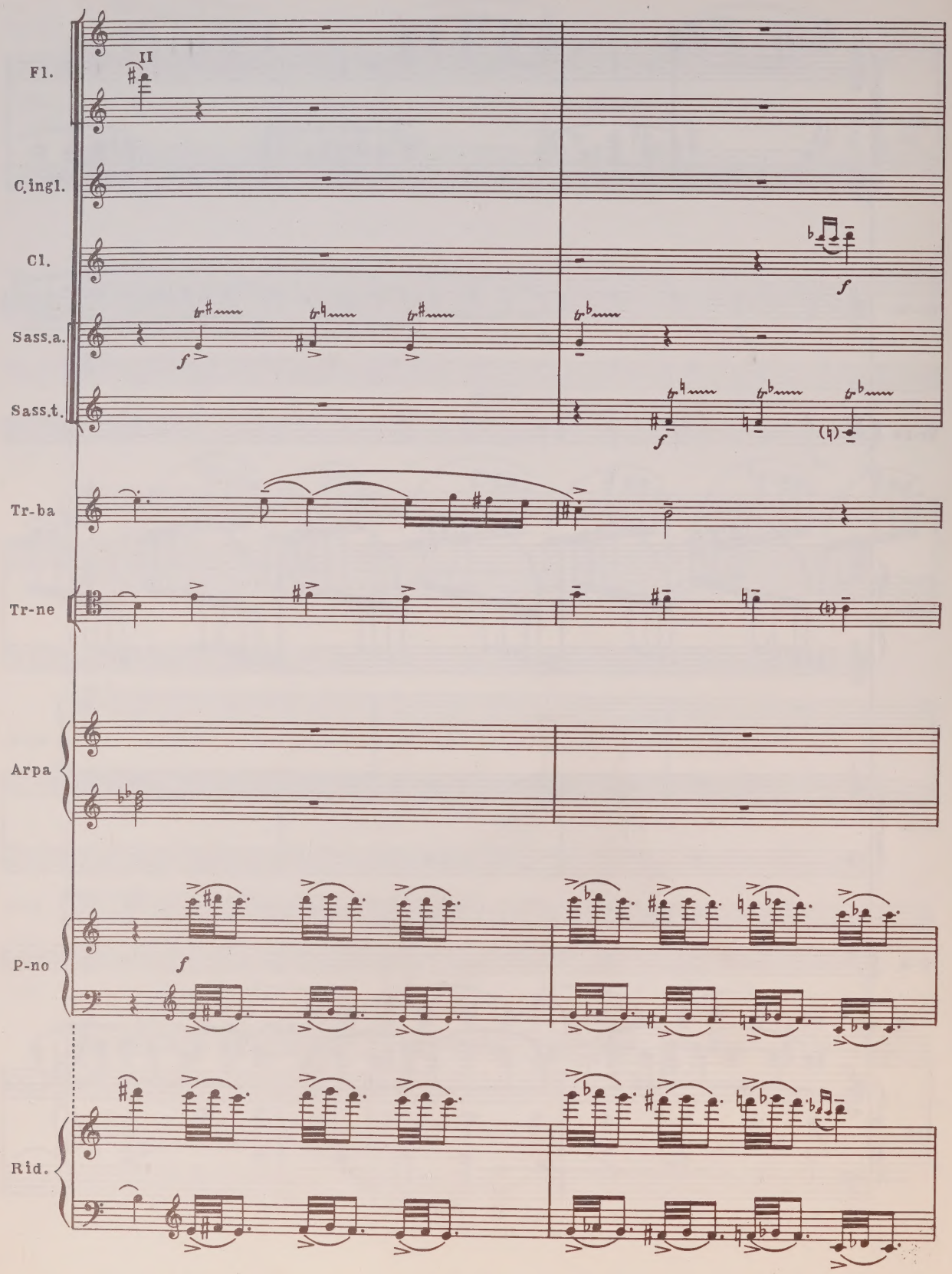
C-b.

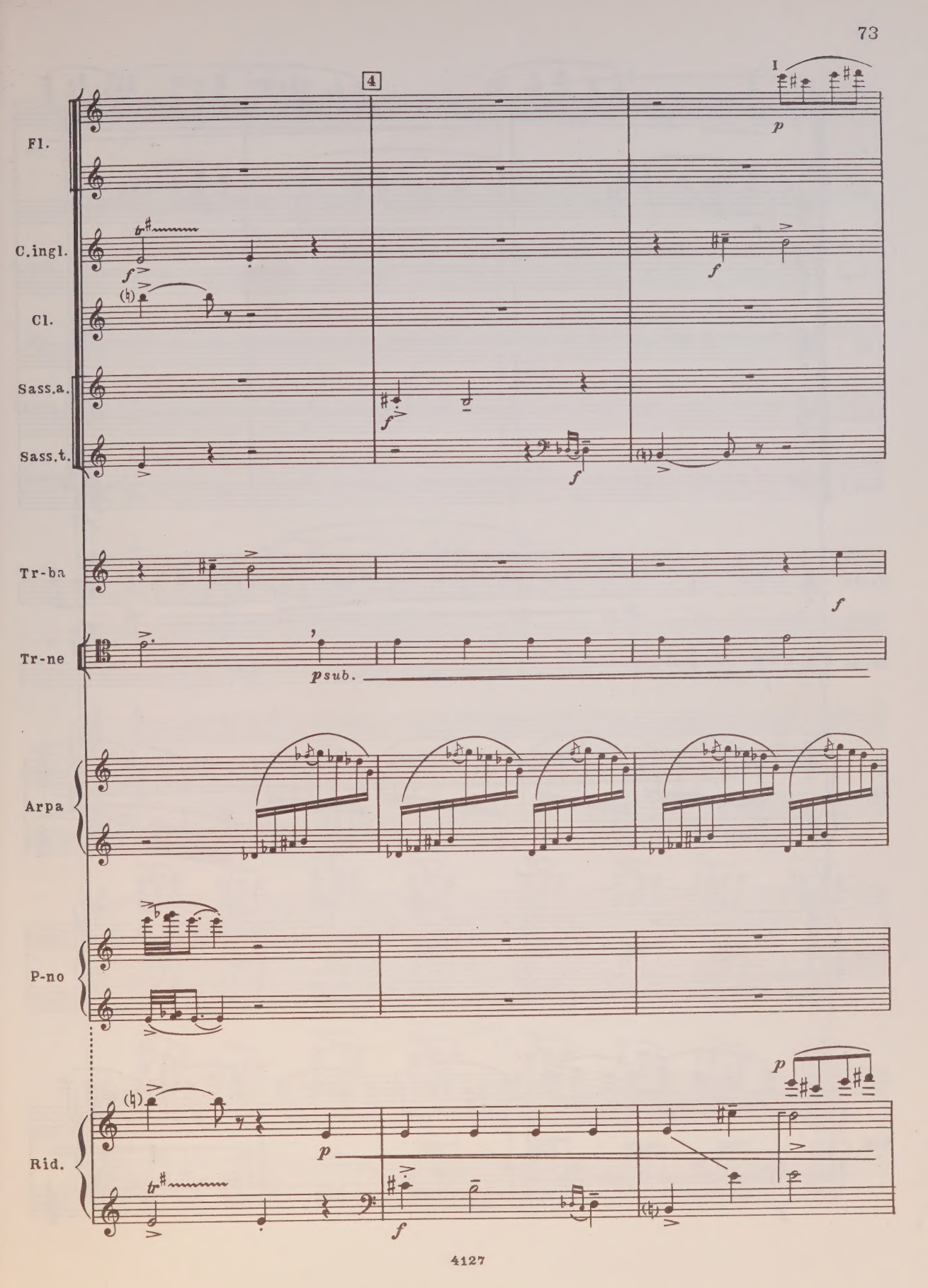
Rid.

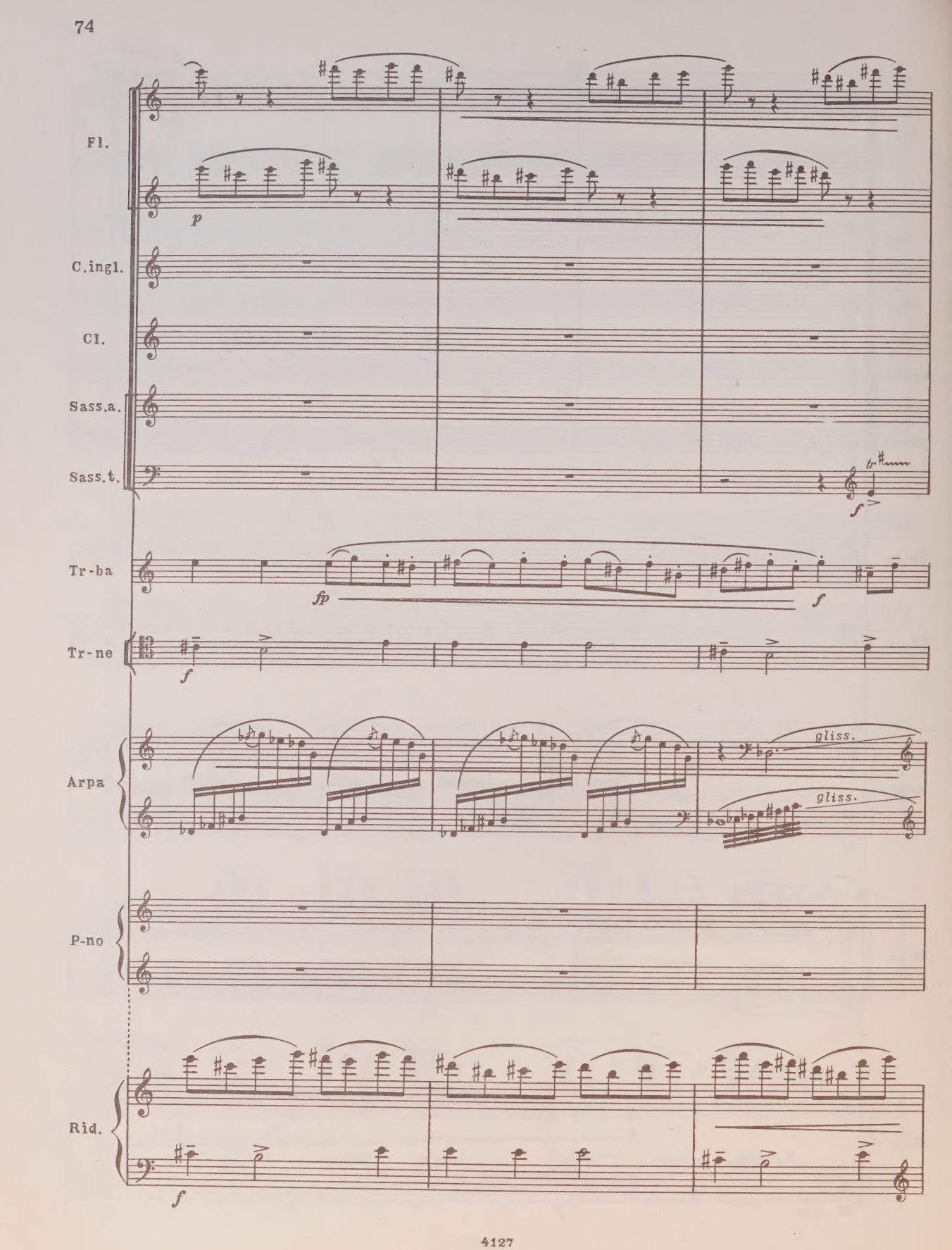
sempre f

p


I
II
Fl.
Tr-ba
f
fp
Tr-ne
f
Arpa
P-no
C-b.
Rid.
f


Fl.
II
C.ingl.
Cl.
f
Sass.a.
f
Sass.t.
f
Tr-ba
Tr-ne
Arpa
P-no
f
Rid.


4
I
Fl.
C.ingl.
Cl.
Sass.a.
Sass.t.
Tr-ba
Tr-ne
Arpa
P-no
Rid.
p
f
psub.


Fl.
p
C.ingl.
Cl.
Sass.a.
Sass.t.
f
Tr-ba
fp
f
Tr-ne
f
Arpa
gliss.
gliss.
P-no
Rid.
f

Fl.

C.ingl.

Cl.

Sass.a.

Sass.t.

Tr-ba

Tr-ne

Arpa

Fa♮ Lab Re♮

P-no

Rid.

Fl.

Fl. II muta in Picc.

C.ingl.

Cl.

Sass.a.

Sass.t.

C-fag.

Tr-ba

Tr-ne

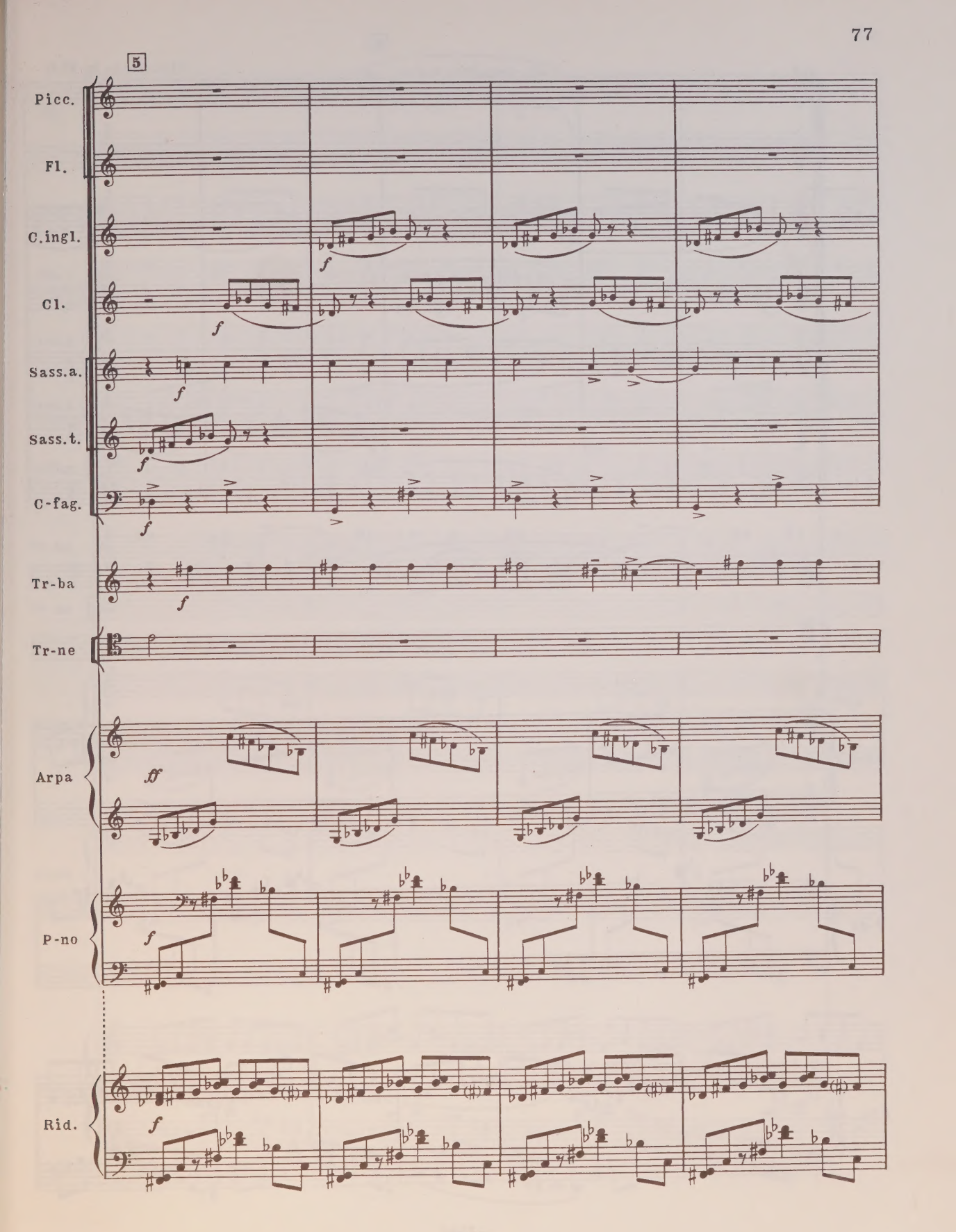
gliss. gliss. gliss.

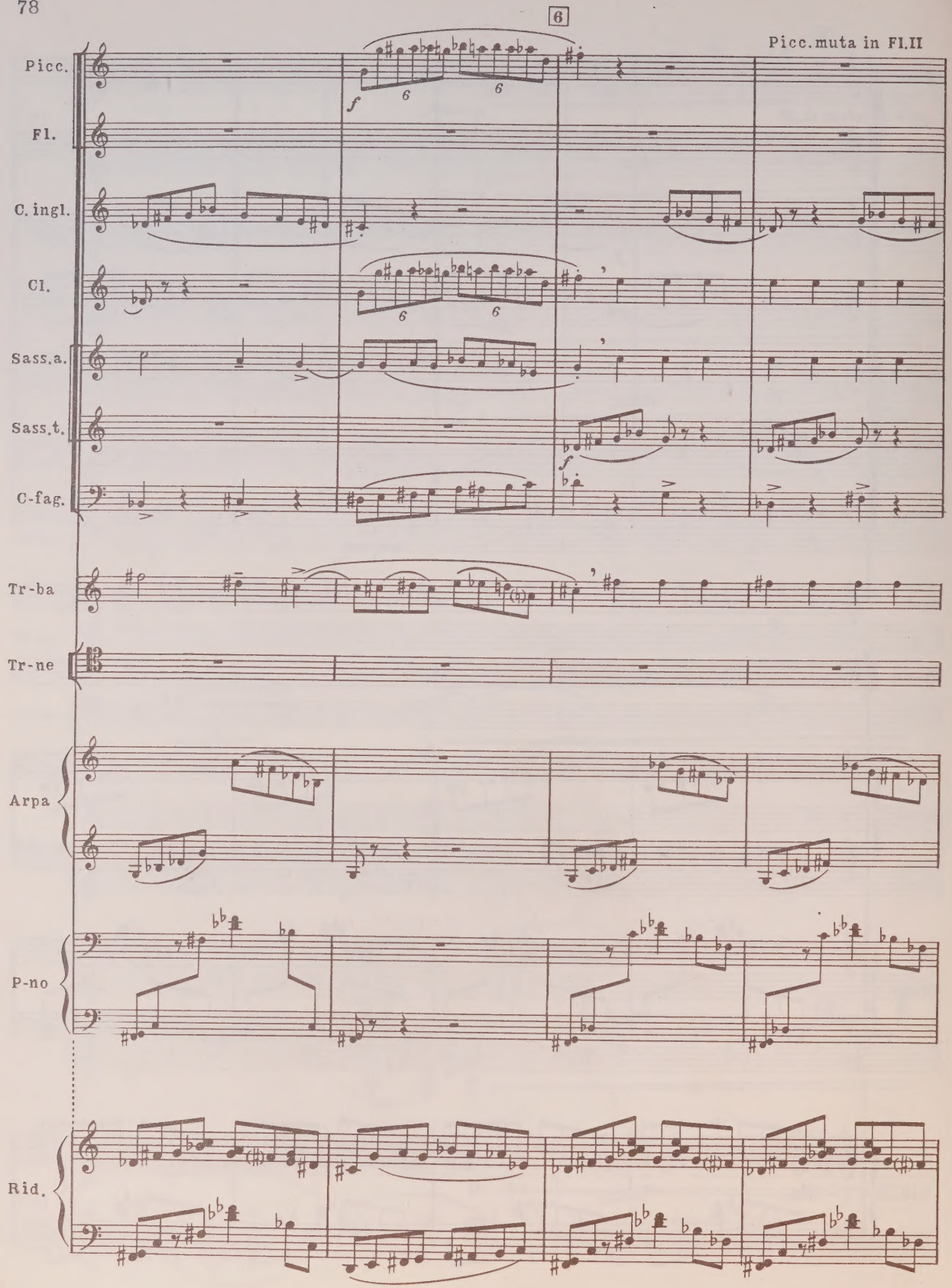
Arpa

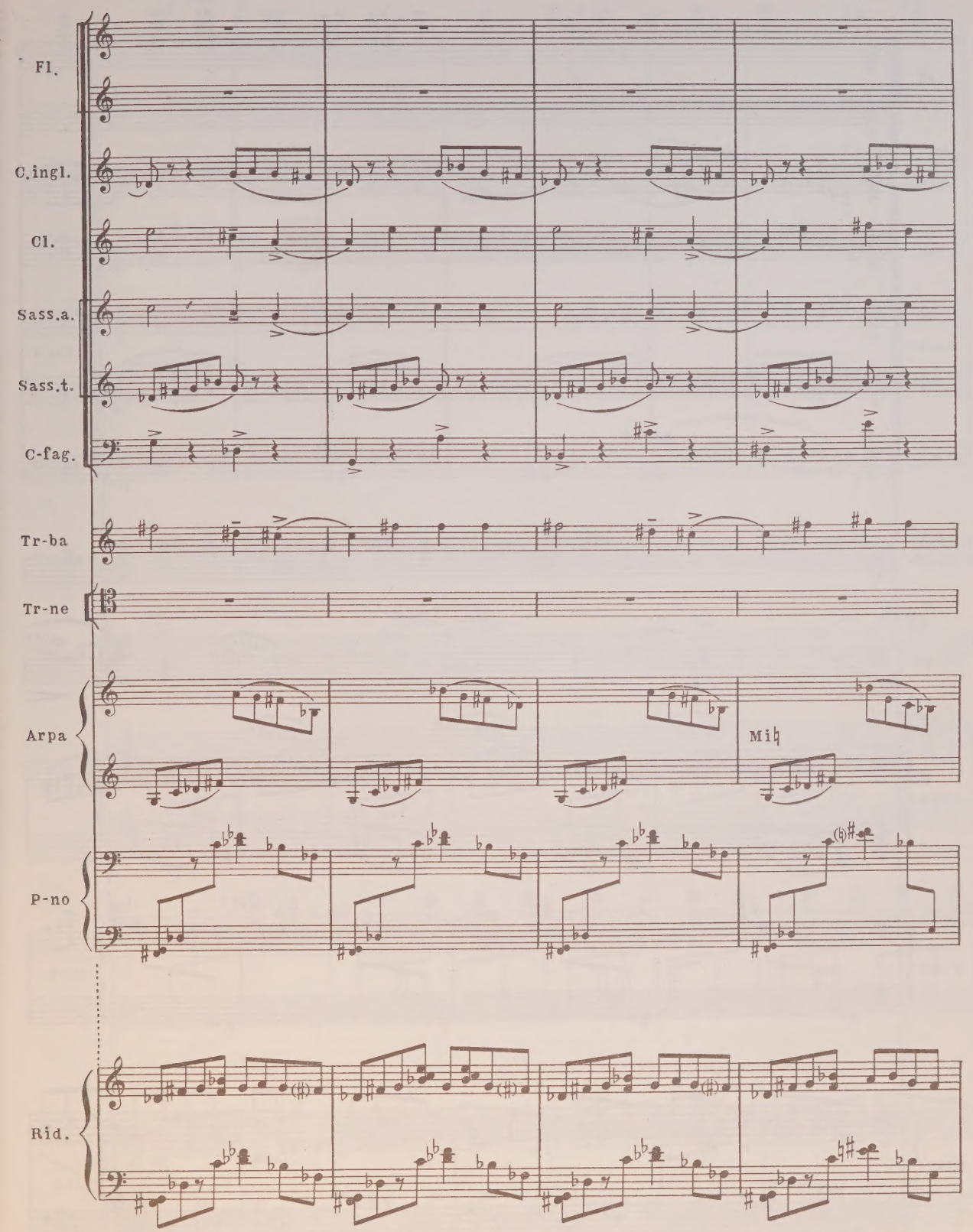
Fa♯ La♮ Si♭ Re♭

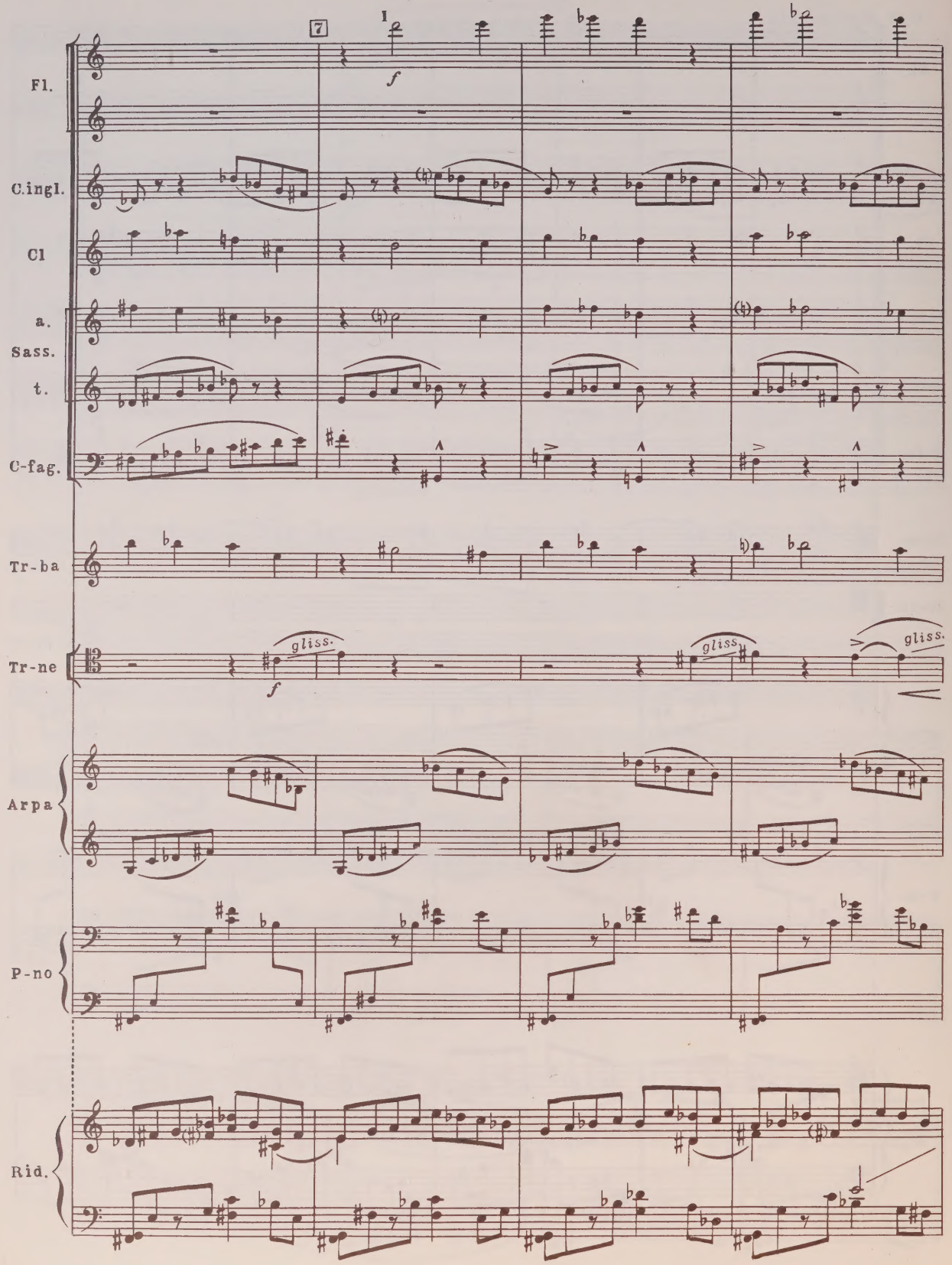
P-no

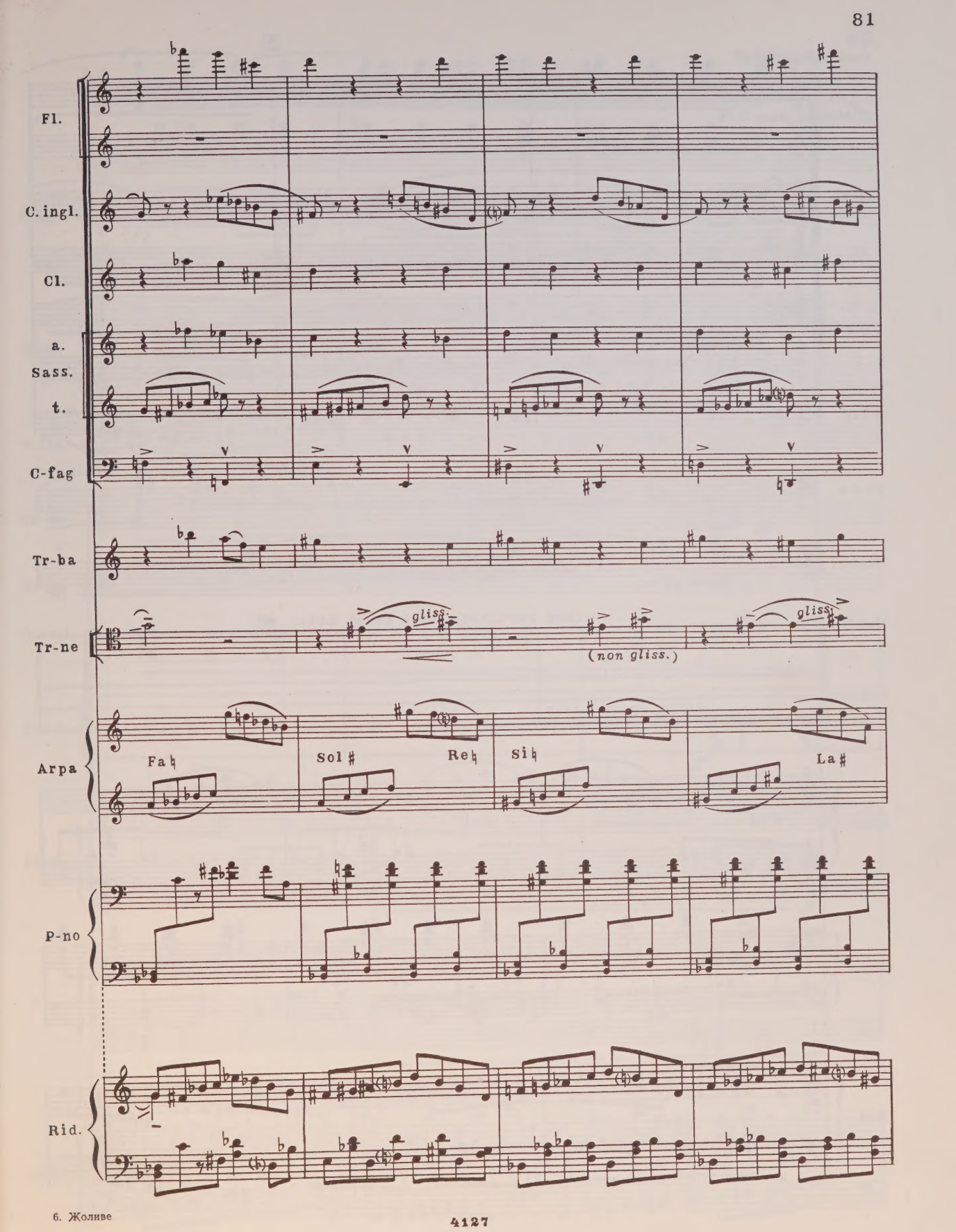
Rid.


5
Picc.
Fl.
C.ingl.
Cl.
Sass.a.
Sass.t.
C-fag.
Tr-ba
Tr-ne
Arpa
P-no
Rid.


6
Picc. muta in Fl.II
Picc.
Fl.
C. ingl.
Cl.
Sass.a.
Sass.t.
C-fag.
Tr-ba
Tr-ne
Arpa
P-no
Rid.


Fl.
C.ingl.
Cl.
Sass.a.
Sass.t.
C-fag.
Tr-ba
Tr-ne
Arpa
Mi♮
P-no
Rid.


7
I
Fl.
C.ingl.
Cl
a.
Sass.
t.
C-fag.
Tr-ba
Tr-ne
gliss.
gliss.
gliss.
Arpa
P-no
Rid.


Fl.
C. ingl.
Cl.
a.
Sass.
t.
C-fag
Tr-ba
Tr-ne
gliss.
(non gliss.)
gliss.
Arpa
Fa♮
Sol♯
Re♮
Si♮
La♯
P-no
Rid.

8

Fl.

C. ingl.

Cl

a. Sass.

t.

C-fag.

Tr-ba

fp

Tr-ne

(*non gliss.*)

pp

C. rull.

(con cordiera) colla bacch. molle

f

p

Tom-tom

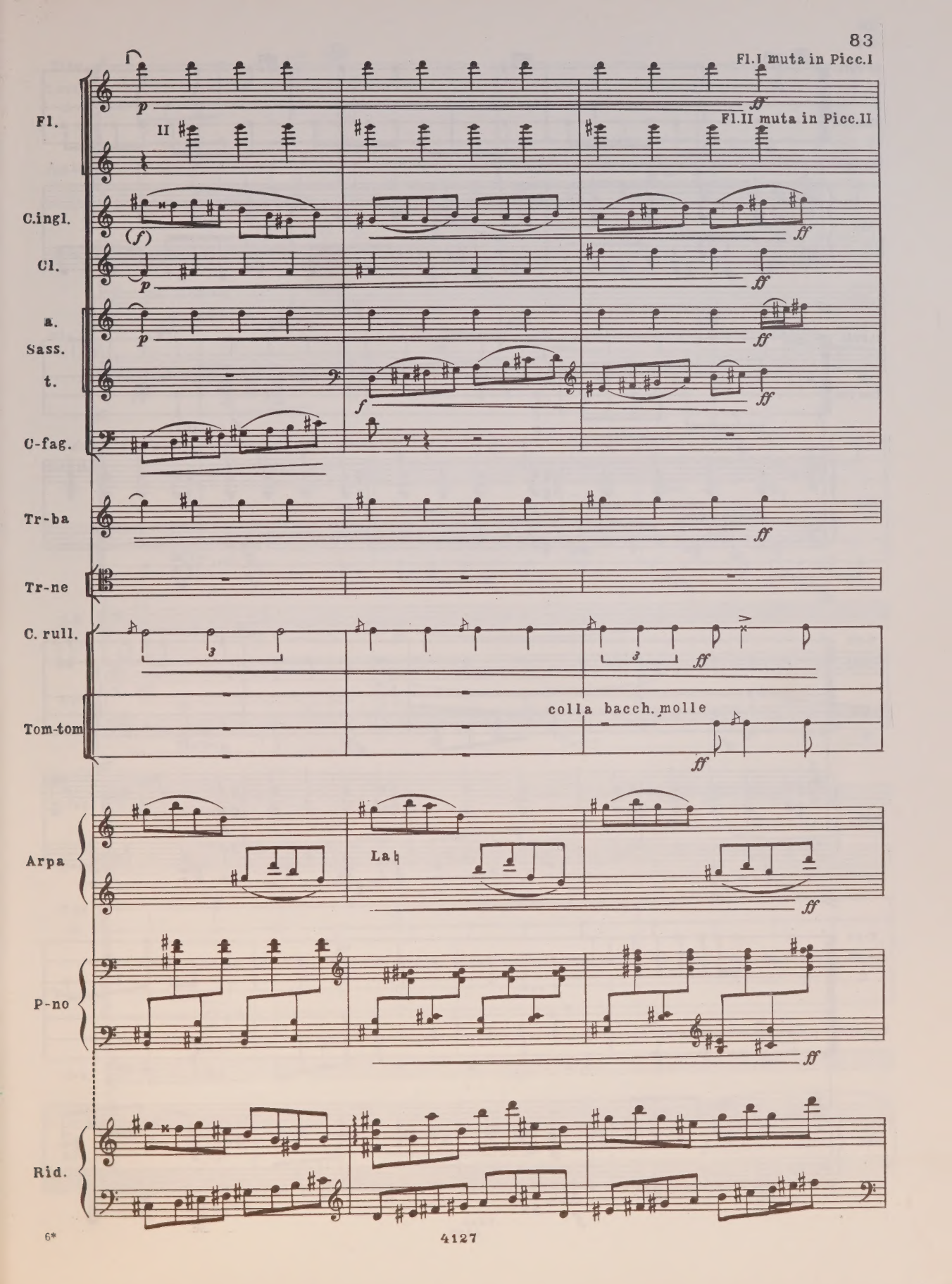
Arpa

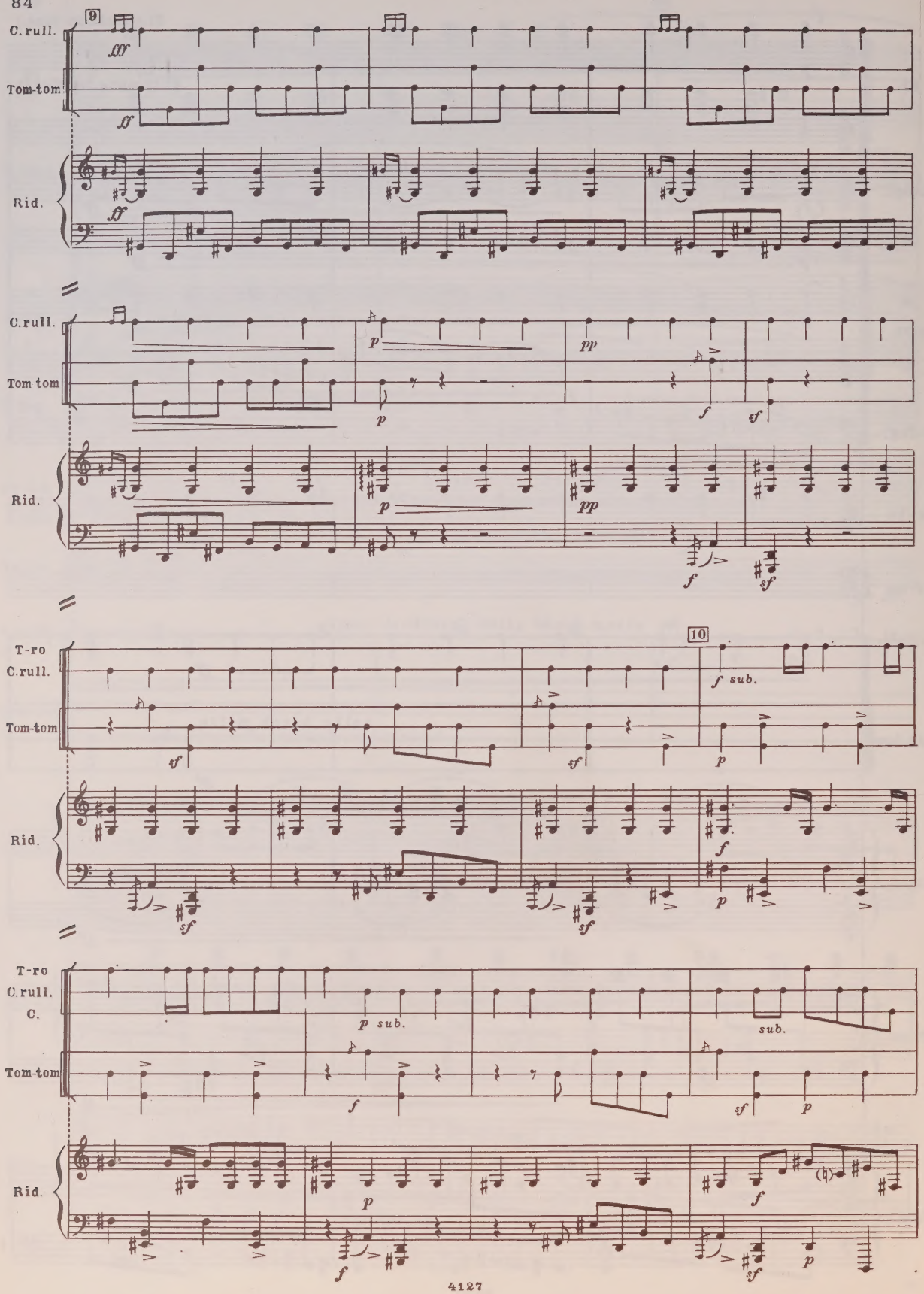
Do♯

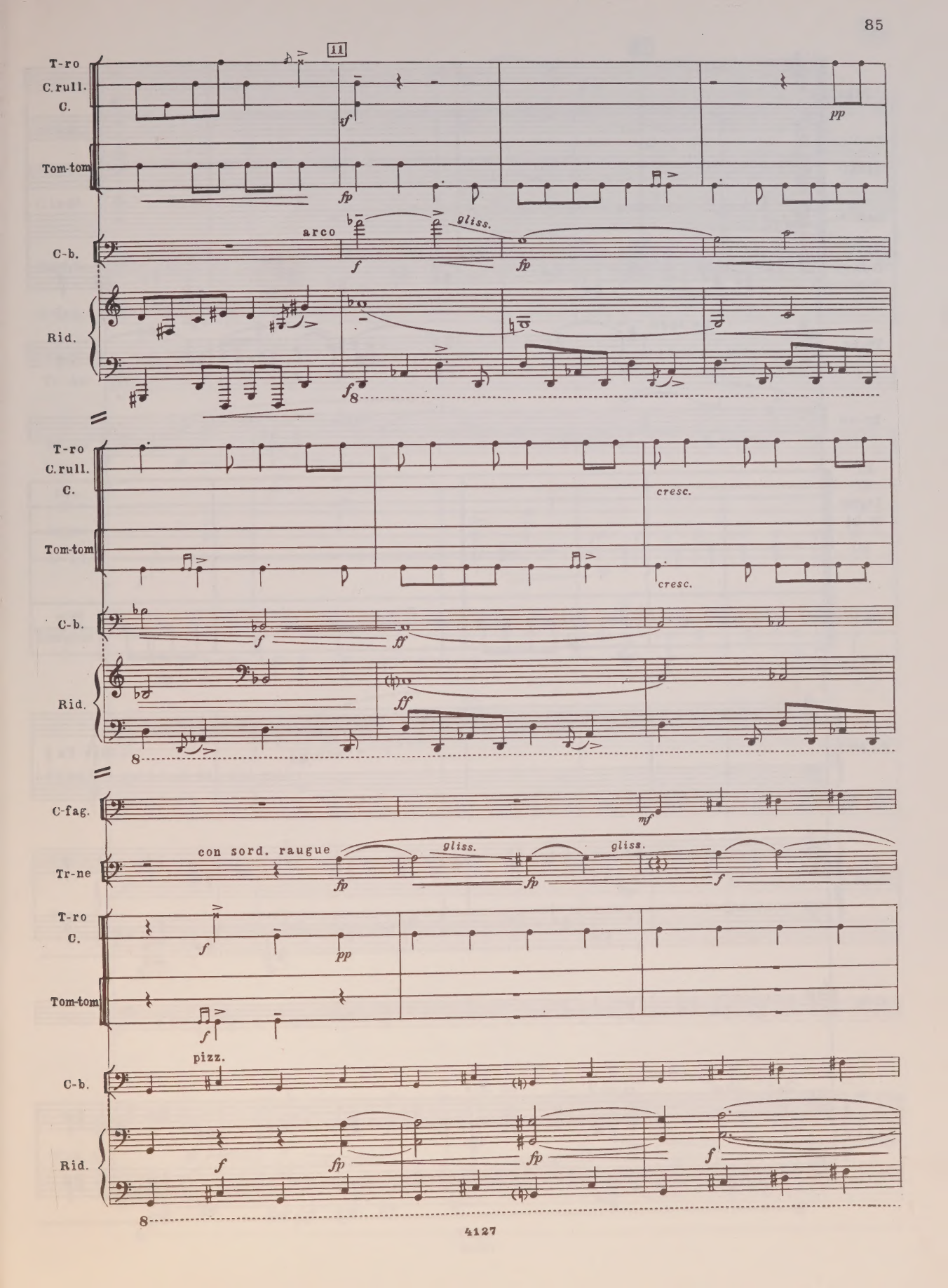
Do♮

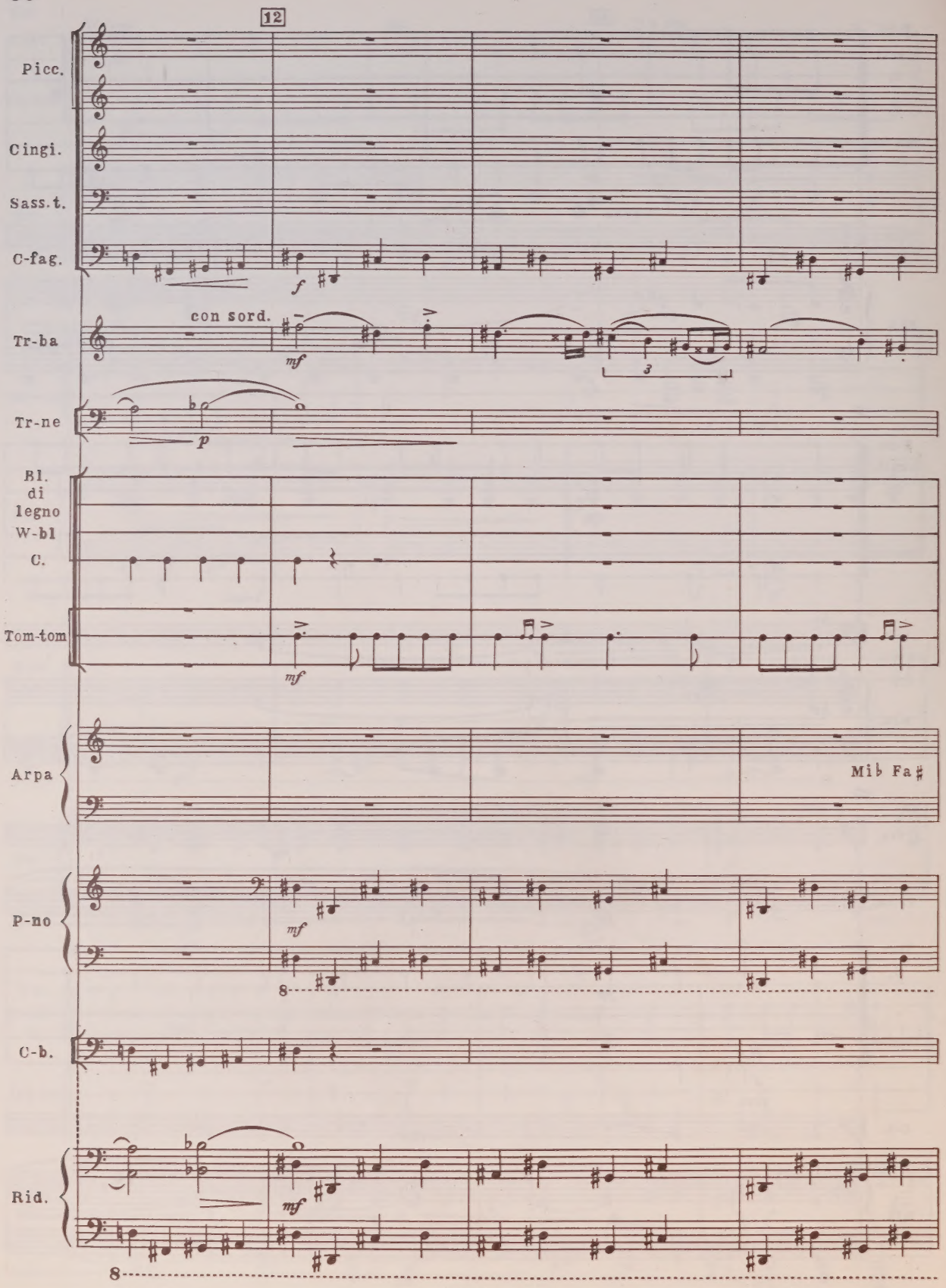
P-no

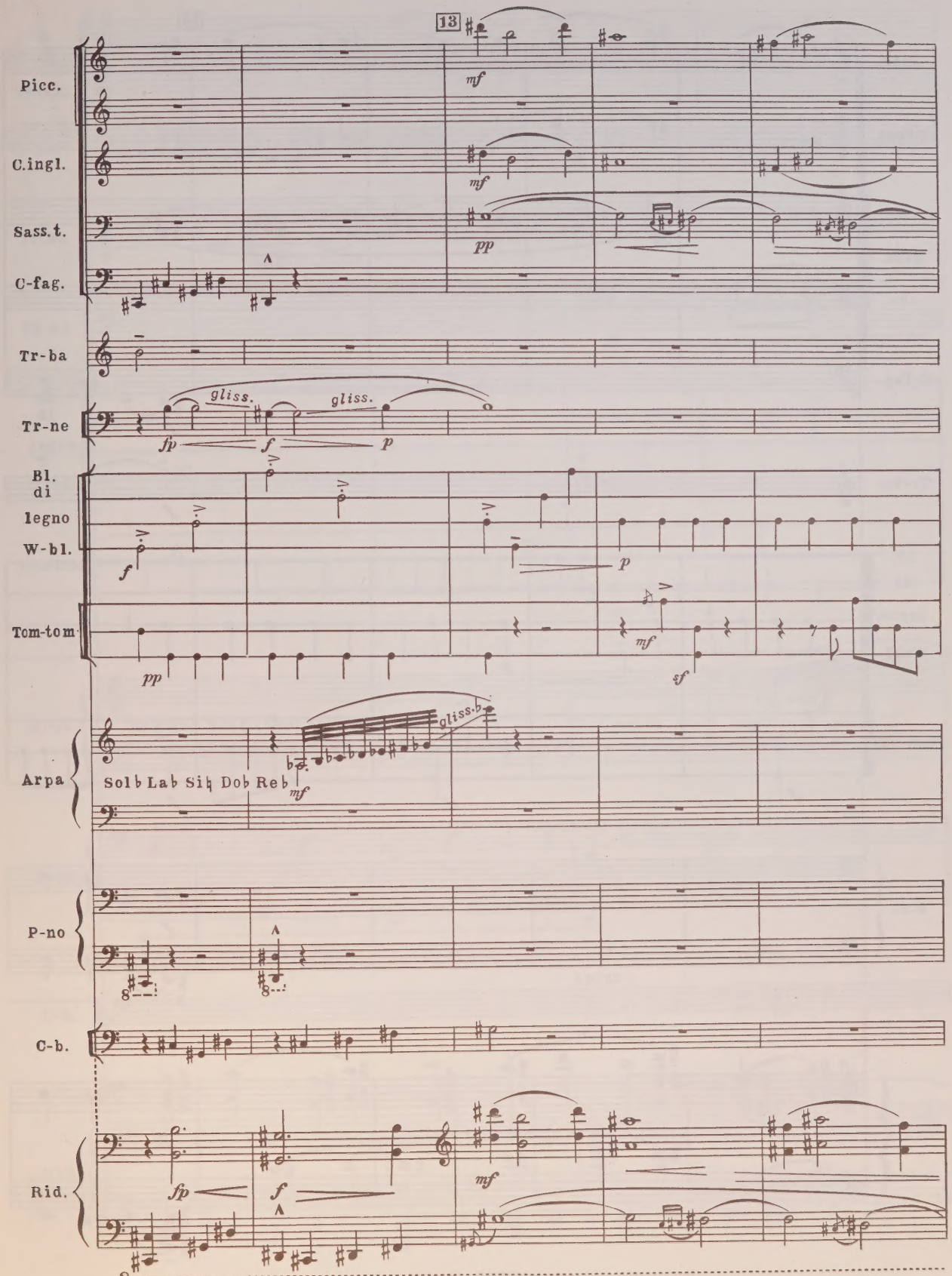
Rid.

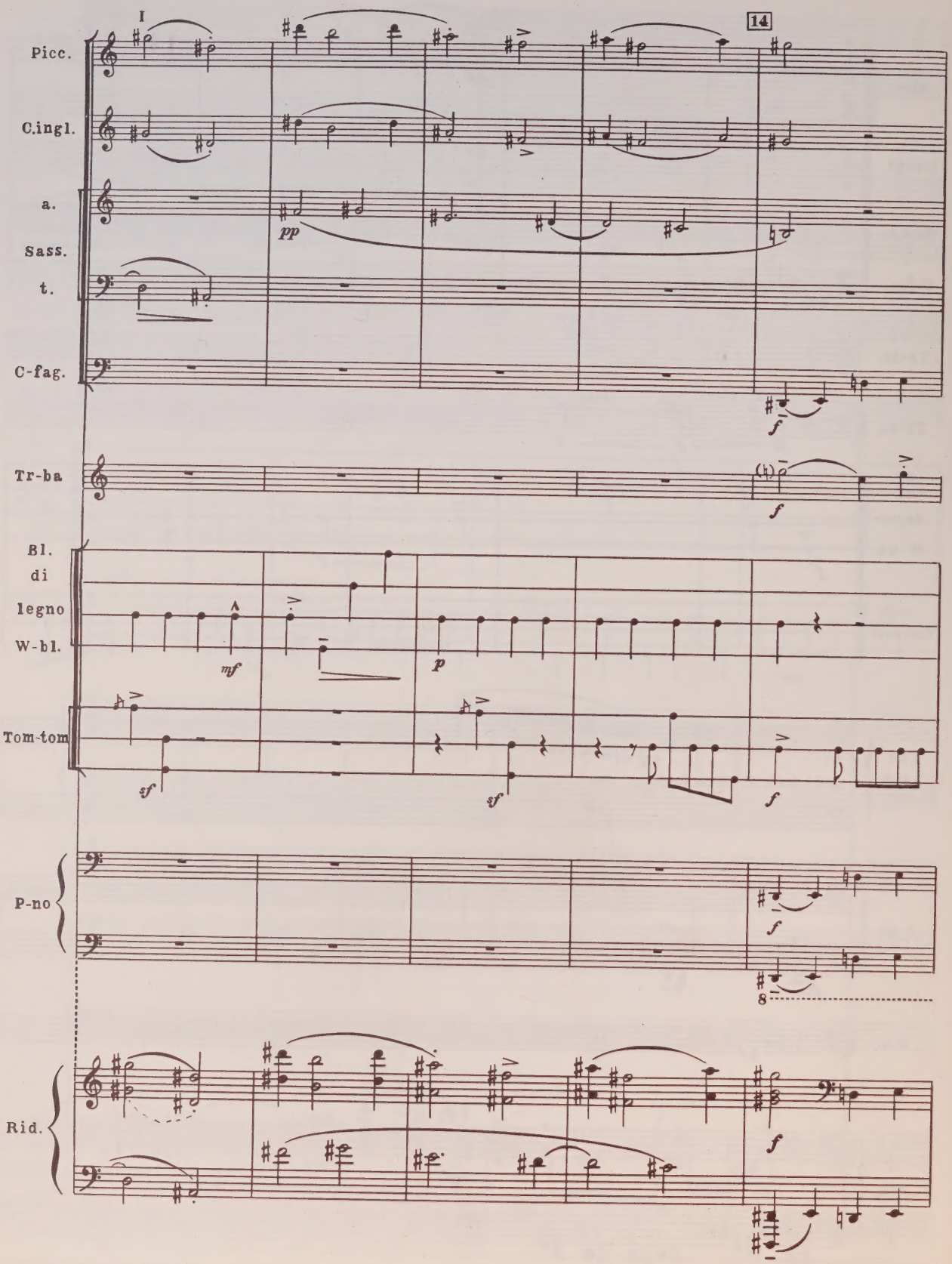

Fl.I muta in Picc.I
Fl.
Fl.II muta in Picc.II
II
C.ingl.
Cl.
a.
Sass.
t.
C-fag.
Tr-ba
Tr-ne
C. rull.
colla bacch. molle
Tom-tom
Arpa
La♮
P-no
Rid.


9
C. rull.
Tom-tom
Rid.
ff
ff
C. rull.
Tom tom
Rid.
p
p
pp
pp
f
f
sf
sf
10
T-ro
C. rull.
Tom-tom
Rid.
f sub.
p
f
p
sf
sf
T-ro
C. rull.
C.
Tom-tom
Rid.
p sub.
sub.
f
sf
p
p
f
f
sf
p


11
T-ro
C. rull.
C.
Tom-tom
C-b.
Rid.
arco
gliss.
cresc.
C-fag.
Tr-ne
con sord. raugue
T-ro
C.
Tom-tom
pizz.
C-b.
Rid.


12
Picc.
Cingi.
Sass.t.
C-fag.
f
con sord.
Tr-ba
mf
3
Tr-ne
p
Bl. di legno
W-bl
C.
Tom-tom
mf
Arpa
Mi♭ Fa♯
P-no
mf
8
C-b.
Rid.
mf
8


13
Picc.
C.ingl.
Sass.t.
C-fag.
Tr-ba
Tr-ne
gliss.
gliss.
Bl. di legno
W-bl.
Tom-tom
Arpa
Sol♭ La♭ Si♮ Do♭ Re♭
gliss.
P-no
C-b.
Rid.


I
14
Picc.
C.ingl.
a.
Sass.
t.
C-fag.
Tr-ba
Bl.
di
legno
W-bl.
Tom-tom
P-no
Rid.
pp
f
mf
p
sf
8

Cl.

Sass.a.

C-fag.

Tr-ba

Tr-ne

gliss.

gliss.

fp

Bl. di legno

W-bl.

f

Tom-tom

pp

Arpa

Mi♯ Fa♮ Sol♮ (Lab) Sib Do♮ (Reb)

gliss.

mf

P-no

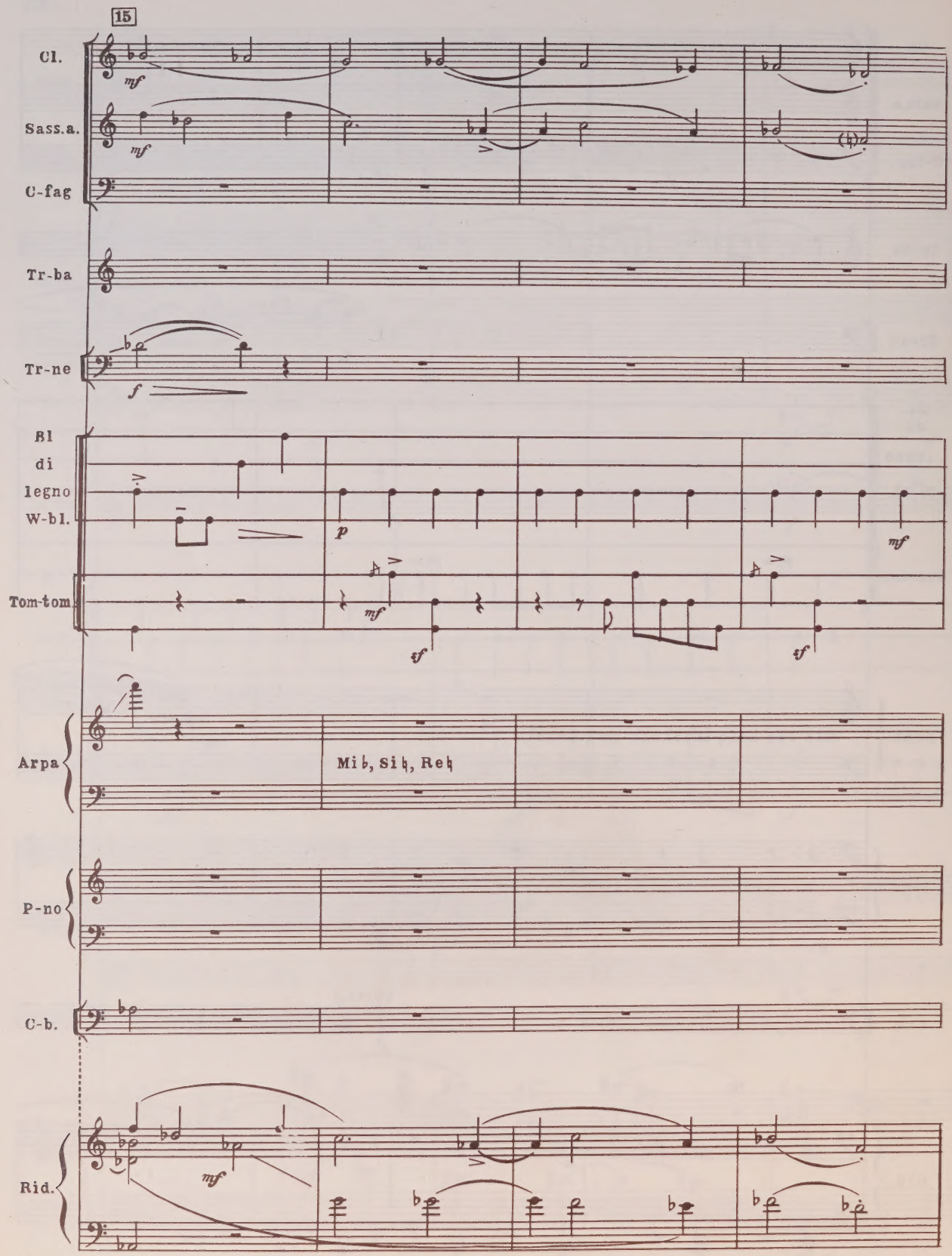
8

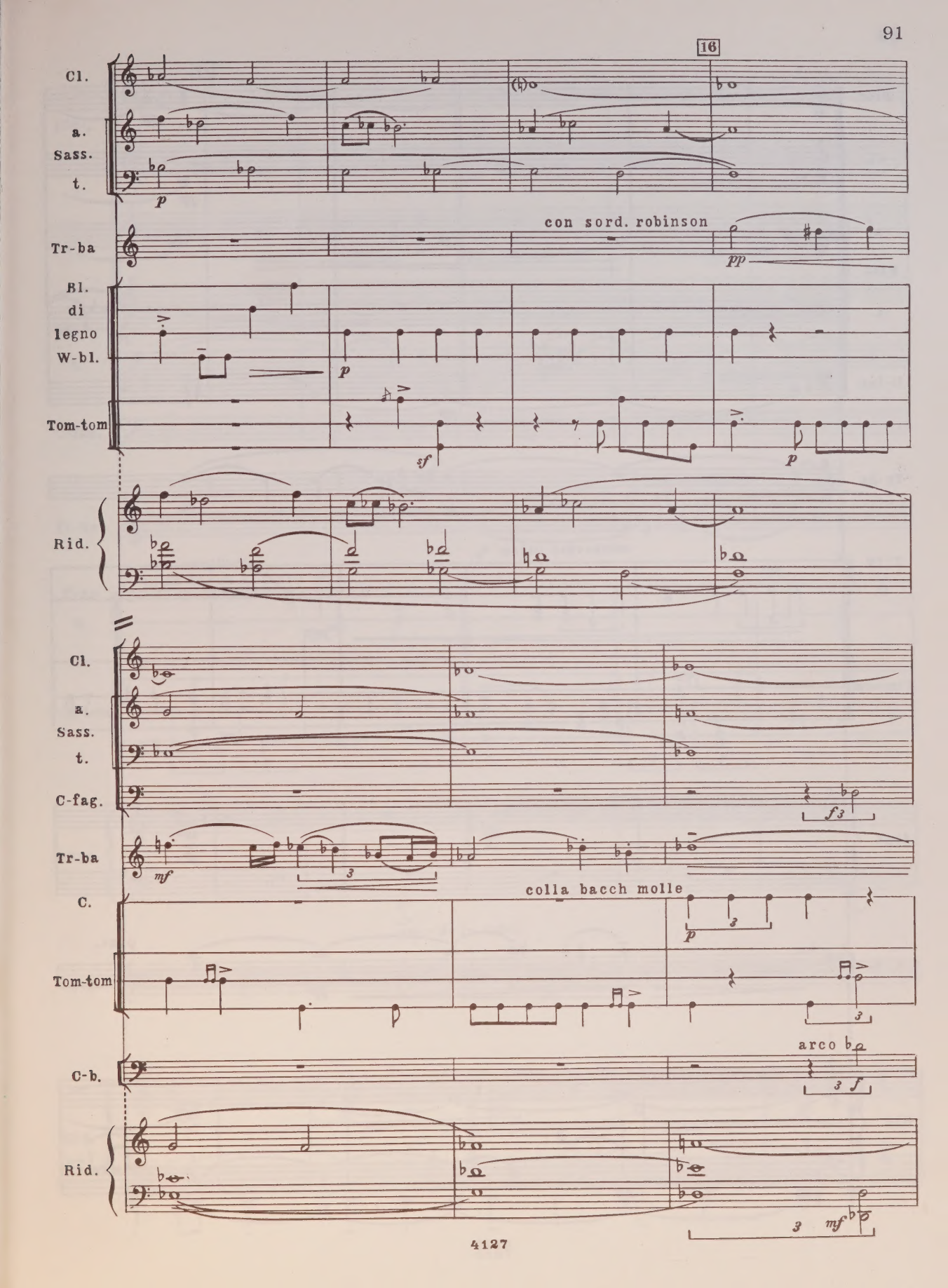
C-b.

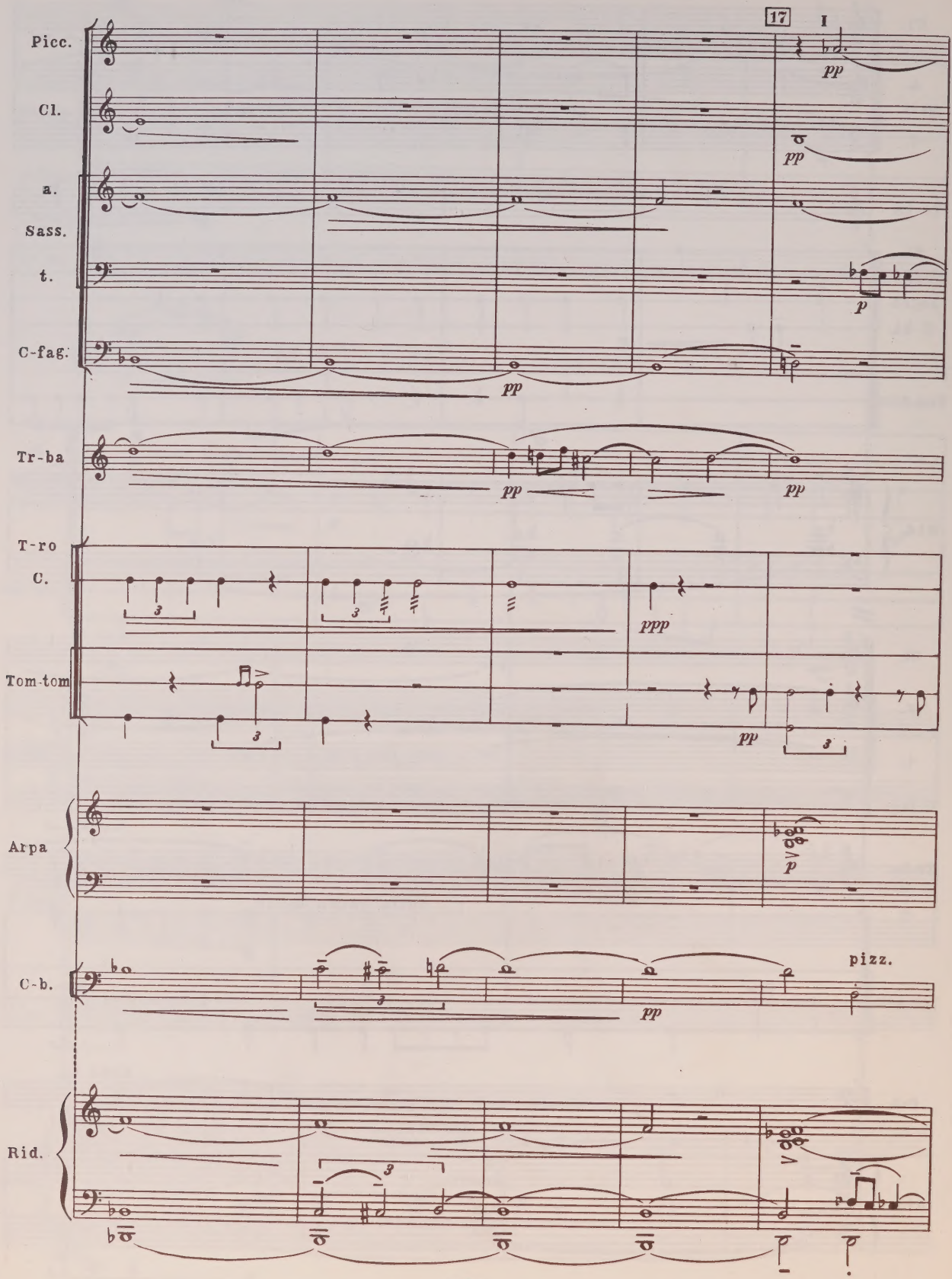
(pizz.)

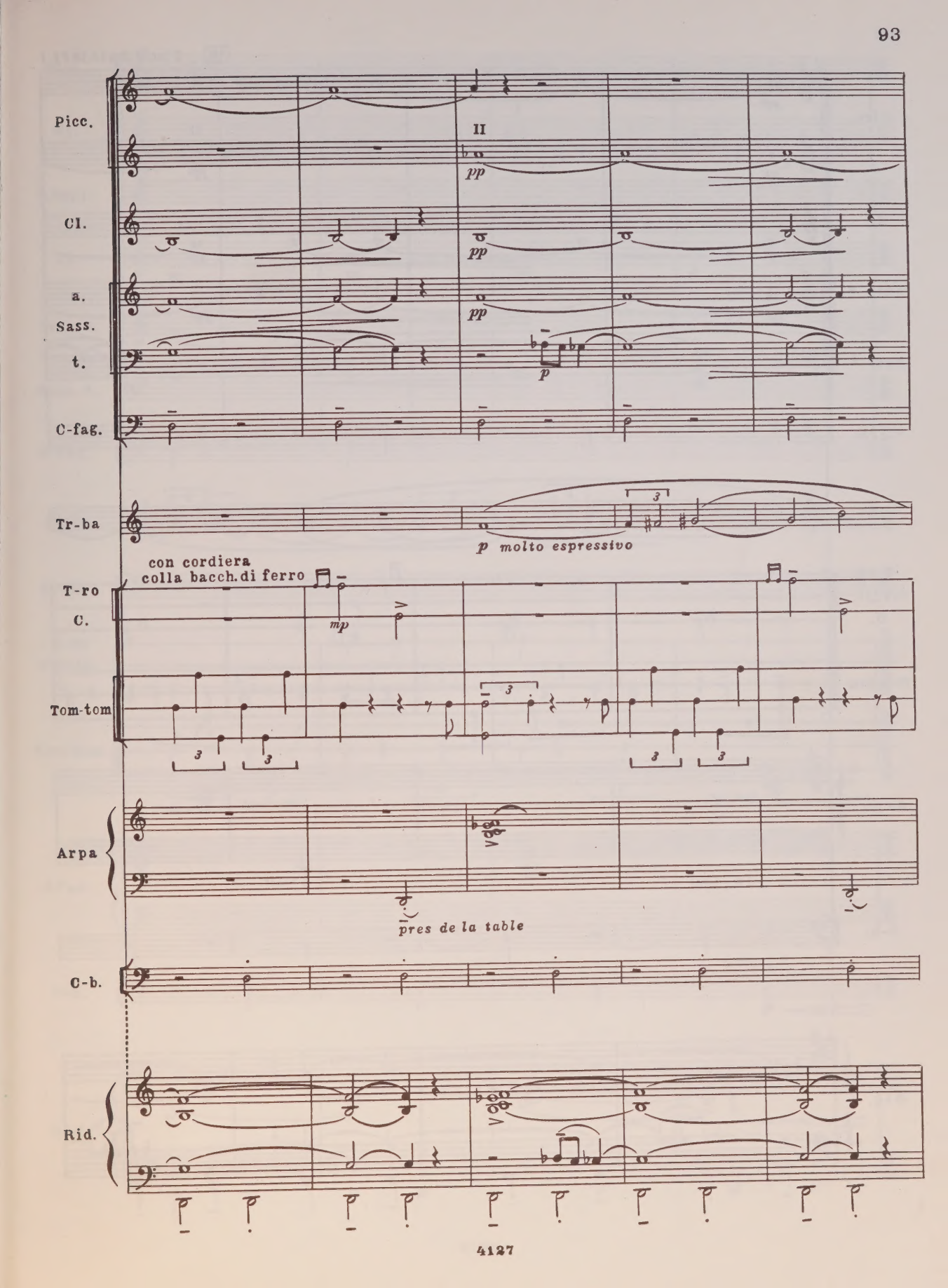
f

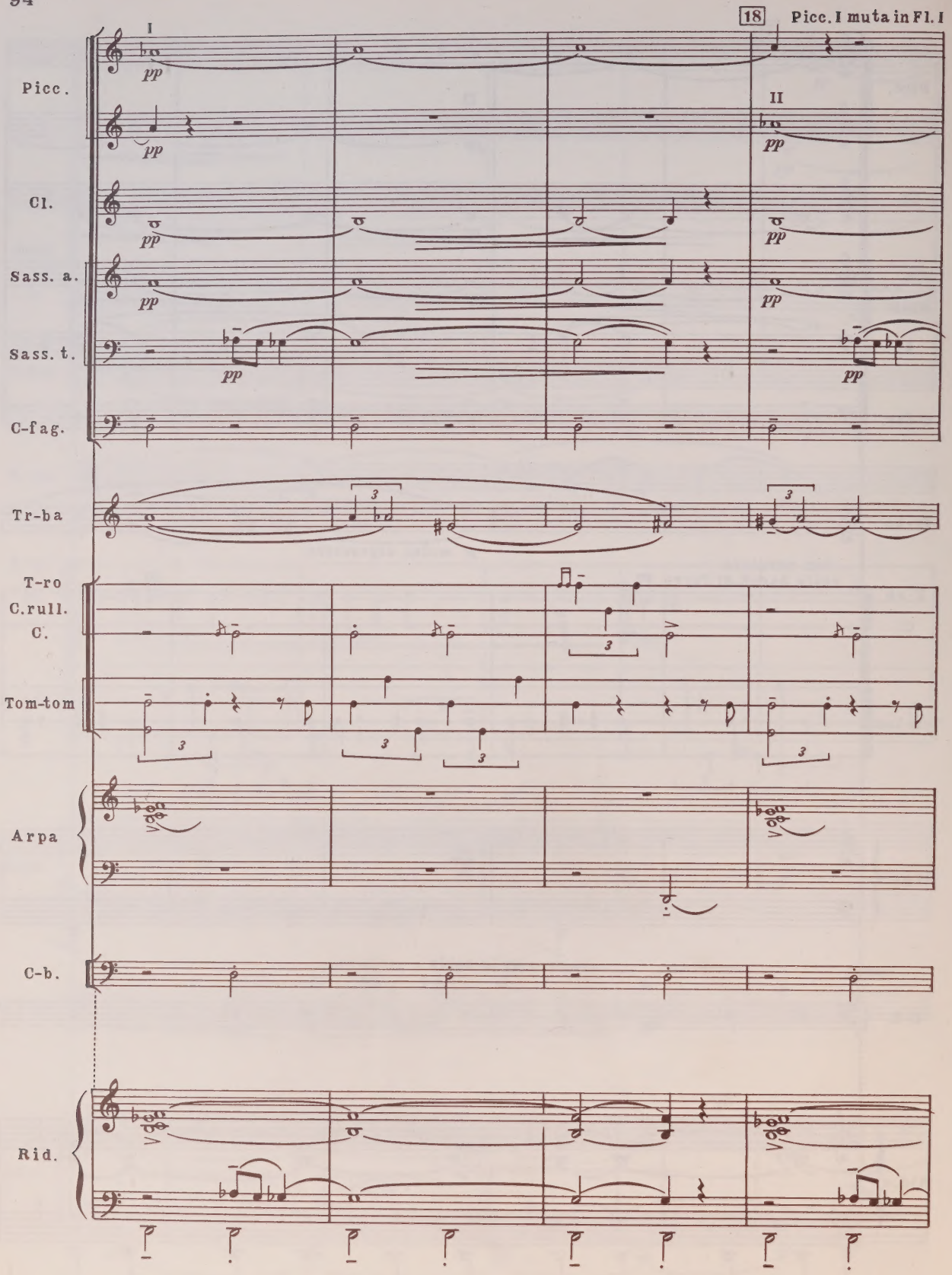
Rid.


15
Cl.
mf
Sass.a.
mf
C-fag
Tr-ba
Tr-ne
f
Bl di legno
W-bl.
p
mf
Tom-tom
mf
sf
sf
Arpa
Mi♭, Si♮, Re♮
P-no
C-b.
Rid.
mf


16
Cl.
a. Sass.
t.
p
Tr-ba
con sord. robinson
pp
Bl. di legno
W-bl.
p
Tom-tom
sf
p
Rid.
Cl.
a. Sass.
t.
C-fag.
f 3
Tr-ba
mf
3
C.
colla bacch molle
p
3
Tom-tom
3
C-b.
arco
3 f
Rid.
3 mf


17
I
Picc.
pp
Cl.
pp
a.
Sass.
t.
p
C-fag.
pp
Tr-ba
pp
pp
T-ro
C.
ppp
Tom-tom
pp
Arpa
p
C-b.
pp
pizz.
Rid.


Picc.
II
pp
Cl.
pp
a.
Sass.
pp
t.
p
C-fag.
Tr-ba
p molto espressivo
con cordiera
colla bacch. di ferro
T-ro
C.
mp
Tom-tom
Arpa
pres de la table
C-b.
Rid.


18
Picc. I muta in Fl. I
Picc.
I
II
pp
Cl.
Sass. a.
Sass. t.
C-fag.
Tr-ba
T-ro
C. rull.
C.
Tom-tom
Arpa
C-b.
Rid.

Picc.

Fl.

I

pp

C.ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

T-ro

C.rull.

C.

Tom-tom

mf sub.

Arpa

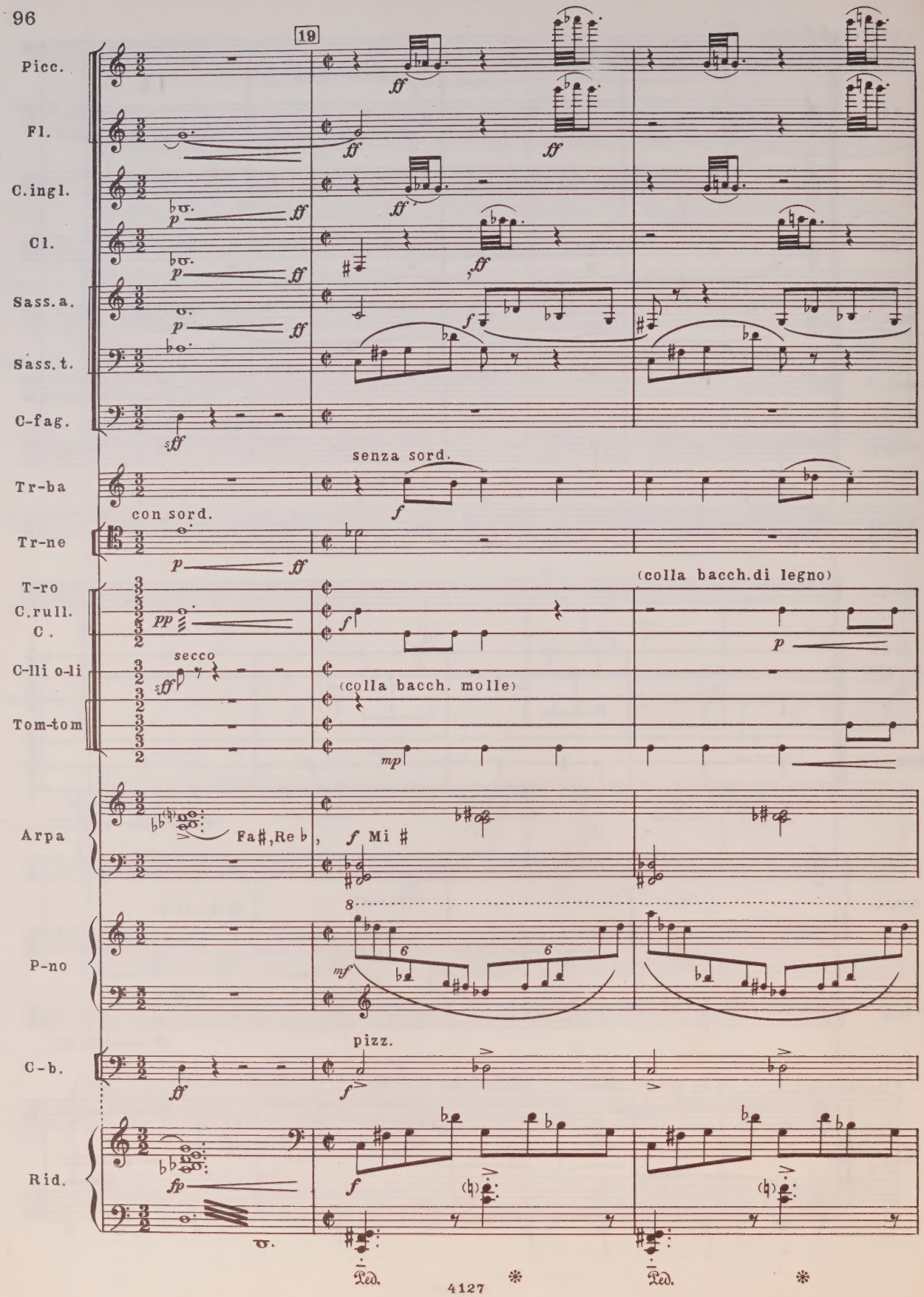
Mi♮, Si♭

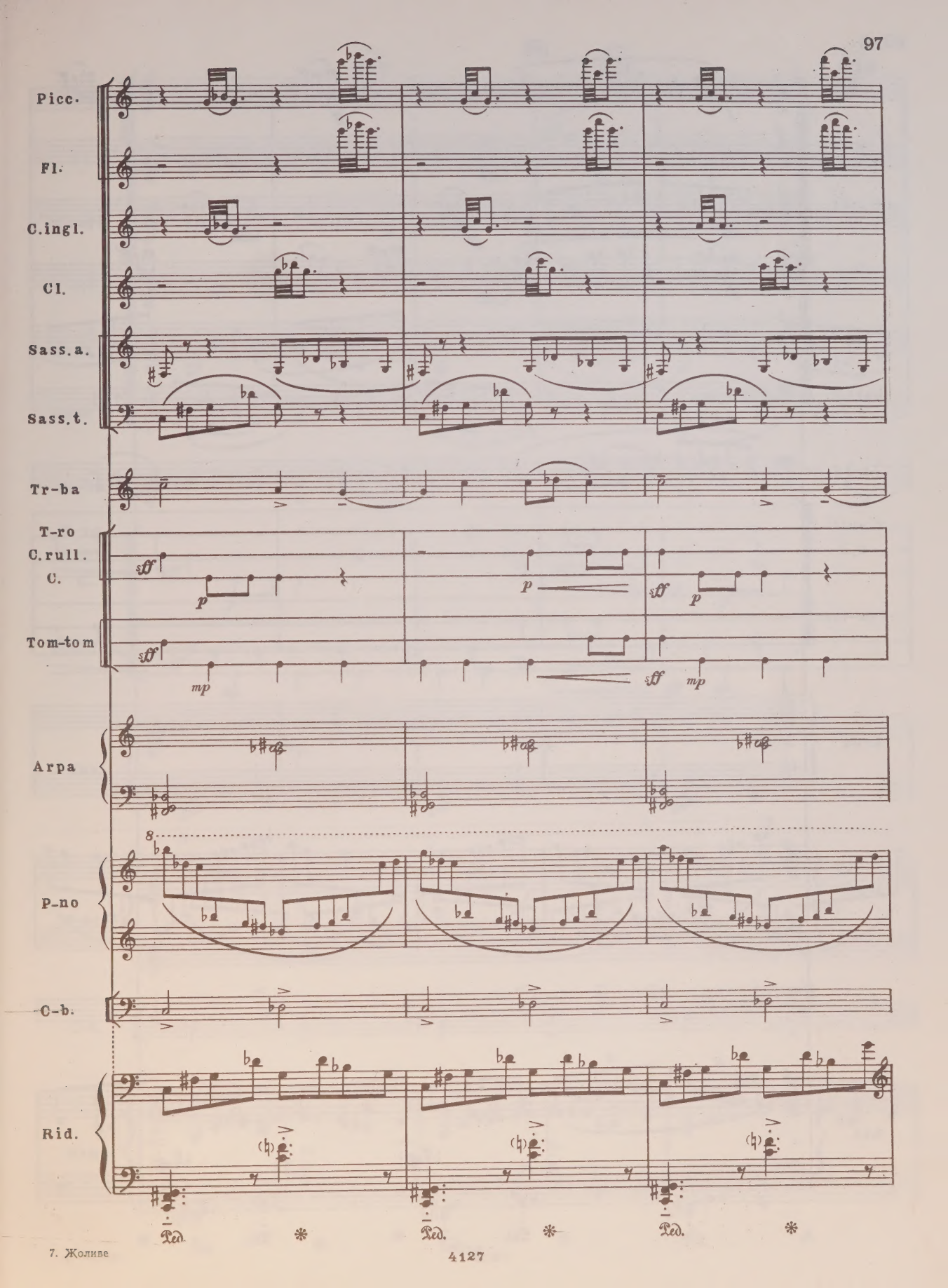
C-b.

arco

p

Rid.


19
Picc.
Fl.
C.ingl.
Cl.
Sass.a.
Sass.t.
C-fag.
Tr-ba
senza sord.
con sord.
Tr-ne
T-ro
C.rull.
C.
(colla bacch.di legno)
C-lli o-li
secco
(colla bacch. molle)
Tom-tom
Arpa
Fa♯,Re♭
Mi ♯
P-no
C-b.
pizz.
Rid.
Ped.
Ped.


Picc.
Fl.
C.ingl.
Cl.
Sass.a.
Sass.t.
Tr-ba
T-ro
C.rull.
C.
Tom-tom
Arpa
P-no
C-b.
Rid.
sff
p
mp
Ped.
*

20

Picc.

Fl.

C.ingl.

Cl.

Sass.a.

Sass.t.

Tr-ba

T-ro

C.rull.

C.

Tom-tom

Arpa

P-no

C-b.

Rid.

Picc.

Fl.

I

C.ingl.

Cl.

Sass. a.

Sass. t.

Tr-ba

T-ro

C.rull.

C.

sff p p sff p

Tom-tom

sff mp sff mp

Arpa

8

P-no

C-b.

Rid.

Ped. * Ped. * Ped. *

Picc.

Fl.

C.ingl.

solo

Cl.

Sass. a.

Sass. t.

Tr-ba

T-ro

C.rull.

C.

p

sff

p

p

Tom-tom

sff

mp

Arpa

Re ♮

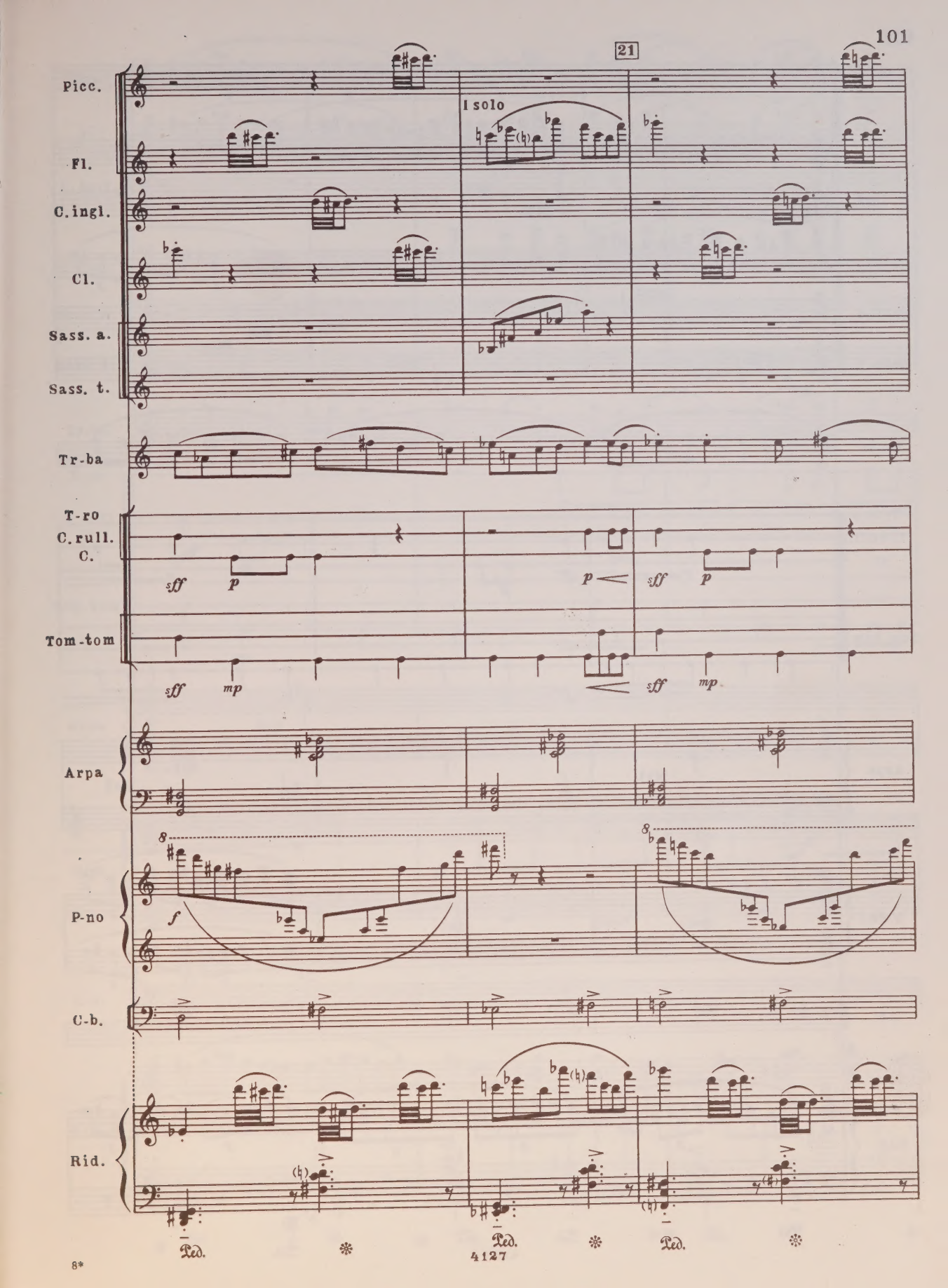
P-no

C-b.

Rid.

Ped.

Ped.


21
Picc.
Fl.
I solo
C. ingl.
Cl.
Sass. a.
Sass. t.
Tr-ba
T-ro
C. rull.
C.
sff
p
p
sff
p
Tom-tom
sff
mp
sff
mp
Arpa
P-no
f
C-b.
Rid.
Ped.
Ped.
Ped.

Picc.

Fl.

I solo

C. ingl.

solo

Cl.

Sass. a.

Sass. t.

Tr-ba

T-ro

C. rull.

C.

p

sff

p

p

Tom-tom

sff

mp

Arpa

Mi♮

Do♯

P-no

C-b.

Rid.

Ped.

Ped.

Ped.

Picc.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

Tr-ba

T-ro

C. rull.
C.

Tom-tom

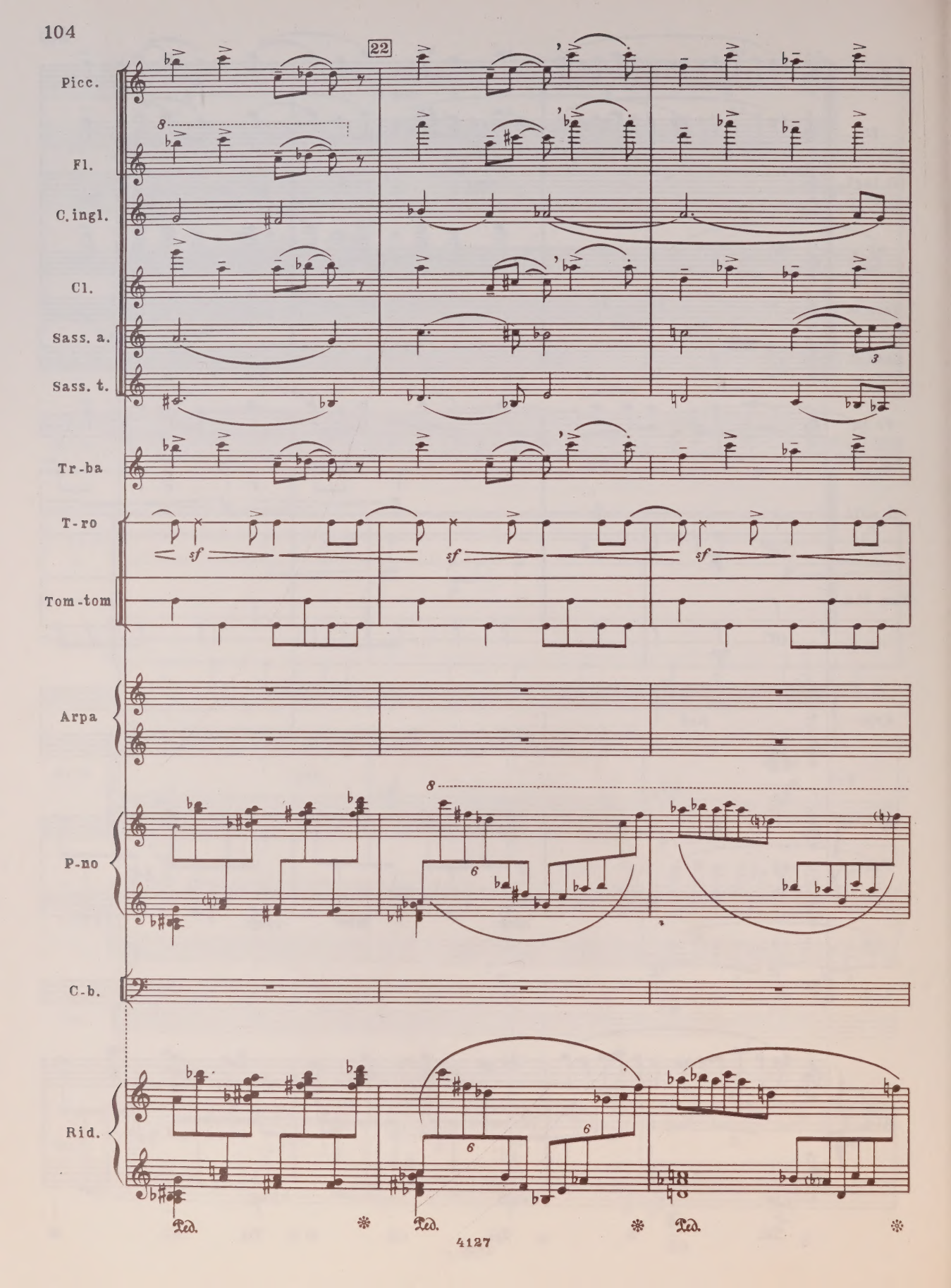
Arpa

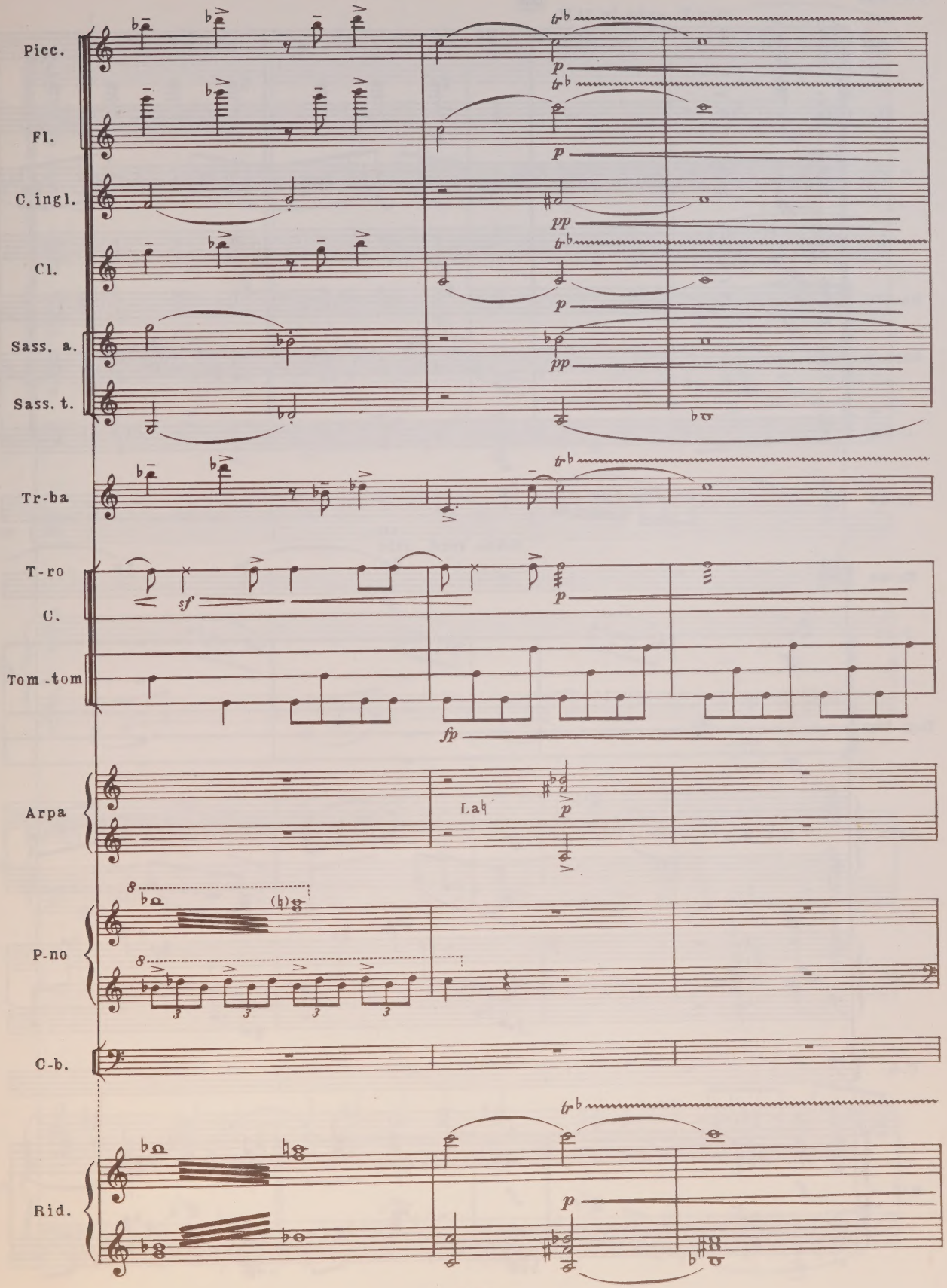
Re♯

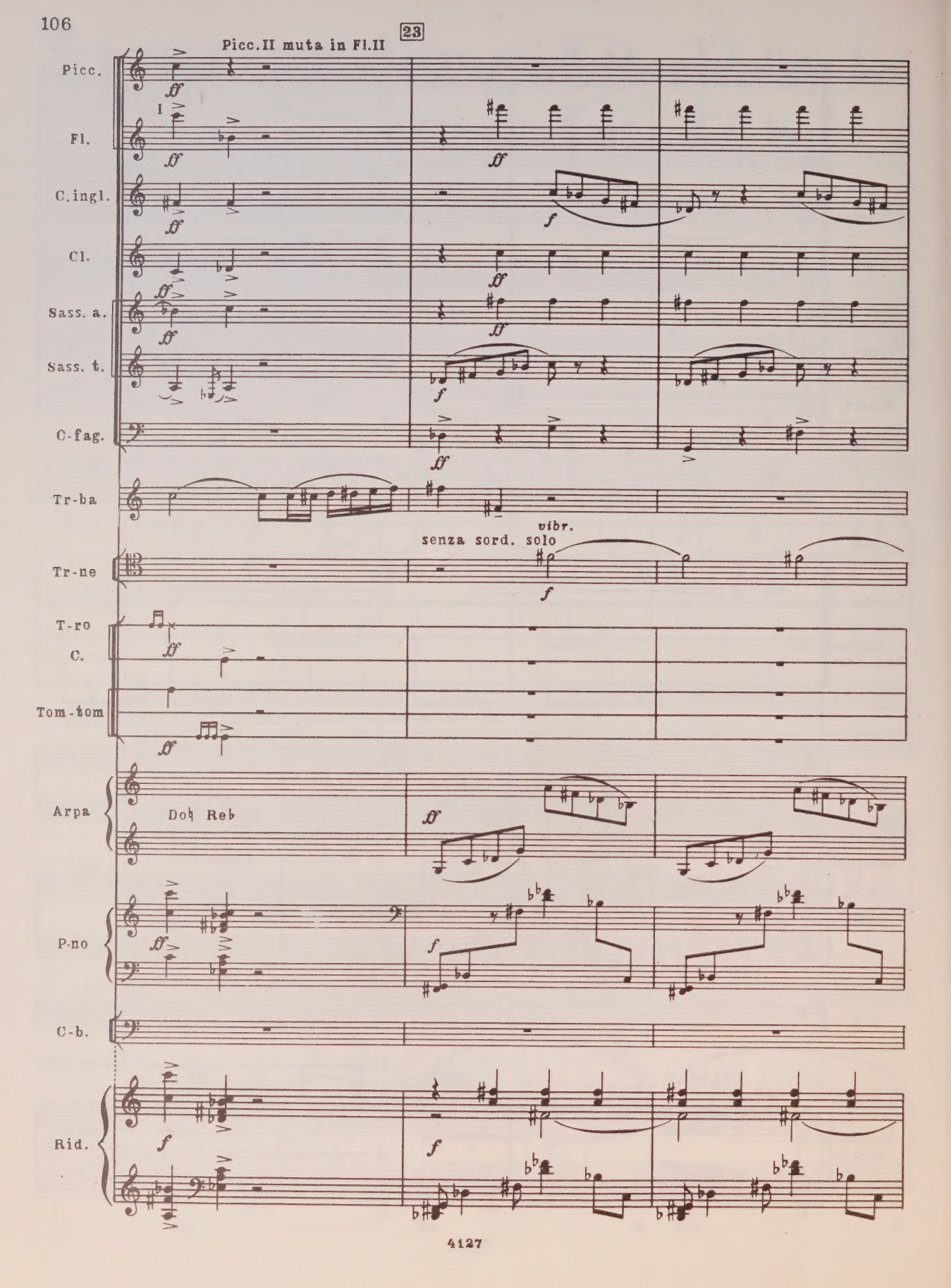
P-no

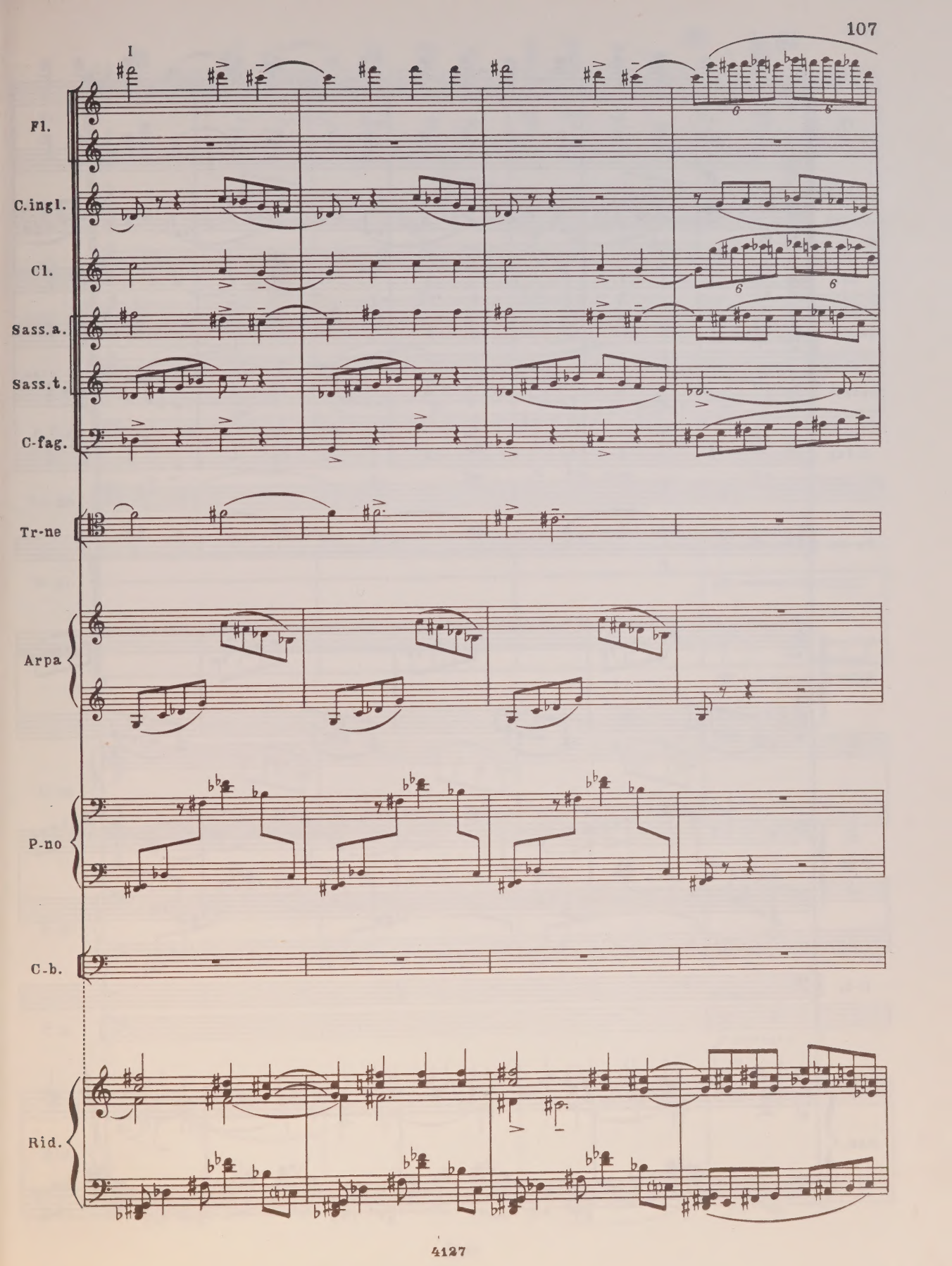
C-b.

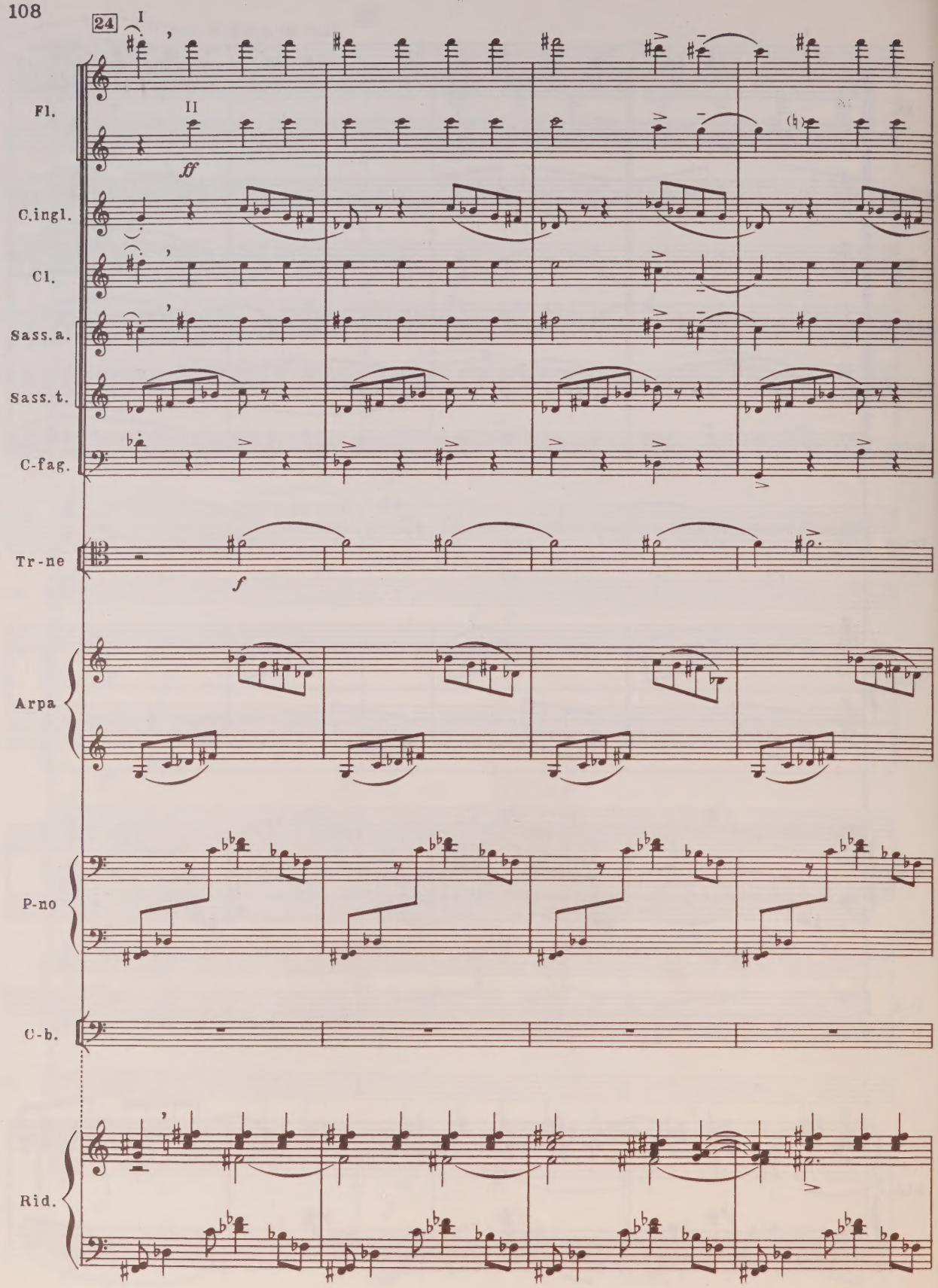
Rid.


22
Picc.
Fl.
C. ingl.
Cl.
Sass. a.
Sass. t.
Tr-ba
T-ro
Tom-tom
Arpa
P-no
C-b.
Rid.
sf
Ped.


Picc.
Fl.
C. ingl.
Cl.
Sass. a.
Sass. t.
Tr-ba
T-ro
C.
Tom-tom
Arpa
P-no
C-b.
Rid.
tr
p
pp
sf
fp
Lab


23
Picc.II muta in Fl.II
Picc.
Fl.
I
C.ingl.
Cl.
Sass. a.
Sass. t.
C-fag.
Tr-ba
vibr.
senza sord. solo
Tr-ne
T-ro
C.
Tom-tom
Arpa
Doḷ Reḷ
P-no
C-b.
Rid.


I
Fl.
C.ingl.
Cl.
Sass.a.
Sass.t.
C-fag.
Tr-ne
Arpa
P-no
C-b.
Rid.


24
I
II
Fl.
ff
C.ingl.
Cl.
Sass.a.
Sass.t.
C-fag.
Tr-ne
f
Arpa
P-no
C-b.
Rid.

25

Fl.

C.ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ne

Son.

W-bl.

pp

Tom-tom

pp

Re♮ Mi♭ Si♮

Arpa

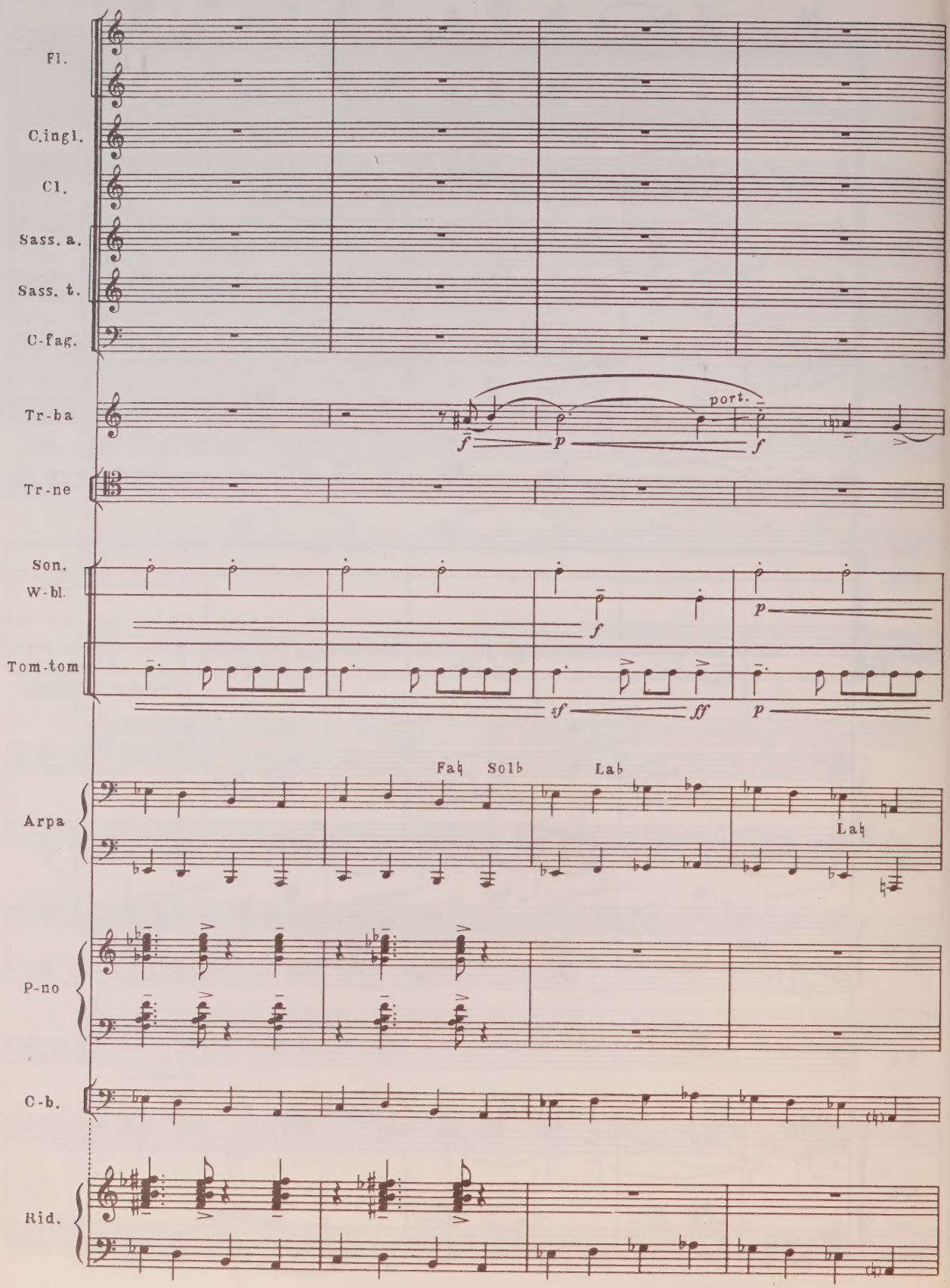
P-no

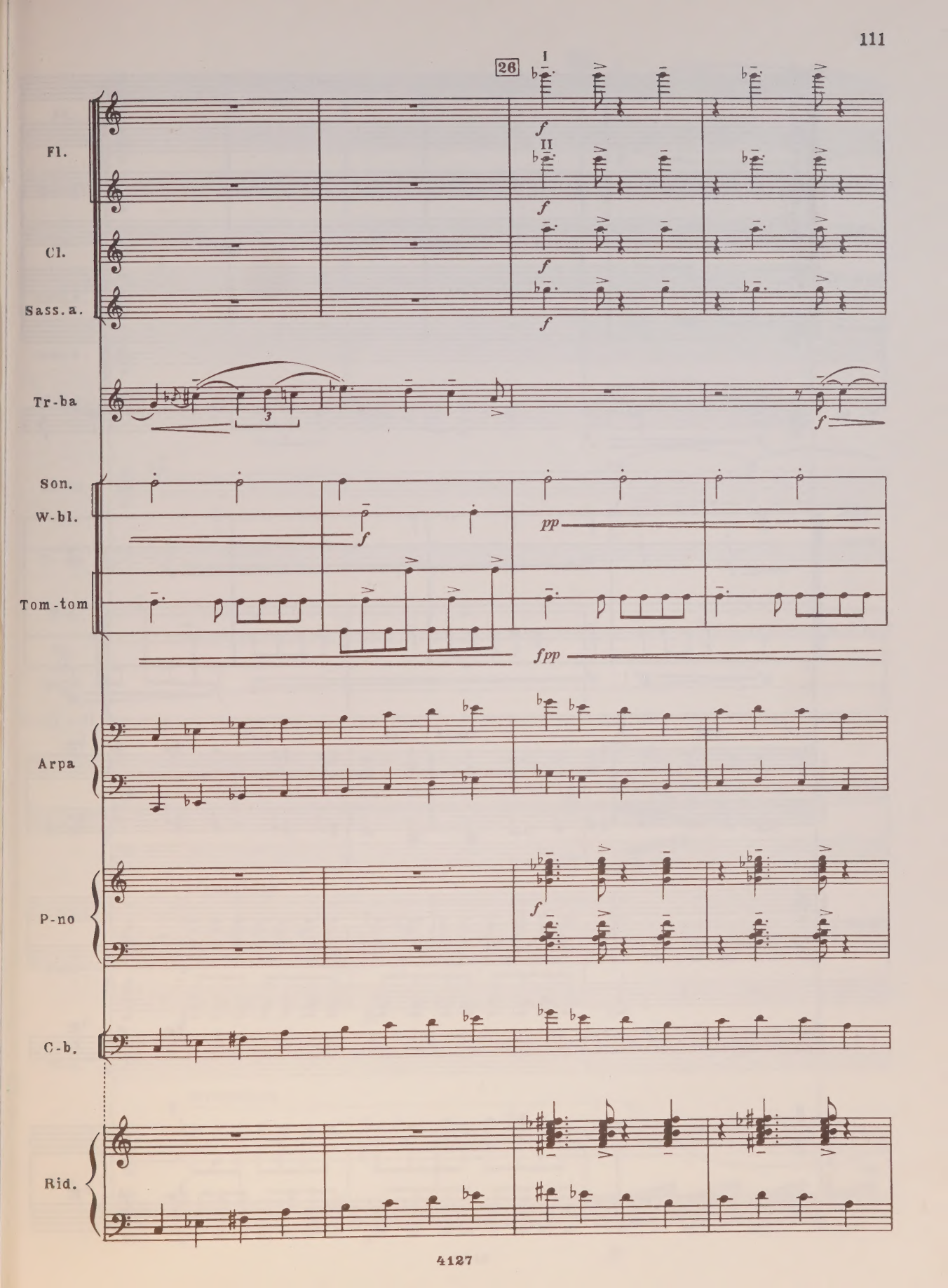
pizz.

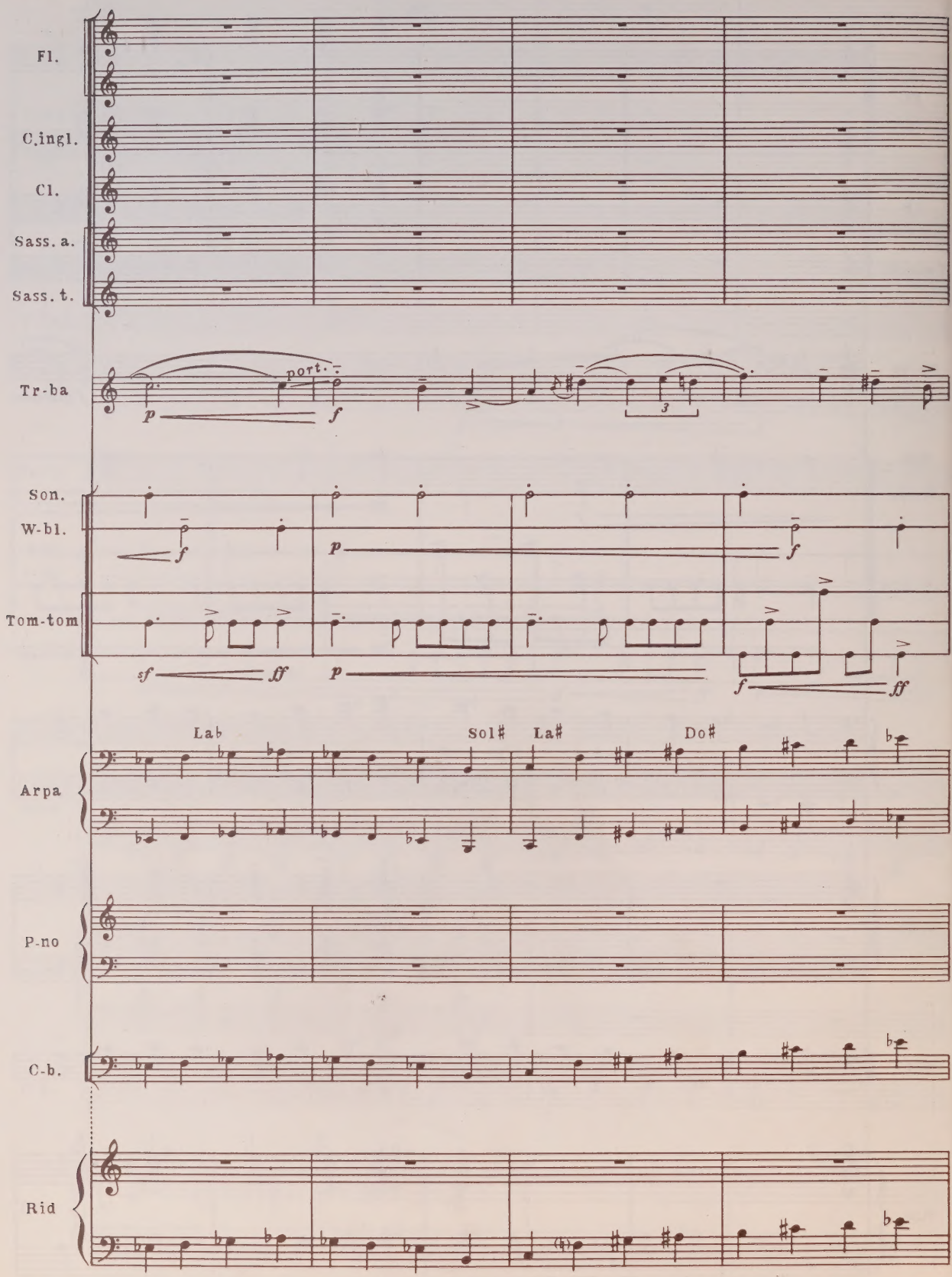
C-b.

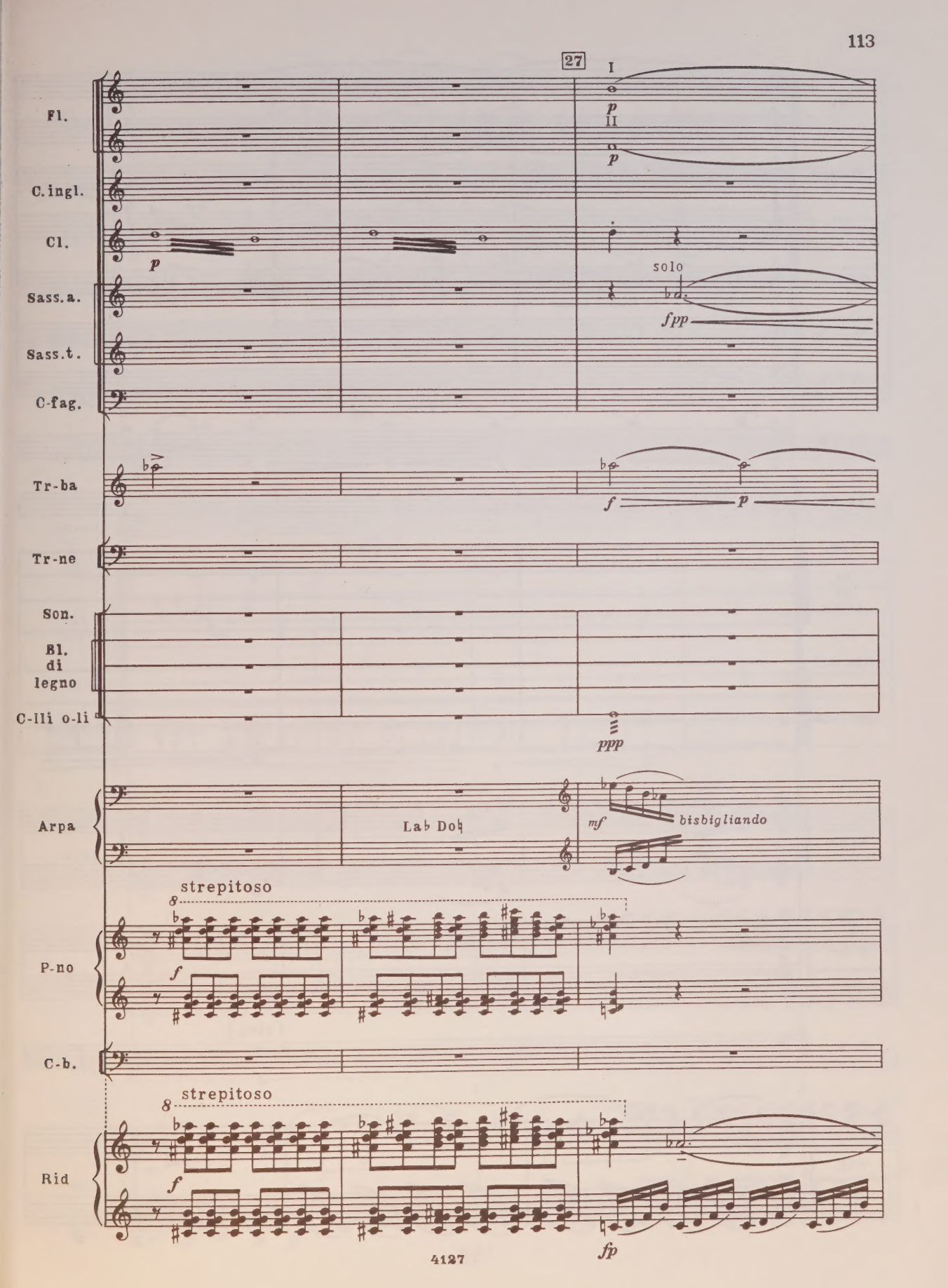
f marcato

Rid.


Fl.
C.ingl.
Cl.
Sass. a.
Sass. t.
C-fag.
Tr-ba
port.
f
p
f
Tr-ne
Son.
W-bl.
f
p
Tom-tom
sf
ff
p
Arpa
Fa♮
Sol♭
La♭
La♮
P-no
C-b.
Rid.


26
I
II
Fl.
Cl.
Sass. a.
Tr-ba
Son.
W-bl.
Tom-tom
Arpa
P-no
C-b.
Rid.
f
pp
fpp


Fl.
C.ingl.
Cl.
Sass. a.
Sass. t.
Tr-ba
port.
p
f
3
Son.
W-bl.
Tom-tom
sf
ff
Lab
Sol#
La#
Do#
Arpa
P-no
C-b.
Rid


27
Fl.
I
p
II
p
C. ingl.
Cl.
p
solo
Sass. a.
fpp
Sass. t.
C-fag.
Tr-ba
f
p
Tr-ne
Son.
Bl. di legno
C-lli o-li
ppp
Arpa
Lab Doh
mf
bisbigliando
strepitoso
8
P-no
f
C-b.
strepitoso
8
Rid
f
fp

Fl.

C.ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

Son.

Bl. di legno

C-lli o-li

Tom-tom

Arpa

P-no

C-b.

(pizz.)

Rid.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

Son.

Bl. di legno

C-lli o-li

Tom-tom

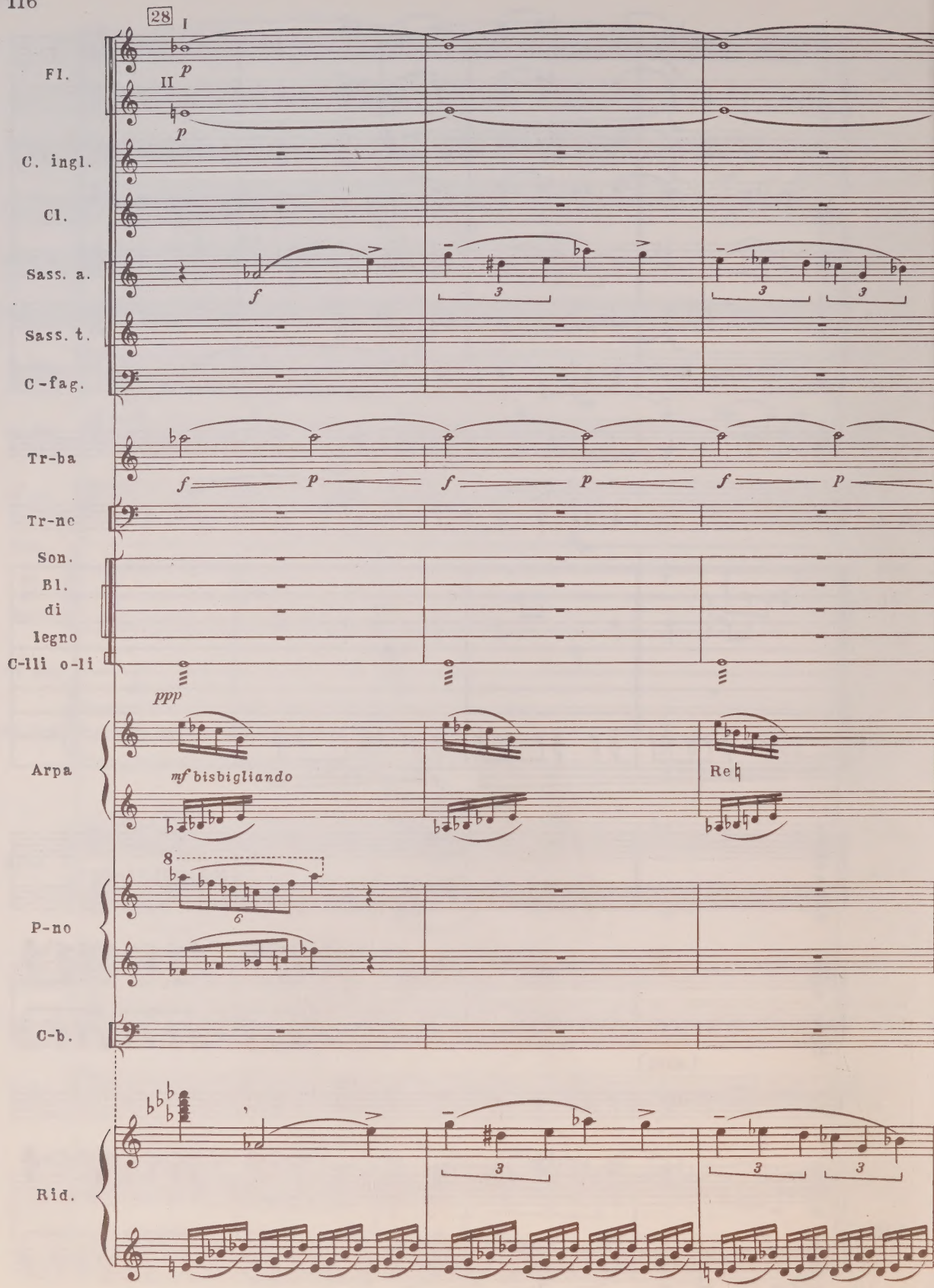
Arpa

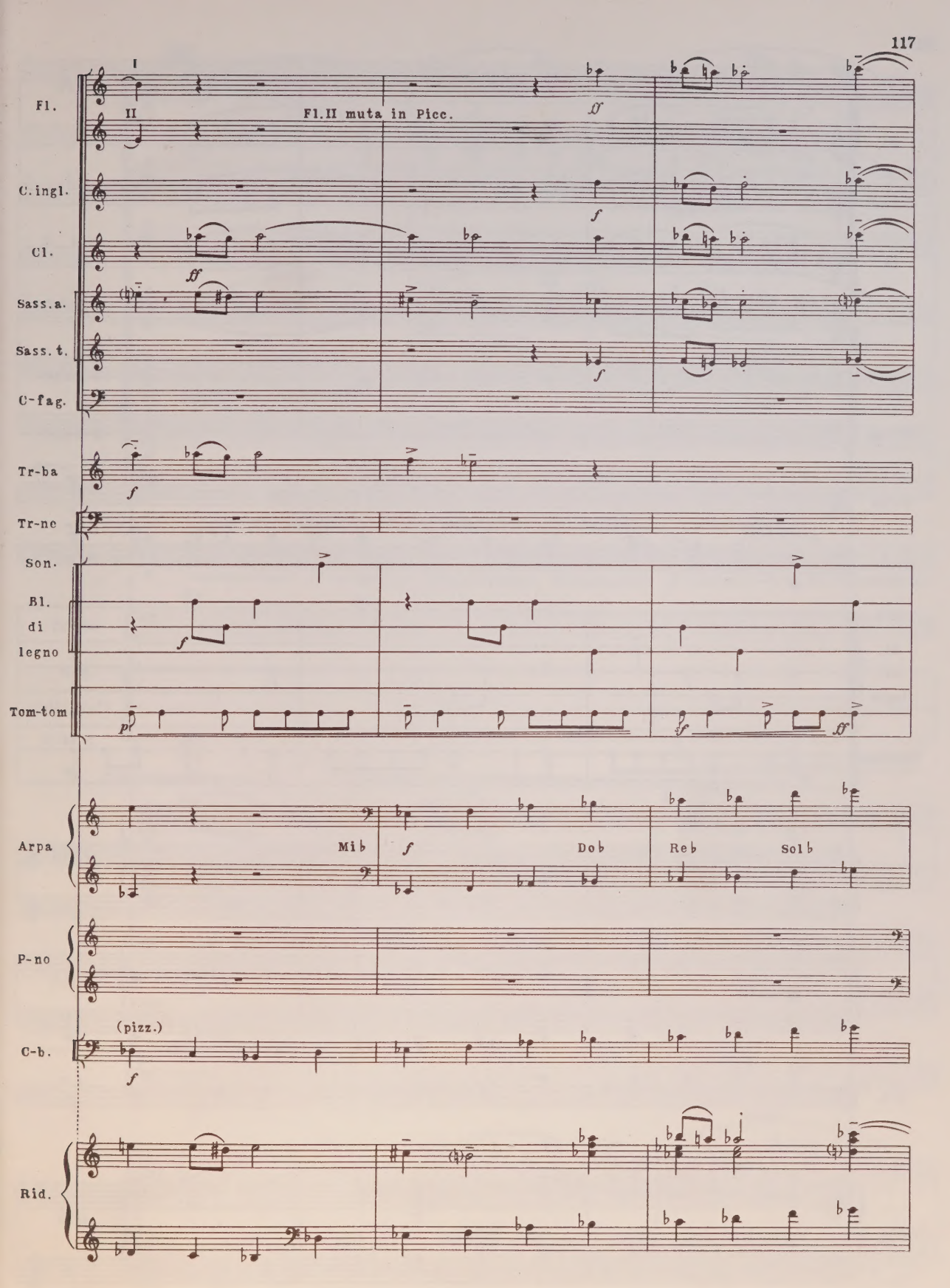
Mi♮, Sol♮, Si♭, Re♭

P-no

C-b.

Rid.


28
I
II
Fl.
p
p
C. ingl.
Cl.
Sass. a.
f
3
3
3
Sass. t.
C-fag.
Tr-ba
f
p
f
p
f
p
Tr-ne
Son.
Bl.
di
legno
C-lli o-li
ppp
Arpa
mf bisbigliando
Re♮
8
6
P-no
C-b.
Rid.
3
3
3


Fl.
I
II
Fl.II muta in Picc.
C.ingl.
Cl.
Sass.a.
Sass.t.
C-fag.
Tr-ba
Tr-ne
Son.
Bl. di legno
Tom-tom
Arpa
Mi b
Do b
Re b
Sol b
P-no
(pizz.)
C-b.
Rid.

Picc.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

con sord.

mf

f

Son.

Bl. di legno

Tom-tom

p

sf

ff

Arpa

Mi♮, Fa♯, Sol♮

P-no

mf cresc.

8

C-b.

cresc.

Rid.

29

Picc.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Tr-ne

Son.

C-lli o-li

P-ti c.

Arpa

bisbigliando

Fa♮

P-no

8

C-b.

Rid.

Picc.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

Son.

C-lli o-li
P-ti c.

(col manicolo)

Arpa

Mib

Mi♮ Fa♯ Do♮

P-no

C-b.

Rid.

30 Più mosso 𝅗𝅥 = 132

Picc.

Fl.

I

f

C. ingl.

ff

Cl.

ff

Sass. a.

ff

Sass. t.

ff

C-fag.

ff

Tr-ba

T-ro

(con cordiera)

C. rull.

C.

mf

C-lli o-li

Tom-tom

f

Arpa

ff

P-no

ff

C-b.

arco

ff

Rid.

8

Picc.

Fl.

C. ingl.

Cl.

Sass. a.

Sass. t.

C-fag.

Tr-ba

T-ro

C. rull.

C.

C-lli o-li

Tom-tom

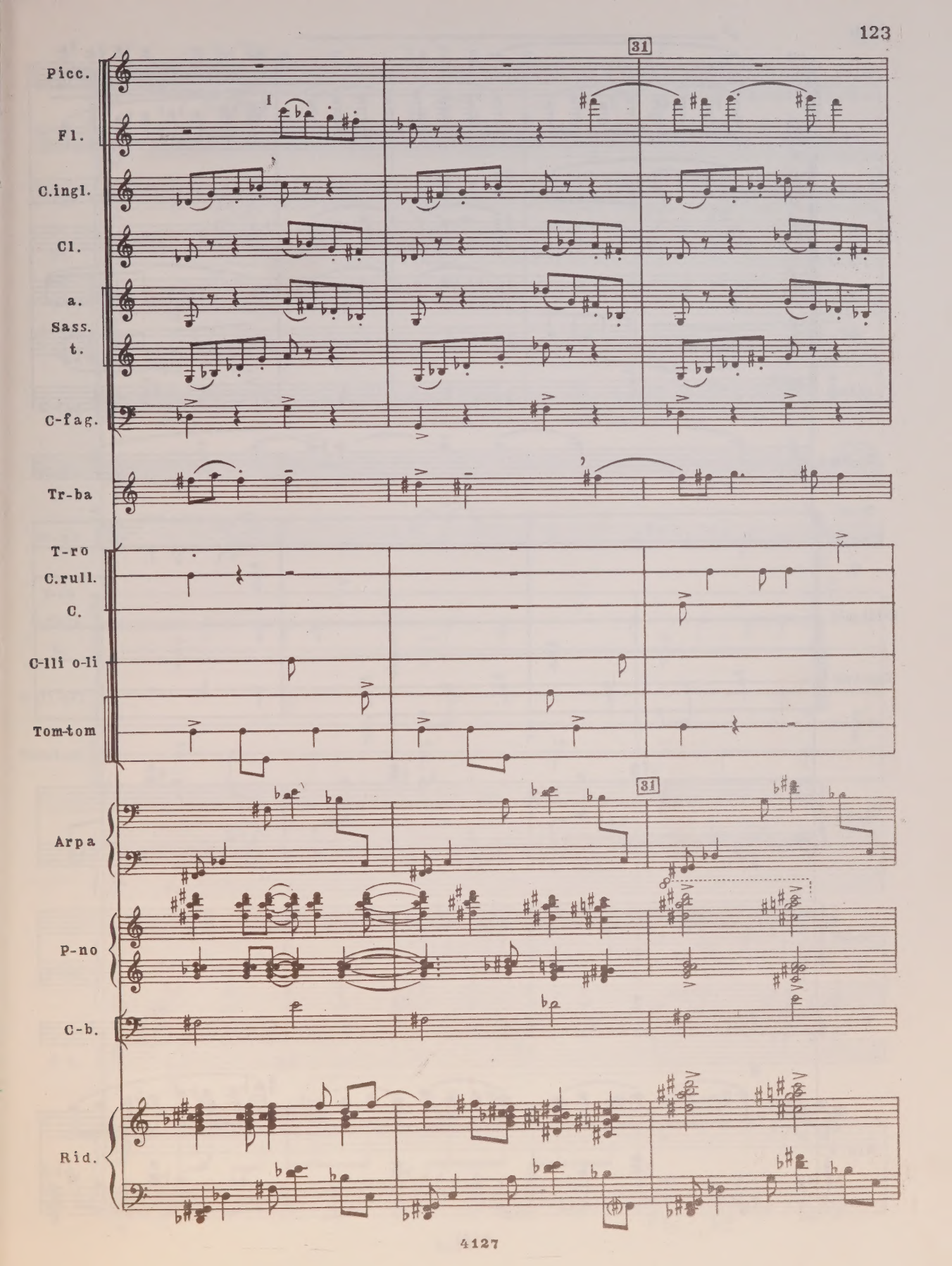
Arpa

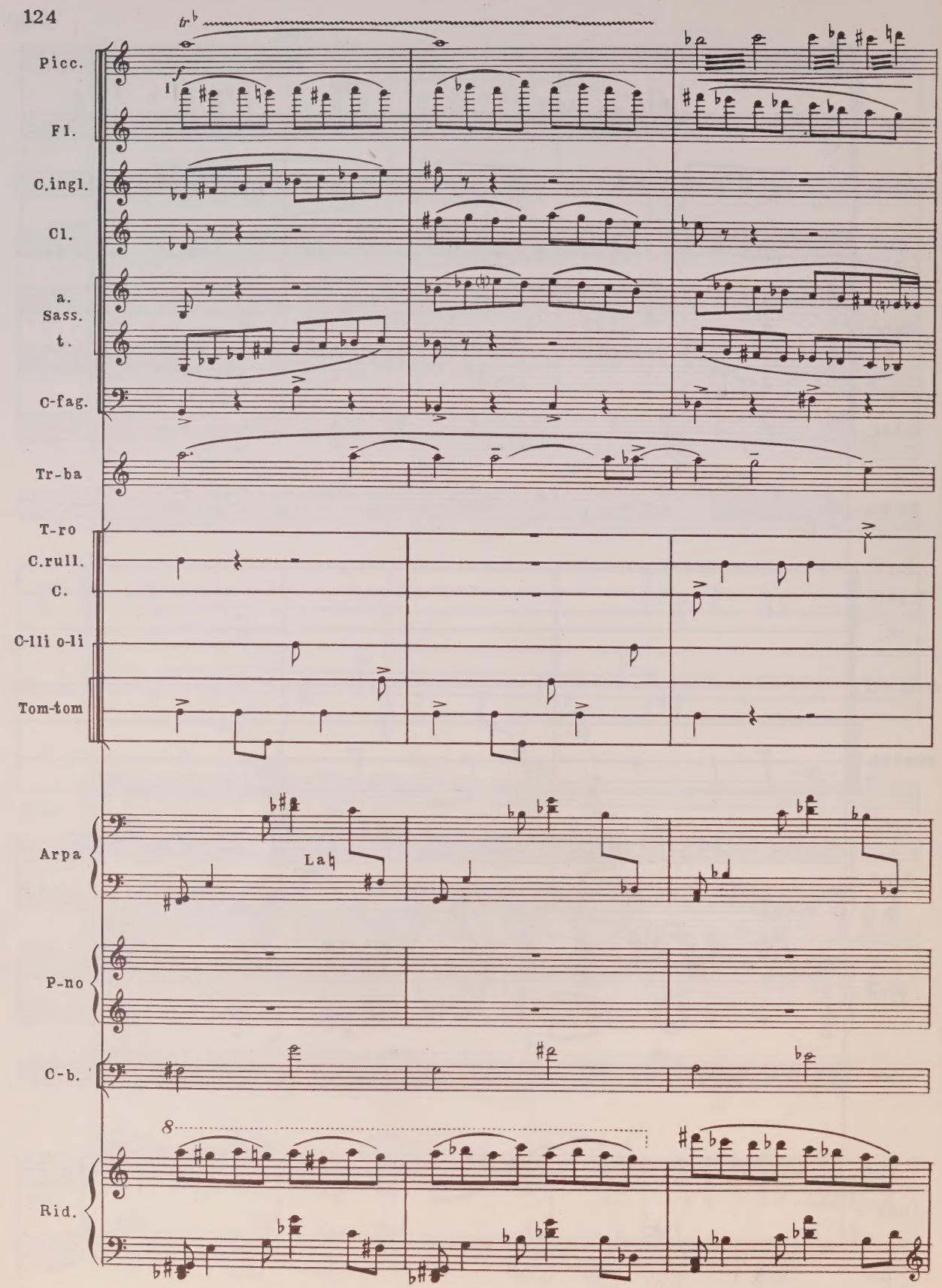
P-no

Ped.

C-b.

Rid.


31
Picc.
Fl.
I
C.ingl.
Cl.
a.
Sass.
t.
C-fag.
Tr-ba
T-ro
C.rull.
C.
C-lli o-li
Tom-tom
Arpa
P-no
C-b.
Rid.


Picc.
Fl.
C.ingl.
Cl.
a. Sass.
t.
C-fag.
Tr-ba
T-ro
C.rull.
C.
C-lli o-li
Tom-tom
Arpa
Lab
P-no
C-b.
Rid.

Picc.

Fl.

C.ingl.

Cl.

a. Sass. .t.

C-fag.

Tr-ba

Tr-ne

con sord.

T-ro

C.rull.

C.

C-lli o-li

Tom-tom

Arpa

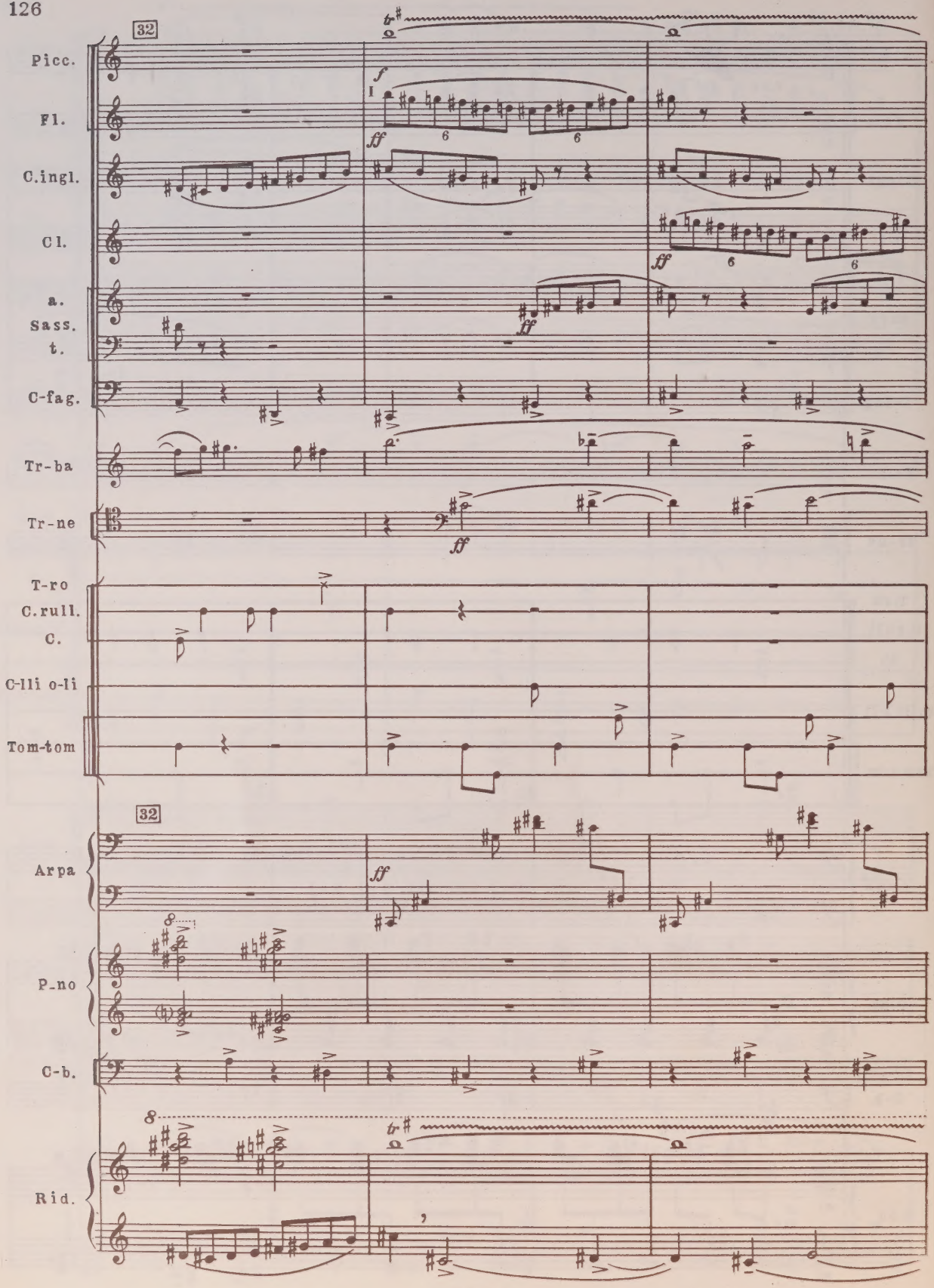
Sol♯, La♮, Si♮, Do♯, Re♯

P-no

C-b.

pizz.

Rid.


32
Picc.
Fl.
C.ingl.
Cl.
a.
Sass.
t.
C-fag.
Tr-ba
Tr-ne
T-ro
C.rull.
C.
C-lli o-li
Tom-tom
32
Arpa
P-no
C-b.
Rid.

Picc. muta in Fl.II

Picc.

Fl.

frus.

C.ingl.

Cl.

a. Sass.

t.

ff

C-fag.

Tr-ba

Tr-ne

T-ro

C.rull.

C.

C-lli o-li

Tom-tom

Arpa

Re♮

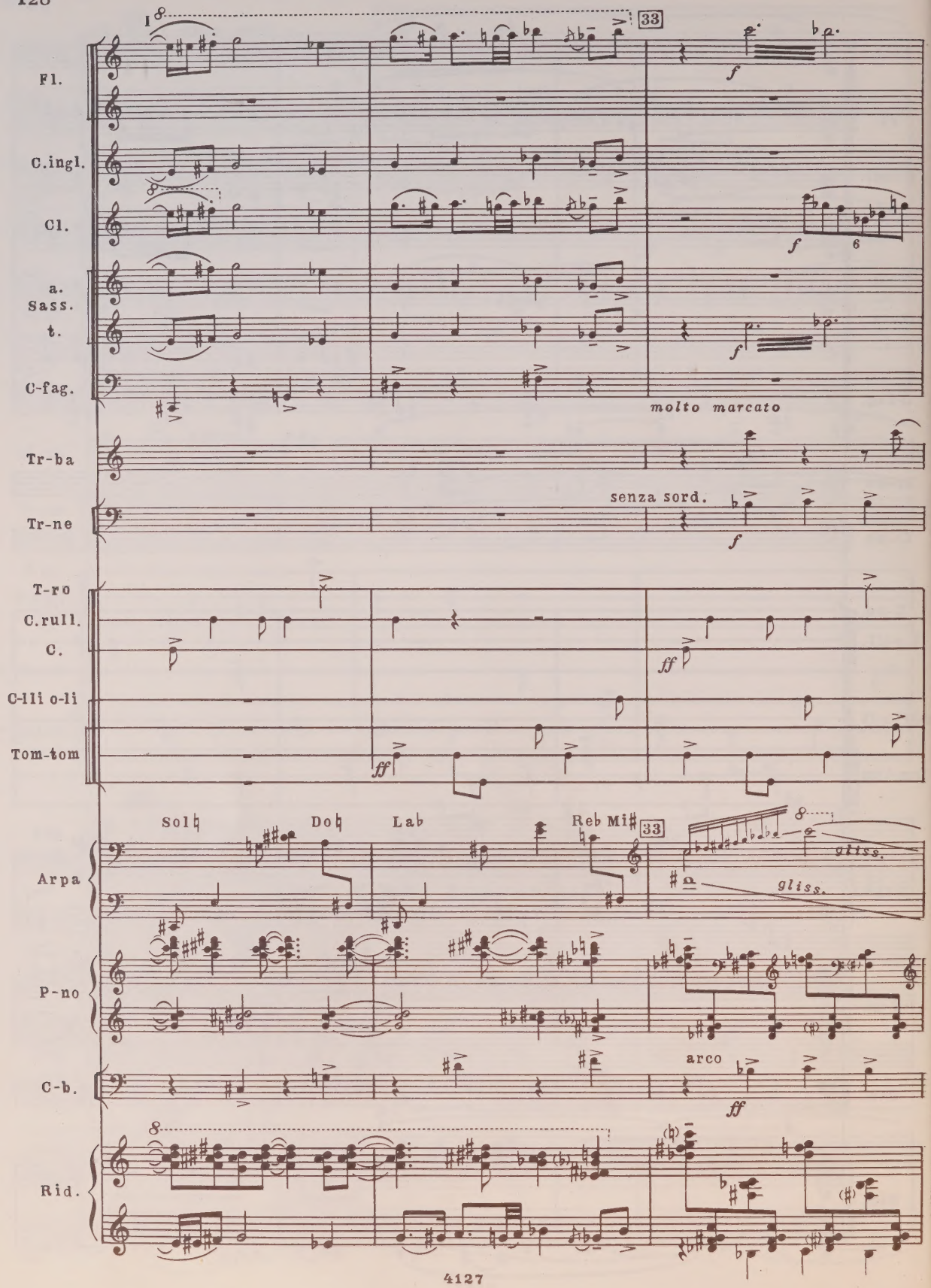
Si♭

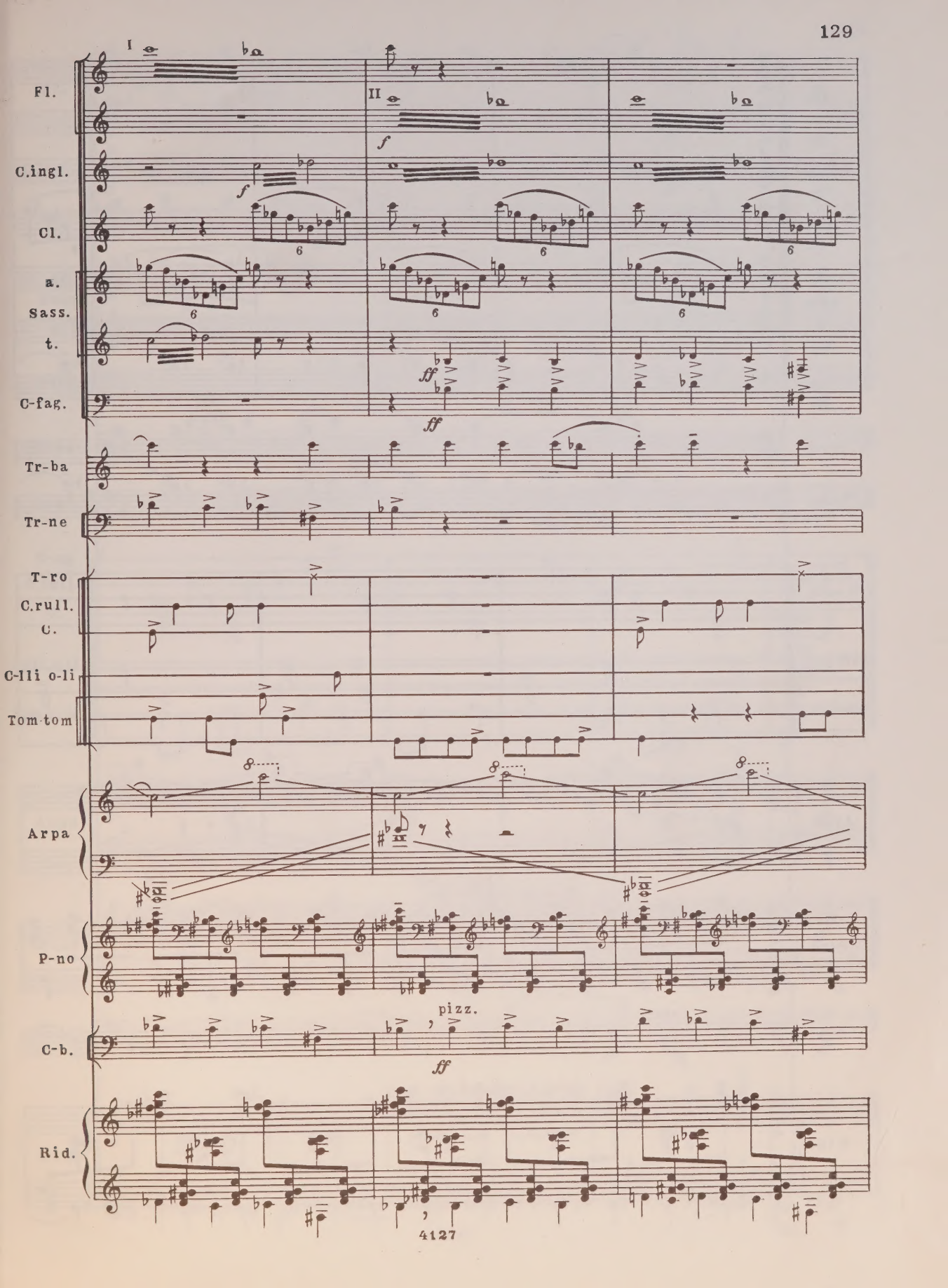
P-no

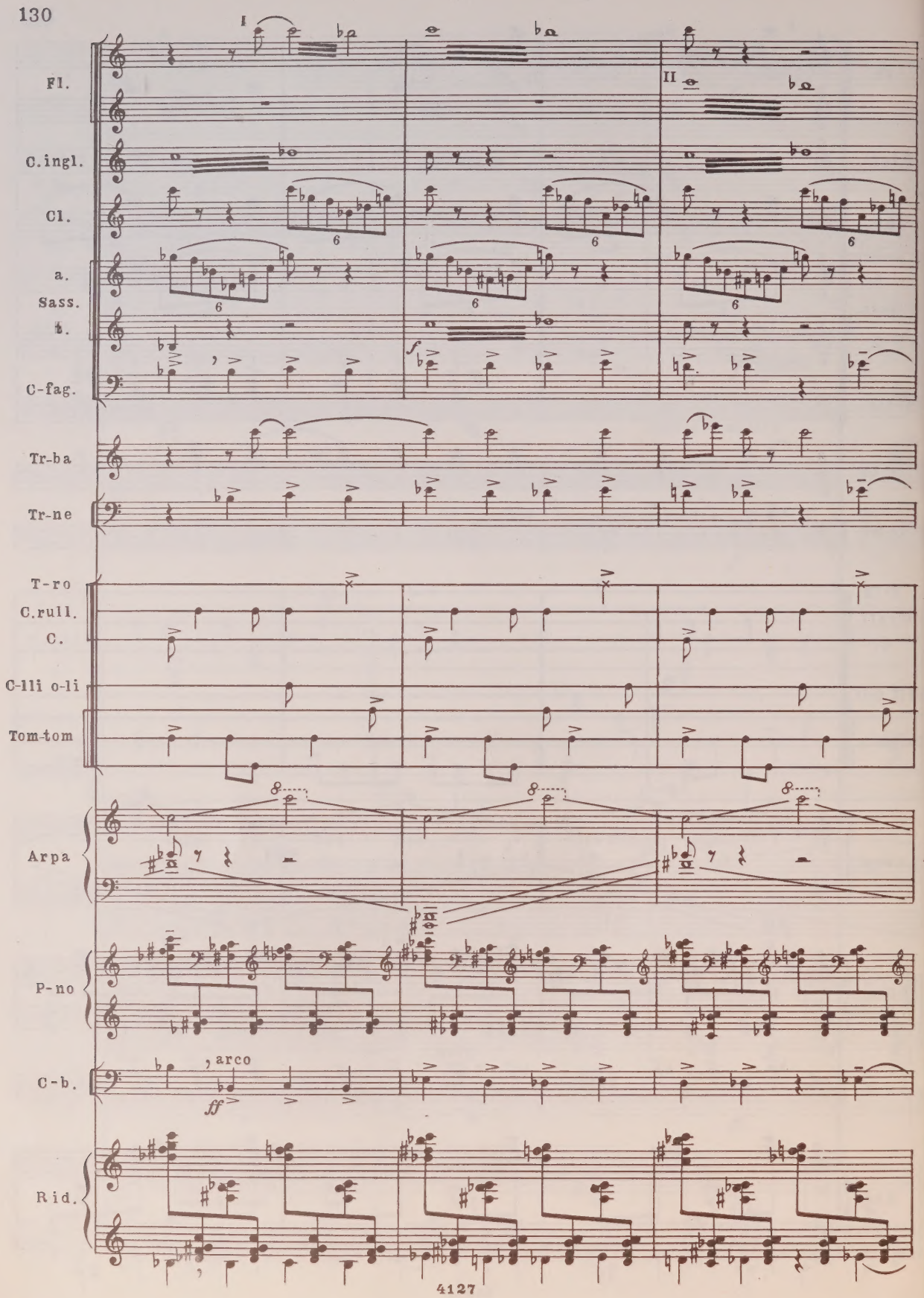
f

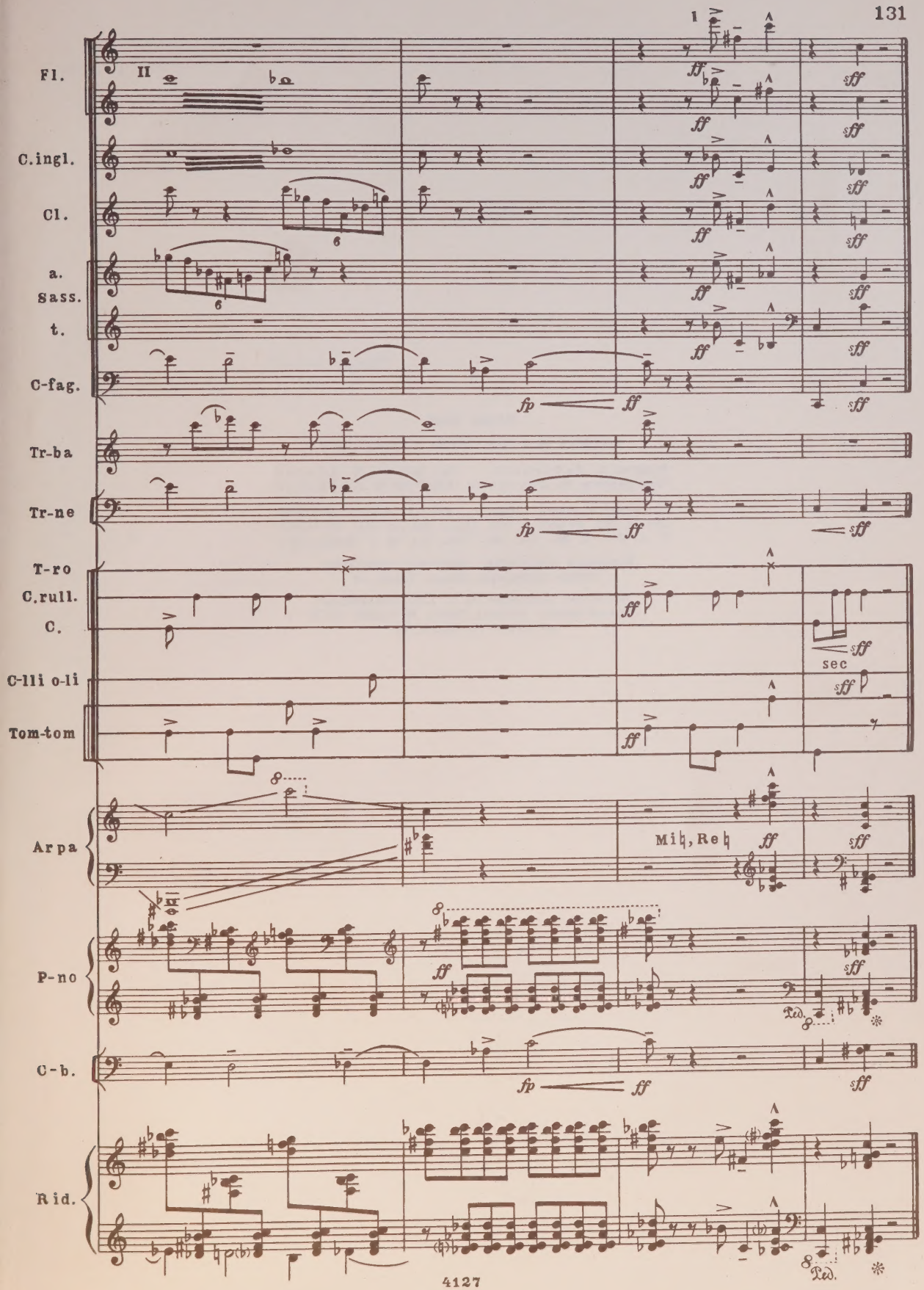
C-b.

Rid.


33
Fl.
C.ingl.
Cl.
a. Sass.
t.
C-fag.
molto marcato
Tr-ba
senza sord.
Tr-ne
T-ro
C.rull.
C.
C-lli o-li
Tom-tom
Sol♮
Do♮
Lab
Reb Mi♯
33
gliss.
gliss.
Arpa
P-no
arco
C-b.
Rid.


I
II
Fl.
C.ingl.
Cl.
a.
Sass.
t.
C-fag.
Tr-ba
Tr-ne
T-ro
C.rull.
C.
C-lli o-li
Tom-tom
Arpa
P-no
C-b.
Rid.
pizz.


I
II
Fl.
C.ingl.
Cl.
a.
Sass.
t.
C-fag.
Tr-ba
Tr-ne
T-ro
C.rull.
C.
C-lli o-li
Tom-tom
Arpa
P-no
C-b.
, arco
ff
Rid.


Fl.
II
C.ingl.
Cl.
a.
Sass.
t.
C-fag.
Tr-ba
Tr-ne
T-ro
C.rull.
C.
C-lli o-li
Tom-tom
Arpa
Mi♮, Re♮
P-no
C-b.
Rid.
sec
Ped.

Индекс 9—5—1

Жоливе Андре

КОНЦЕРТ № 2 ДЛЯ ТРУБЫ С ОРКЕСТРОМ

Редактор А. Рабинович Лит. редактор Л. Давтян
Техн. редактор Ю. Вязьмина Корректор М. Ефименко

Подписано к печати 21/X-67 г. Формат бумаги $60 \times 90^1/_8$.
Печ. л. 16,5. Уч.-изд. л. 16,5. Тираж 760 экз. Изд. № 74/4127.
Т. п. 67 г. № 120. Зак. 1987. Цена 2 р. 48 к. Бумага № 1

Всесоюзное издательство «Советский композитор»,
Москва, набережная Мориса Тореза, 30

Московская типография № 17 Главполиграфпрома
Государственного комитета Совета Министров СССР
по печати, ул. Щипок, 18

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Jolivet, André
[Concerto, trumpet,
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Music

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